

# Prove Me Right

Memphis May Fire  
Challenger

Words & Music by Memphis May Fire

User Defined

- ① = A#    ④ = G#
- ② = F    ⑤ = D#
- ③ = C#   ⑥ = G#

Heavy Rock ♩ = 155

**Intro**

E-Gt

*f*

6 3

T	10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
A	14-14	14-14-15-12-14-14-14-14	15-12-14-14-14-14-14-14
B			

4

T	10-10-10-10-10-10-10-10	10-10-10-10-13-13-11-11	10-10-10-10-10-10-10-10
A	14-14-15-12-14-14-14-14	15-12-14-14-14-14-14-14	14-14-15-12-14-14-14-14
B			

\*Scrub\*

7

T	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	X-X-X-X-0-X-X-X-X-0-X-X-X-X
A	15-12-14-14-14-14-14-14	14-14-15-12-14-14-14-14	X-X-X-X-0-X-X-X-X-0-X-X-X-X
B			

Verse 1

10

P.M. P.M. P.M.-----4

T  
A  
B

13

P.M. P.M.

T  
A  
B

Interlude

16

P.M.-----4

T  
A  
B

19

P.M.-----4

T  
A  
B

22

P.M.-----|

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 14-14-12 10 8-8 8-8 8-8 8-8 8-8 8-8 8-8

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8

Pre Chorus

25

P.M.-----| P.M. P.M.-----|

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7 8 0-0-0 0-0-0 7 10-7 10-0-8-7 7-5-0-0-0 0-0-0

7-7-7-7-7-7-7-7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 10 0 0 0 0 0 0 0

28

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

7 8 0-0-0 0-0-0 7 10-7 10-0 12 12 10 7 8 0-0-0 0-0-0 7 10-7 0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M.-----| P.M.-----|

T  
A  
B

10-0-8-7 7-5-0-0-0 7 8 0-0-0 0-0-0 5 7 10-0-10-8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

34

TAB

7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
									8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4

37

TAB

									7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
									7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
									8	8	8	7	7	7	4	4		8	8	8	8	8	8	8	8

40

TAB

6	6	6	6	6	6	6	6	6																		
7	7	7	7	7	7	7	7	7																		
4	4	4	4	4	4	4	4	4	1	1	0	0						0	0	0	5	5	5	8	8	5

P.M. - - - - +

P.M.

43

TAB

5	5	5	8	8	8	10	10	7	7	7	7	10	10	10	10	10	13	13	12	12	10	10	8	8	7
5	5	5						7	7	7	7														

P.M. - - - - +

P.M. - - - - - +

46

P.M. P.M. P.M.

T  
A  
B

0-0-0 5-5-5 8-8-5 5-5-5 8-8-8 10-10-7 7-7-7 10-10-10 10-10-13  
0-0-0 5 5-5-5 7 7-7-7

**Bridge**

49

A.H. A.H. A.H. A.H.

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

13-12-12-10-10-8-8-7 4 0 4 0 3 2 0 0 5 1 4 0 6 5 4 0 4 0 3 2

53

A.H. A.H.

$\frac{1}{2}$   $\frac{1}{2}$

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 5 1 4 0 5 8 4 0 4 0 3 2 0 0 5 1 4 0 6 5

( Synth )

♩ = 140

Breakdown

56

A.H. A.H. P.M. P.M. P.M. P.M.

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

4 0 4 0 3 2 0 0 5 1 X X X X 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M. P.M.  $\frac{1}{2}$

T  
A  
B

0 0 0 0 0 0 0 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0

62

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M.  $\frac{1}{2}$

T  
A  
B

0 1 1 1 1 0 3 6 3 6

68

P.M.-----|

$\frac{1}{2}$

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-1-1-1-1-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

71

P.M.-----|

P.M.-----|

$\frac{1}{2}$

T  
A  
B

0-0-0-0-0-0-3-6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-1-1-1-1-0-0-0-0

$\text{♩} = 155$

$\text{♩} = 155$

Verse 2

74

P.M. - - - - - | P.M.

T  
A  
B

5 0-0-7-0-8-4-4 0-5-5-0-8-8-5-2 3-0-3-5-5-7-8-7

77

P.M. P.M. P.M.-----| P.M.

T  
A  
B

8-7-7-8-7-7 8-8-8-8-7-10-10-7-7 10-7-8-0-5-5-0-8-8-5-2

80

TAB

3	0	3	5	3	2	0	3	5	5	5	7	7	7	8	8	7	7	5	5	8	8	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Chorus**  
83

TAB

7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
									8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4

86

TAB

8	8	8	7	7	7	4	4	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
								7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
								5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8

89

TAB

6	6	6	6	6	6	6	6	6	1	1	0	0	5	5	3	2	0	0	0	5	5	5	8	8	5	5
7	7	7	7	7	7	7	7	7											0	0	0	5	5	8	8	
4	4	4	4	4	4	4	4	4											0	0	0	5	5	8	8	

92

TAB

5	5	5	8	8	8	10	10	7	7	7	10	10	10	10	10	13	13	12	12	10	10	8	8	7	7
								7			7	7	7												



95

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0 5-5-5 8-8-5 5-5-5 8-8-8 10-10-7 7-7-7 10-10-10 10-10-13

**Interlude**

98

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

T  
A  
B

13-12-12-10-10-8-8-7 15-12 12-15 14-17 14 15 12 0

101

P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M.--| P.M.

T  
A  
B

15 12 12 14 12 0 0 0 0 3-7-3-0-2-5-2-0 6 12-15 14-17 0

**J= 130130**

**Break**

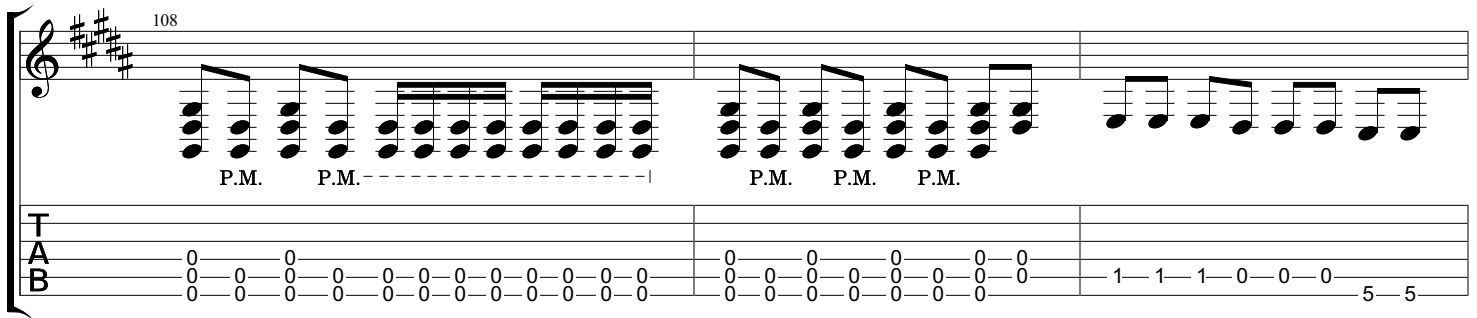
104

P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

T  
A  
B

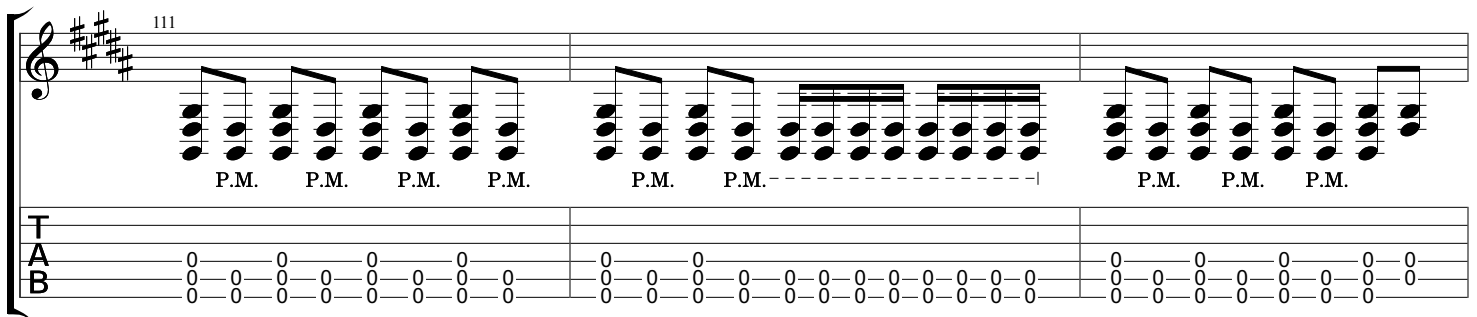
14 15 12 0 15 12 14 12 0 0 0 0 0 0 0 0

108



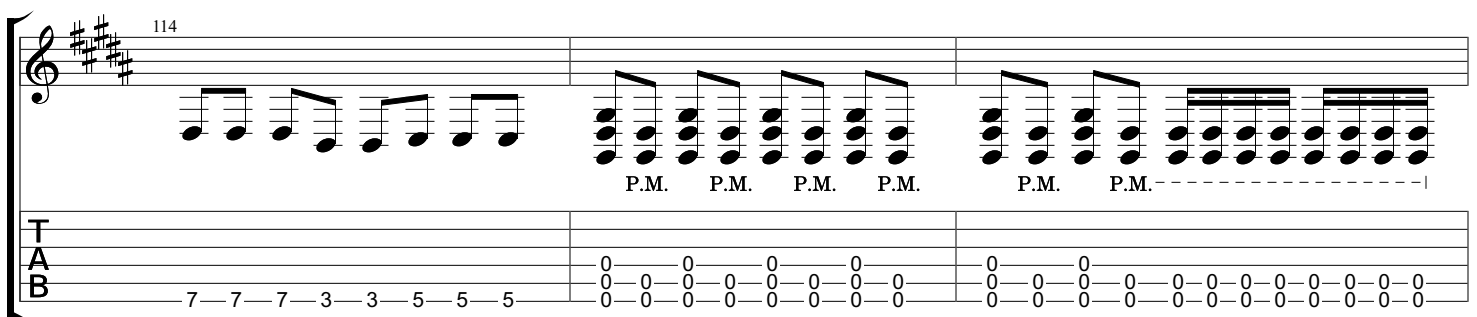
Musical notation for measure 108. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of eighth notes in a sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The guitar tablature shows fret numbers for each note. 'P.M.' (Palm Mute) markings are placed below the first and second measures, with dashed lines indicating the duration of the mute in the second measure.

111



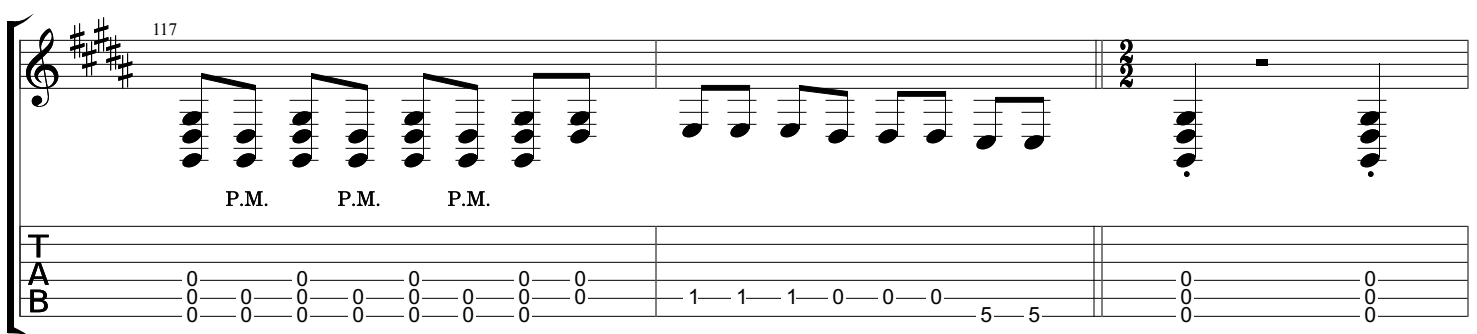
Musical notation for measure 111. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of eighth notes in a sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The guitar tablature shows fret numbers for each note. 'P.M.' markings are placed below the first and second measures, with dashed lines indicating the duration of the mute in the second measure.

114



Musical notation for measure 114. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of eighth notes in a sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The guitar tablature shows fret numbers for each note. 'P.M.' markings are placed below the first and second measures, with dashed lines indicating the duration of the mute in the second measure.

117



Musical notation for measure 117. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of eighth notes in a sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The guitar tablature shows fret numbers for each note. 'P.M.' markings are placed below the first and second measures, with dashed lines indicating the duration of the mute in the second measure. A double bar line is present after the eighth measure.

120

P.M.-----1 P.M.-----1

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 155155

122

P.M.-----1

T  
A  
B

3 3 2 1 5 5 5 7 7 7 7 5 3 0 0 0 0

Pickslide

126

T  
A  
B

24-24-23-22-22-21-20-20-19-18-18-17-16-16-15-14-14-13-12-12-11-10-10-9-8-7-6-5-4-3-2-1  
24-24-23-22-22-21-20-20-19-18-18-17-16-16-15-14-14-13-12-12-11-10-10-9-8-7-6-5-4-3-2-1

Chorus

127

T  
A  
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4

130

T  
A  
B

8 8 8 7 7 7 4 4 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8  
5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

133

TAB

6-6-6-6-6-6-6-6	1-1-0-0	0-0-0-5-5-5-8-8-5
4-4-4-4-4-4-4-4	5-5-3-2	0-0-0-0-5-5-5-8-8-5

136

TAB

5-5-5-8-8-8-10-10-7	7-7-7-10-10-10-10-10-13	13-12-12-10-10-8-8-7
5-5-5	7-7-7	

139

TAB

0-0-0-5-5-5-8-8-5	5-5-5-8-8-8-10-10-7	7-7-7-10-10-10-10-10-13
0-0-0	5-5-5	7-7-7

**Bridge**

142

TAB

13-12-12-10-10-8-8-7	4-0-4-0-3-2	0-0-5-1-4-0-7-5	4-0-4-0-3-2
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( Synth )

Outro

146

P.M.

P.M.

T  
A  
B

0 0 5 1 4 4 4 3

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

148

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

151

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

154

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0