

Daddy's Girl

Feared

Music by Ola Englund

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 146

E-Gt

The first system of music is in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The notation consists of a single staff with a series of eighth notes, some beamed together. Below the staff is a guitar tablature line with the following fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0.

The second system continues the melody. The tablature for this system is: 0 0 0 0 0 5 4 3 0 5 4 3 0.

The third system continues the melody. The tablature for this system is: 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 6 4 6 5.

The fourth system continues the melody. The tablature for this system is: 3 3 3 3 3 3 3 3 3 3 3 3 5 0 0 5 7 5 0 0 5 0 0 5.

The fifth system continues the melody. The tablature for this system is: 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 7 0 0 6 0.

9

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

TAB

0 0 0 0 0 0 5 4 3 0 5 4 3 0

11

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 6 4 6 5

13

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 7 5 5 3 5 3

15

TAB

7 5 0 0 0 0 0 0 0 0 0 0 0 5 0 0 7 0 0 6 0

17

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB 0 0 0 0 0 5 4 3 0 5 4 3 0

19

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 6 4 6 5

21

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 3 0 0 5 3 7 5 0 0 5 3 0 0

23

TAB 7 5 0 0 0 0 0 0 0 0 0 0 0 5 0 0 7 0 0 6 0

25

TAB 4 2 5 1 0 4 0 0 1 0 4 0 0 1 0 4 0

29

TAB 1 0 4 0 0 1 0 4 0 0 1 0 4 0 1 0 4 0

P.M. P.M.

32

P.M. P.M. P.M.

T
A
B 4 0 0 1 0 4 0 | 1 0 4 0 0 1 0

34

P.M. P.M.

T
A
B 4 0 0 1 0 4 0 | 1 0 1 3 0 1 4

36

T
A
B (4) 0 1 3 0 1 1 | 1 0 1 3 0 1 4

38

P.H. P.H.

T
A
B (4) 0 1 3 0 3 | 1 0 1 3 0 1 4

40

T
A
B (4) 0 1 3 0 1 1 | 1 0 1 3 0 1 4

42

TAB

(4) 0 1 3 0 3 1 0 4 0 0 1 0 4 0 0 1 0 4 0

(4) 0 1 3 0 3 1 0 4 0 0 1 0 4 0 0 1 0 4 0

45

TAB

1 0 4 0 0 1 0 4 0 0 1 0 4 0 1 0 4 0 0 1 0

1 0 4 0 0 1 0 4 0 0 1 0 4 0 0 1 0

48

TAB

4 0 0 1 0 4 0 1 0 4 0 0 1 0 4 0 0 1 0

4 0 0 1 0 4 0 1 0 4 0 0 1 0

50

TAB

4 0 0 1 0 4 0 1 0 1 3 0 1 4 4

4 0 0 1 0 4 0 1 0 1 3 0 1 4 4

52

TAB

(4) 0 1 3 0 1 1 1 0 1 3 0 1 4 4

(4) 0 1 3 0 1 1 1 0 1 3 0 1 4 4

54

T
A
B

(4) 0 1 3 0 3 | 1 0 1 3 0 1 4

(4) 0 1 3 0 3 | 1 0 1 3 0 1 4

56

T
A
B

(4) 0 1 3 0 1 1 | 1 0 1 3 0 1 4

(4) 0 1 3 0 1 1 | 1 0 1 3 0 1 4

58

T
A
B

(4) 0 1 3 0 3 | 0 0 0 0 0 1 3 1

(4) 0 1 3 0 3 | 0 0 0 0 0 1 3 1

60

T
A
B

(0) 5 4 5 4 5 4 5 4 | 0 0 0 0 0 1 3 1

(0) 5 4 5 4 5 4 5 4 | 0 0 0 0 0 1 3 1

62

T
A
B

(0) 5 4 5 4 5 4 5 4 | 7 7 6 4 4 4 4 4

(0) 5 4 5 4 5 4 5 4 | 7 7 6 4 4 4 4 4

64

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

TAB

0 3 5 0 5 0 0 5 | 7 0 5 6 5 6 5 3 | 5 0 0 5 7 0 3 0

79

TAB

0 3 5 0 5 0 0 5 | 7 0 5 6 5 6 5 3 | 1 0 4 0 0 1 0

82

TAB

4 0 0 1 0 4 0 | 1 0 4 0 0 1 0 | 4 0 0 1 0 4 0

85

P.M. P.M. P.M. P.M.

TAB

1 0 4 0 0 1 0 | 4 0 0 1 0 4 0

87

P.M. P.M. P.M. P.M.

TAB

1 0 4 0 0 1 0 | 4 0 0 1 0 4 0

89

TAB

1 0 1 3 0 1 4 | (4) 0 1 3 0 1 1

91

T
A
B

1 0 1 3 0 1 4 (4) 0 1 3 0 3

1 0 1 3 0 1 4 (4) 0 1 3 0 3

93

T
A
B

1 0 1 3 0 1 4 (4) 0 1 3 0 1 1

1 0 1 3 0 1 4 (4) 0 1 3 0 1 1

95

T
A
B

1 0 1 3 0 1 4 (4) 0 1 3 0 3

1 0 1 3 0 1 4 (4) 0 1 3 0 3

97

T
A
B

1 0 4 0 0 1 0 4 0 0 1 0 4 0 1 0 0 1 0

1 0 4 0 0 1 0 4 0 0 1 0 4 0 1 0 0 1 0

100

T
A
B

4 0 0 1 0 4 0 1 0 4 0 0 1 0

4 0 0 1 0 4 0 1 0 4 0 0 1 0

102

Musical notation for measure 102. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab staff shows the corresponding fret numbers: 4 0 0 1 0 4 0 1 0 0 1 0. There are three 'P.M.' markings below the first, third, and fifth notes of the first half of the measure.

104

Musical notation for measure 104. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab staff shows the corresponding fret numbers: 4 0 0 1 0 4 0 1 0 1 3 0 1 4. There are two 'P.M.' markings below the first and third notes of the first half of the measure.

106

Musical notation for measure 106. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab staff shows the corresponding fret numbers: (4) 0 1 3 0 1 1 1 0 1 3 0 1 4. There are no 'P.M.' markings.

108

Musical notation for measure 108. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab staff shows the corresponding fret numbers: (4) 0 1 3 0 3 1 0 1 3 0 1 4. There is a 'P.H.' marking below the third note of the second half of the measure.

110

Musical notation for measure 110. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab staff shows the corresponding fret numbers: (4) 0 1 3 0 1 1 1 0 1 3 0 1 4. There are no 'P.M.' markings.

112

P.H.

T
A
B

(4) 0 1 3 0 3 | 0 0 0 0 0 1 3 1 0

(4) 0 1 3 0 3 | 0 0 0 0 0 1 3 1 0

114

T
A
B

(0) 5 4 5 4 5 4 5 4 | 0 0 0 0 0 1 3 1 0

116

T
A
B

(0) 5 4 5 4 5 4 5 4 | 7 7 6 5 5 5 5 5 5 4

118

T
A
B

(6) 4 6 4 6 7 6 4 6 | 7 7 6 5 5 5 5 5 5 4

(4) 4 6 4 6 7 6 4 6 | 7 7 6 5 5 5 5 5 5 4

(4) 4 6 4 6 7 6 4 6 | 7 7 6 5 5 5 5 5 5 4

120

T
A
B

(6) 4 6 4 6 7 6 4 6 | 7 7

(4) 4 6 4 6 7 6 4 6 | 7 7

(4) 4 6 4 6 7 6 4 6 | 5 0 0 0 0 0 0 0 0 5

(4) 4 6 4 6 7 6 4 6 | 7 7

132

T
A
B

0 0 0 0 0 0 0 0 8 8 8 7 7 5 0 0 0 0 0 0 0 0 5

134

T
A
B

0 0 0 0 0 0 0 0 5 0 0 7 7 4 0 0 0 0 0 0 0 0 1

136

T
A
B

0 0 0 0 0 0 0 0 10 4/3 0 0 0 0 0 0 0 0 0

138

T
A
B

0 0 0 0 0 0 2 3 1 2 0 0 0 0 0 0 0 0 0 0 1 2 1 0 2 3 2

141

T
A
B

4/3 0 0 0 0 0 0 0 0 0 0 0 0 2 3 1 2

143

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2 1 0 2 3 2 4/3 0 0 0 0 0 0 0 0 0

146

TAB
0-0-0 0-0-0 2 3 1 2 0 0-0-0 0-0-0 0-0-0 0-1-2 1 0-2-3 2

149

TAB
4/3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 2 3 1 2

151

TAB
0 0 0-0-0 0-0-0 0-0-0 0-1-2 1 0-2-3 2

153

TAB
0 0 0-0-0 0 1 3 1 0 (0) 5 4 5 4 5 4 5 4

155

TAB
0 0 0-0-0 0 1 3 1 0 (0) 5 4 5 4 5 4 5 4

157

TAB
7 5 5 5 7 5 6 (6) 4 6 4 6 7 6 4 6
5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4
5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4

174

T
A
B

(2) 2 2 2 2 1 1 1 1 0 0 0 0 0 1 3 0 4 5 4 5

(2) 2 2 2 2 1 1 1 1 0 0 0 0 0 1 0 (0) 0 0 5 4 5