



Standard tuning

$\text{♩} = 145$

**viva costa rica!**

E-Gt

*f*

1

4

7

10

aquí lo repite otra vez mas :p

$\text{♩} = 120$   
pre-estribillo

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measures 15 and 16 feature a guitar accompaniment of chords with a rhythmic pattern of eighth notes. A 'y' symbol indicates a grace note in measure 16.

TAB  
T (0) 2 3 2 || 0 0 0 3 2 0 || 0 0 0 0 0 0 || 0 0 0 0

B 0 0 0 0 0 0 || 0 0 0 0 0 0 || 3 3 3 3 3 3

Musical notation for measures 17-20. Measures 17-20 continue the guitar accompaniment from the previous system, featuring chords and a rhythmic pattern of eighth notes. A 'y' symbol indicates a grace note in measure 17.

TAB  
0 0 3 3 3 3 3 3 3 0 0 0 0 0 2  
1 1 0 0 0 0 0 0 0 1 1 1 1 1 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0  
3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

B 0 0 3 3 3 3 3 3 3 0 0 0 0 0 2  
1 1 0 0 0 0 0 0 0 1 1 1 1 1 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0  
3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

$\text{♩} = 115$   
estribillo

D D

Musical notation for measures 21-22. Measures 21-22 continue the guitar accompaniment, featuring chords and a rhythmic pattern of eighth notes. A 'y' symbol indicates a grace note in measure 21.

TAB  
(2) 2 2 2 2 3 3 3 3 3 2 2 2 2 0 0  
(3) 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B (2) 2 2 2 2 3 3 3 3 3 2 2 2 2 0 0  
(3) 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 23-26. Measures 23-26 continue the guitar accompaniment, featuring chords and a rhythmic pattern of eighth notes. A 'y' symbol indicates a grace note in measure 23.

TAB  
0 3 3 2 2 (2) 0 0 0 0 0 3 3 2 2 (2) 2 2 0 0  
1 3 3 3 3 (3) 1 1 1 1 1 3 3 3 3 (3) 3 3 1 1  
0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 0 (2) 0 0 0 0  
2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 (2) 2 2 0 0  
3 2 2 2 2 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3

B 0 3 3 2 2 (2) 0 0 0 0 0 3 3 2 2 (2) 2 2 0 0  
1 3 3 3 3 (3) 1 1 1 1 1 3 3 3 3 (3) 3 3 1 1  
0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 0 (2) 0 0 0 0  
2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 (2) 2 2 0 0  
3 2 2 2 2 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3

♩ = 145

con soledad

27

TAB

33

TAB

36

TAB

39

TAB

43

TAB

**distorción**

46

*mf f mf f mf f mf f*

(2)	(2)	(2)	(2)
5 5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 2 2
3 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 0 0

♩ = 115  
**quiero dormir...**  
 D D

50

*mf f mf f mf f*

(2)	(2)	(2)	(2)
2 2 2 7	7 7 7 7	7 7 7 7 7 7	5 5 7 7 7
0 0 0 5	5 5 5 5	5 5 5 5 5 5	3 3 5 5 5

54

*mf f mf f mf f*

(2)	(2)	(2)	(2)
4 4 4 4	5 5 7	7 7 7 7	4 4 4 4 5
7 4 4 4 4	5 5 5 5 7	(7) 7 7 7 7	4 4 4 4 5
5 2 2 2 2	3 3 3 3 5	(5) 5 5 5 5	2 2 2 2 3

♩ = 110  
**donde estan?...**

58

*mf f*

(5)	(5)	(5)	(5)	(5)	9	9	7	7	5	5	5	5
5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	9 9	9 9	7 7	7 7	5 5	5 5	5 5	5 5
3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	7 7	7 7	5 5	5 5	3 3	3 3	3 3	3 3

63

T									
A	5	5	7	7	7	2	2	5	5
B	3	3	5	7	7	5	5	3	3

solo  
jostinbc@hotmail.com

67

T									
A	2	2	5	5	5	5	7	7	5
B	0	0	3	3	3	3	5	5	5