

By The Gates Of Liandri

Hammer Chaos

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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 164

Intro

E-Gt

f

| | | | | | | |
|---|-----|-----|-----|-----|-----|-----|
| T | 9 | 10 | 5 | 7 | 9 | 10 |
| A | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

Crazy Pinch

4

| | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 5 | 4 | 5 | 7 | 9 | 10 | 5 | 7 | 9 | 10 |
| A | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

8

| | | | | | | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 9 | 7 | 5 | 9 | 7 | 5 | 9 | 7 | 10 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 9 | 7 | 10 | 7 | 7 |
| A | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

Crazy Pinch

12

| | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 5 | 4 | 5 | 7 | 9 | 10 | 5 | 7 | 9 | 10 |
| A | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

16

TAB 5 7 7-7 9 7-7 10 7-7 5 7-7 7 7-7 7-7 7-7 7-7 9 7-7 10 7-7

20

Crazy Pinch

TAB 5 7-7 4 5-5 7 7-7 9 7-7 10 7-7 5 7-7 7 7-7 7-7 7-7 7-7 9 7-7 10 7-7

24

Verse

TAB 5 7 2 0-0-0-0-0-0 5 3-3-3-3-3-3 5 2-2-2-2-2-2

28

TAB 2 3 0 2 3 2 0 (2) 0-0-0-0-0-0 5 (5) 3-3-3-3-3 5 (5) 2-2-2-2-2-2

32

Pre-Chorus

TAB 5 7 2 0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-0 5 3-3-3-3-3 7 5-5

35

TAB 2 0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 5 3-3-3-3-3 2 0-0-0-0-0 5 3-3-3

37

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 5 3 3 3 3 7 5 5 5

39

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 3 3 3 3 2 0 0 0 0 0 5 3 3 3

41

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 5 3 3 3 3 7 5 5 5

43

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 3 3 3 3 2 0 0 0 0 0 5 3 3 3

45

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 5 3 3 3 3 7 5 5 5

47

Chorus

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 12 10-12

50

T
A
B

57

T
A
B

64

Guitar solo

T
A
B

68

T
A
B

72

T
A
B

74

T
A
B

12-5-8-5-12-5-8-5-12-5-8-5-13-5-8-5-12-5-8-5-12-5-8-5-12-5-8-5-12-5-8-5-12-5-8-5

full

10
12

77

T
A
B

12-10-13-12-10-13-12-10-13-12-10-13-12-10-13-12-10-13-12-10-13-12-10-13-12

full

80

Double Lead Part

T
A
B

13-12-10-12-10-9-12-10-12-(12)-10-10-12-13-12-13-10-12-10-13-10-12-10-13

85

T
A
B

10-10-12-13-12-13-10-12-10-13-10-(0)

p

Verse

90

T
A
B

0-0-0-0-0-0-5-3-3-3-3-3-5-2-2-2-2-2-2-2-3-0-2-3-2-0

f

94

TAB (2) 0-0-0-0-0-0-5 (5) 3-3-3-3-3-5 (5) 2-2-2-2-2-2 5 7 5

Pre-Chorus
98

TAB 2 0-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-0-5 3-3-3-3-3-7 5-5-5

100

TAB 2 0-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 5 3-3-3-3-3-2 0-0-0-0-0-5 3-3-3

102

TAB 2 0-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-0-5 3-3-3-3-3-7 5-5-5

104

TAB 2 0-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 5 3-3-3-3-3-2 0-0-0-0-0-5 3-3-3

106

TAB 2 0-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-0-5 3-3-3-3-3-7 5-5-5

108

TAB 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 2 0 0 0 0 0 5 3 3 3

110

TAB 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 5 3 3 3 3 3 7 5 5 5

112

Chorus

TAB 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 12 10 12

115

TAB 13 10-12 12 (12) 10 8-10 12 (12) 10 8 (8)

122

TAB 12 10-12 13 10-12 12 (12) 10 8-10 12 (12) 10 8

Chorus

Musical notation for measures 129-135. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar tab with six lines. The notation includes notes, rests, and fret numbers. Above the treble staff, there are four groups of wavy lines indicating vibrato or tremolo effects. The guitar tab includes fret numbers: (8), 12, 10-12, 13, 10-12, 12, (12), 10, 8-10, 12, (12), 10.

Musical notation for measures 136-142. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar tab with six lines. The notation includes notes, rests, and fret numbers. Above the treble staff, there are four groups of wavy lines indicating vibrato or tremolo effects. The guitar tab includes fret numbers: 8, (8), 12, 10-12, 13, 10-12, 12, (12), 10, 8-10.

Musical notation for measures 143-148. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar tab with six lines. The notation includes notes, rests, and fret numbers. Above the treble staff, there are two groups of wavy lines indicating vibrato or tremolo effects. The guitar tab includes fret numbers: 12, (12), 10, 8, (8), 10, (10), 9, 7. Dynamic markings *mf* and *f* are present above the guitar tab. The notation ends with a double bar line.