

Aozora

Shinkou Shuukyou Gakudan NoGoD
Mugenkyou

Music by Kyrie

Standard tuning

Moderate ♩ = 128

Intro

E-Gt

The score consists of five systems, each with a standard notation staff and a guitar tab staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is labeled 'Intro' and starts with a dynamic marking of *f*. The first measure of the first system has a '1' above the staff. The first measure of the second system has a '3' above the staff. The first measure of the third system has a '4' above the staff. The first measure of the fourth system has a '5' above the staff. The first measure of the fifth system is labeled 'Intro II' and has a '6' above the staff. The guitar tabs for each system are: 2-7-0-14-0-12-0-11-0-7-0-9-0-7-6-7-0; 7-0-14-0-12-0-11-0-7-0-9-0-7-6-7-0; 7-0-14-0-12-0-11-0-7-0-9-0-7-6-7-0; 7-0-14-0-12-0-11-0-7-0-9-0-7-6-7-0; 7-0-14-0-12-0-11-0-7-0-9-0-7-6-7-0.

TAB

TAB

TAB

TAB

TAB

Intro II

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

Musical notation for measure 13. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 7-0, 14-0, 12-0, 11-0, 7-0, 9-0, 7-6, 7-0.

Intro III

Musical notation for measure 14. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 7-0, 14-0, 12-0, 11-0, 7-0, 9-0, 7-6, 7-0.

Musical notation for measure 15. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 7-0, 14-0, 12-0, 11-0, 7-0, 9-0, 7-6, 7-0.

Musical notation for measure 16. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 7-0, 14-0, 12-0, 11-0, 7-0, 9-0, 7-6, 7-0.

Musical notation for measure 17. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 7-0, 14-0, 12-0, 11-0, 7-0, 9-0, 7-6, 7-0.

Musical notation for measure 18. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 7-0, 14-0, 12-0, 11-0, 7-0, 9-0, 7-6, 7-0.

Musical notation for measures 19-20. The staff shows a melodic line with slurs and a guitar tab below it. The key signature has three sharps (F#, C#, G#).

19 7 0 14 0 12 0 11 0 7 0 9 0 7 6 7 0

Musical notation for measures 20-21. The staff shows a melodic line with slurs and a guitar tab below it. The key signature has three sharps (F#, C#, G#).

20 7 0 14 0 12 0 11 0 7 0 9 0 7 6 7 0 7 0 9 0 11 0 12 0 14 0 16 0 17 0 19 0

Musical notation for measures 22-23. The staff shows a melodic line with slurs, a triplet, and a section marked 'A' with a wavy line above it. The guitar tab includes fret numbers and parentheses. The key signature has three sharps (F#, C#, G#).

22 19 (19) 19 19 19 19 17 16 17 16 17 (17) (17) 16 19 17 16

Musical notation for measures 24-25. The staff shows a melodic line with slurs, a triplet, and a section marked 'A' with a wavy line above it. The guitar tab includes fret numbers and parentheses. The key signature has three sharps (F#, C#, G#).

24 17 16 17 (17) (17) 16 17 X 19 X 19 19 17 19 17 16 14 14 13 14 17

Musical notation for measures 26-27. The staff shows a melodic line with slurs, a triplet, and a section marked 'A' with a wavy line above it. The guitar tab includes fret numbers and parentheses. The key signature has three sharps (F#, C#, G#).

26 19 (19) 19 19 19 19 17 16 17 16 17 (17) (17) 16 19 17 16

8va-----

34

3

TAB

17-16 17-(17) (17) 17-X 19-X 19 19-17-19 19 (19) 17-16-14-17-19

B

8va-----

38

3

TAB

19 9-7 9-8 6-7-6-7 7-7

41

3

TAB

9-7 9-8 6-7-6-7 8-(8) 8-9 8-(8) 11-11 9 7-7

44

TAB

8-8-9 8 9-9 (9) 9-9-9 7-6-7-9-7 x.8 (8) 8-9

47

TAB

8 (8) 11-11 9 8-8-9 8 9-9-9-9-9 7-7-7-7

49 C

TAB: 7-7-7>6-6-6-6>4-4-4-4>2-2-2-2 | 6-7-6 7 6-7-6 7 7>4 4 5-4-5-7

P.M.-----|

51

TAB: 8-9-8 9 8-9-8 9 9-7-6-7-9 6 6-7 | 9-11-9 9 9>7-6-7-9 6-7-9 6-8-9-11

53

A.H.

TAB: 9 8-9 8 9 6-7-6 7 6-7-6 7 7>4 4 5-4-5-7

P.M.-----|

55

TAB: 8-9-8 9 8-9-8 9 9-7-6-7-9 6 6-7 | 9-11-9 9 9>7-6-7-9 6-7-9 6-8-9-11

57

TAB: 9 10 9 11 9 11 9 10 12 9 11 12 11 9 12 10 9 11 (11)

D

8va

58

TAB

9 10 9 10 9 10 9 7 6 7 9 7 9

Detailed description: This system contains measures 58 and 59. Measure 58 features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes with a dotted quarter note, and a quarter note. The guitar tab below shows fret numbers 9, 10, 9, 10, 9, 10, 9, 7, 6, 7, 9, 7, 9. Measure 59 is partially visible at the top of the next system.

8va

59

TAB

11 12 11 12 11 12 11 9 10 12 14 12 11 9 8 9 11 9 10 12 14 12 11 9 8 9 11 9 10 12 9 11 12

Detailed description: This system contains measures 59 and 60. Measure 59 continues from the previous system with eighth notes and a dotted quarter note. The guitar tab shows fret numbers 11, 12, 11, 12, 11, 12, 11, 9, 10, 12, 14, 12, 11, 9, 8, 9, 11, 9, 10, 12, 14, 12, 11, 9, 8, 9, 11, 9, 10, 12, 9, 11, 12. Measure 60 is partially visible at the top of the next system.

8va

60

TAB

17 16 17 16 14 14 16 14 12 12 14 12 11 11 12 11 9 9 11 9

Detailed description: This system contains measures 60 and 61. Measure 60 continues with eighth notes and a dotted quarter note. The guitar tab shows fret numbers 17, 16, 17, 16, 14, 14, 16, 14, 12, 12, 14, 12, 11, 11, 12, 11, 9, 9, 11, 9. Measure 61 is partially visible at the top of the next system.

8va

61

TAB

9 10 9 10 9 10 9 7 6 7 9 7 9

Detailed description: This system contains measures 61 and 62. Measure 61 continues with eighth notes and a dotted quarter note. The guitar tab shows fret numbers 9, 10, 9, 10, 9, 10, 9, 7, 6, 7, 9, 7, 9. Measure 62 is partially visible at the top of the next system.

8va

62

TAB

11 12 11 12 11 12 11 9 10 14 0 12 0 11 0 12 0 11 0 9 0 11 0 12 0

Detailed description: This system contains measures 62 and 63. Measure 62 continues with eighth notes and a dotted quarter note. The guitar tab shows fret numbers 11, 12, 11, 12, 11, 12, 11, 9, 10, 14, 0, 12, 0, 11, 0, 12, 0, 11, 0, 9, 0, 11, 0, 12, 0. Measure 63 is partially visible at the top of the next system.

A2

8va-----

65

T
A
B

12-14-14-14-14-16-16-16-16-17-17-17-17-19-19-19 19-(19) 19-19-19-19-17-16

8va-----

68

T
A
B

17-16 17-(17) (17) 16-17 19-17-16 17-16 17-(17) (17) 16-17-X 19-X 19

full

8va-----

72

T
A
B

19-17-19-17 16-14-14-13-14 17 19-(19) 19-19-19-19-17-16

8va-----

76

T
A
B

17-16 17 17 16-17 19-17-16 17-16 17-(17) (17) 16-17-X 19-X 19

full

8va-----E

80

T
A
B

83

T
A
B

86

P.M. --| P.M. -----|

T
A
B

88

P.M. --| P.M. -----|

T
A
B

90

T
A
B

92

P.M. -----|

T
A
B

94 F

T
A
B

96

T
A
B

98

T
A
B

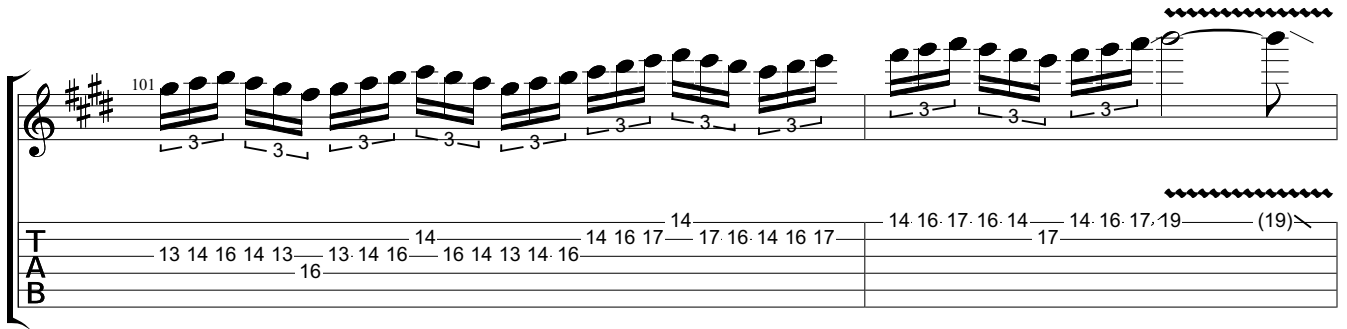
99

T
A
B

100

T
A
B

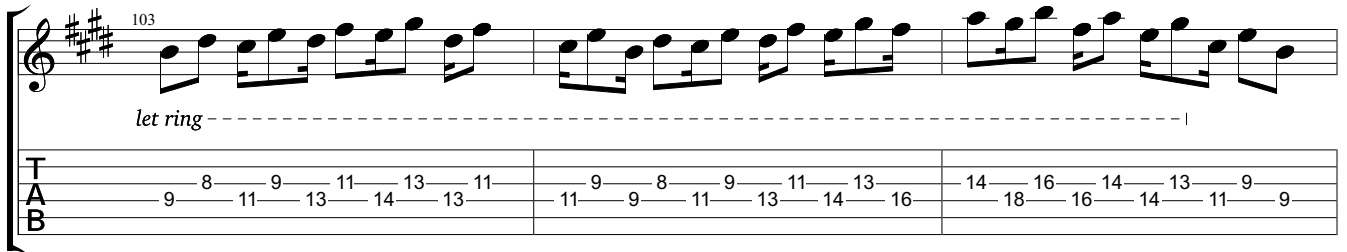
101



TAB

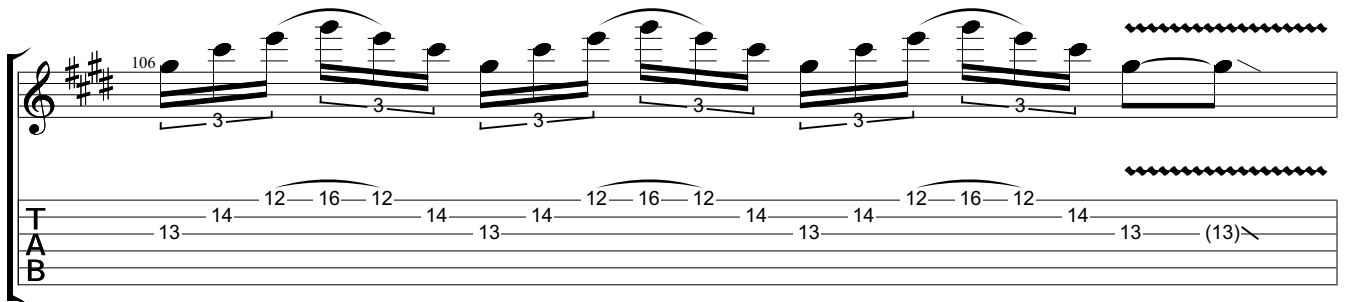
103

let ring -----|



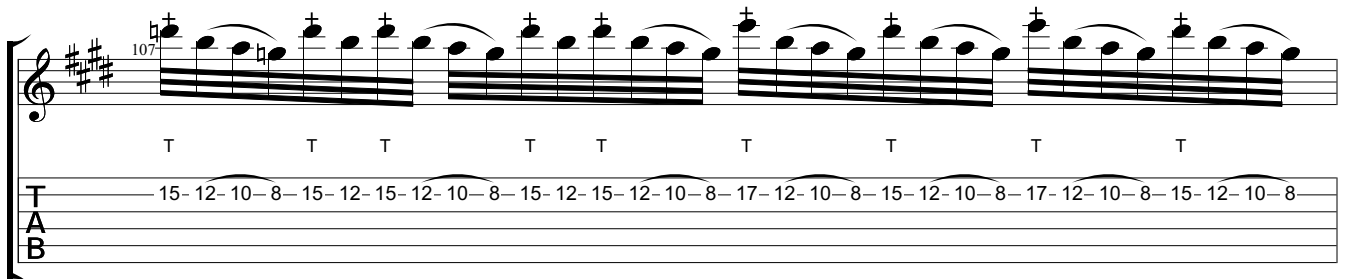
TAB

106



TAB

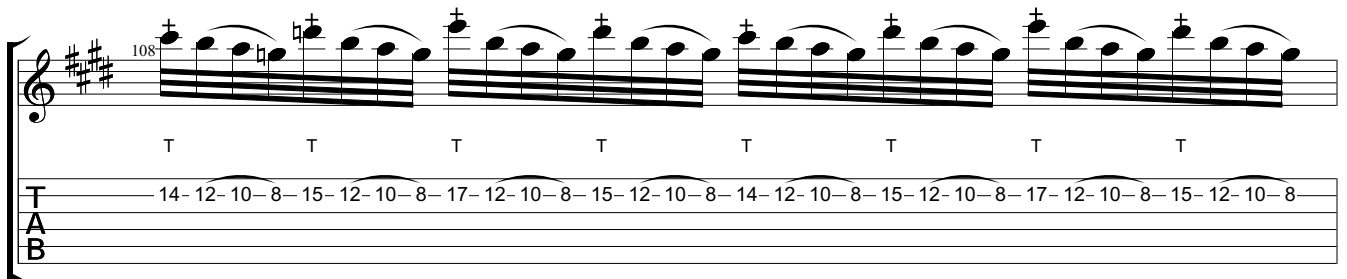
107



T T T T T T T T

TAB

108



T T T T T T T T

TAB

109

T T T T T T T T

TAB 17-14-12-10-17-14-17-14-12-10-17-14-17-14-12-10-19-14-12-10-17-14-12-10-19-14-12-10-20-14-12-10

110

T T T T T T T T

TAB 22-14-12-10-20-14-12-10-19-14-12-10-20-14-12-10-19-14-12-10-17-14-12-10-19-14-12-10-17-14-12-10

G

TAB / 15-15 15-14 15 / 14 15-14 15-17 (17)-19-19 (19) 20-19 X X

115

TAB 17-15-14 15-14-10 9 4-6 (6)

D2

119 *8va*

TAB 9-10-9 10 9-7 9-10-9 10 9-7-6 7-9-7-9

8va-----

120

T
A
B

8va-----

122

T
A
B

8va-----

123

T
A
B

8va-----

124

T
A
B

A3

8va-----

126

T
A
B

8va-----

129

T
A
B

17-16 17 (17) (17) 17 19-17-16 17-16 17-(17) (17) 16 17-X 19-X 19

8va-----

133

T
A
B

19-17-19-17 16>14-14-13-14 17 19-(19) 19-19-19-19 17-16

8va-----

137

T
A
B

17-16 17 (17) (17) 17 19-17-16 17-16 17-(17) (17) 16 17-X 19-X 19

full

8va-----

H

141

T
A
B

19-17-19-17 16>14-14-13-14 17 19-19 19 full full 19-19-21-23-23 1/2

8va-----

145

T
A
B

8va-----

149

T
A
B

152

T
A
B

153

T
A
B

8va-----

155

T
A
B

full

8va-----

155

3 3 3

T T T T T

full full full full full full full full full full

19 16 (16) 14 17 14 17 14 17 14 17 14 19 19 17 19 21 21 23 23 24 24

T
A
B

8va-----

D.S to Intro III

158

full

(24) 23 24 24 23 (23) 24

T
A
B

161

7 0 14 0 12 0 11 0 7 0 9 0 7 6 7 0

T
A
B

162

7 0 14 0 12 0 11 0 7 0 9 0 7 6 7 0

T
A
B

163

7 0 14 0 12 0 11 0 7 0 9 0 7 6 7 0

T
A
B

164

T
A
B

165

T
A
B

166

T
A
B

167

T
A
B

168

T
A
B

169

T
A
B

170

T
A
B

171

T
A
B

172

T
A
B

173

T
A
B

Outro
8va-

175

T
A
B

8va-

176

T
A
B

8va

177

12 12

T
A
B

23-23-23-21-21-21-21-23-24-23-21-19-21-23-21-19-17-19-21-19-17-16-17-19

178

12 3

T
A
B

17-16-14-16-17-16-14-12-14-16-14-12-11-12-14-12-11 12 11 12 11-12-14-12-11 12 11

179

T T T T T

T
A
B

12 11-12-14-16-14-12-11-17-14-12-11-19-14-12-11-17-14-12-11-16-14-12-11-12-14-12-11 12 11 12 11

180

12 12

T T T T

T
A
B

12 14 16 14 12 11 9 11 12 14 12 11 9 9 10 12 14 12 10 9 8 9 11 13 11 9 8 11 9 7 6 7 6 4

182

T
A
B

(4) 2 7 (7) 8 (8) 9 (9) 9 (9) 7 (7)