

Prophets

Counterparts

Prophets

User Defined
①=A ③=G
②=D ④=C

Moderate ♩ = 235

E-Bass

The score consists of five systems, each with a musical staff and a corresponding guitar tablature staff. The tablature is labeled 'T' and 'B' for Treble and Bass clefs. The first system starts with a measure containing a first finger (1) and a measure with a forte (f) dynamic. The second system begins with a fourth finger (4) and continues with eighth and sixteenth notes. The third system starts with a sixth finger (6) and features a sequence of eighth notes. The fourth system begins with an eighth finger (8) and continues with eighth notes. The fifth system starts with a tenth finger (10) and continues with eighth notes. The tablature for the first system is: 10 9 6 5 4 1 0. The second system is: 1 1 1 1 3 0 0 0 5 0 5 5 5 5 5. The third system is: 5 5 5 5 5 8 8 8 8 8 0 0 0 5 0 5 5 5 5 5. The fourth system is: 5 5 5 5 5 8 8 8 8 8 0 0 0 0 5 0 5 5 5 5 5. The fifth system is: 8 8 8 8 8 5 5 5 5 5 0 0 0 0 5 0 5 5 5 5 5.

12

1

TAB: 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 8 8

14

TAB: 8 8 8 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 0 0 0 0

16

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 8 8

18

TAB: 8 8 8 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 0 0 0 0

20

$\text{♩} = 250$

TAB: 10 9 6 0 12 | 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB: 10 9 6 5 4 1 | 0 0 0 0 0 0 0 0 0 0 0 0

24

Musical notation for measures 24-25. The bass line consists of eighth notes and sixteenth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

26

Musical notation for measures 26-27. Measure 26 starts with a sharp sign and includes a slur over a group of notes. Measure 27 has a dynamic marking *mf f*. The guitar tab shows fret numbers: 1 1 1 1 1 0 0 0 0 0 12 (12) 0 0 0 0 0 0 0 0 0 0.

28

Musical notation for measures 28-29. The bass line features eighth notes with sharp signs. The guitar tab shows fret numbers: 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1.

30

Musical notation for measures 30-31. The bass line features eighth notes with sharp signs. The guitar tab shows fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5.

32

Musical notation for measures 32-33. The bass line features eighth notes with sharp signs. The guitar tab shows fret numbers: 8 8 8 8 8 8 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1.

34

Musical notation for measures 34-35. The bass line features eighth notes with sharp signs. The guitar tab shows fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5.

36

Musical notation for measures 36-37. The bass line features eighth notes with sharp signs. The guitar tab shows fret numbers: 8 8 8 8 8 8 3 3 3 3 3 3.

37

Musical notation for measures 37-38. The bass line features eighth notes with sharp signs. The guitar tab shows fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3.

38

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

39

T
A
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

40

T
A
B 0 0 0 0 0 0 0 8 3 5 5

41

T
A
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

42

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

43

T
A
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

44

T
A
B 5 5 5 5 5 5 5 5 5 2 3 6 3 6 0 0 0 0 0 0

46

T
A
B 4 1 0 0 6 3 0 0 0 0 4 1 0

49

T
A
B 0 0 0 0 0 0 4 1 0 0 6 3 0 0 0 0 0 0

52

T
A
B 1 1 1 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

55

T
A
B 5 5 5 5 5 5 5 5 0 8 8 8 8 8 0 3 3 3 3 3 3

57

T
A
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

59

T
A
B 5 5 5 5 5 5 5 5 0 8 8 0 3 3 1 3

63

T
A
B 0 (0)

69

T
A
B 12 8 8 8 12 8 12 8 12 8 13 10 10 10 13 10 13 10 13

71

T
A
B 12 0 0 0 12 0 12 0 12 0 12 0 0 0 12 0 12 0 12

73

TAB 12 8 8 8 12 8 8 8 12 8 13 10 10 10 13 10 10 13

75

TAB 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

mf

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

mf *f* *mf* *f* *mf* *f*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

81

mf

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

mf *f* *mf* *f* *mf* *f*

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2

85

mf *f*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

mf *f* *mf* *f* *mf* *f*

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2

89

mf

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

90

f

TAB: 0 0 0 0 0 0 0 0 0 0

91

mf *f* *mf* *f* *mf* *f*

TAB: 3 3 3 3 3 3 3 3 3 3 3 2 5 8 8 7

93

TAB: 5 8 8 7 0