

User Defined

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#
- ⑦ = G#

Moderate ♩ = 130

Riff A (Vocals)

E-Gt7

1  
*f*  
T  
A  
B  
4 4 X X 2 2 X X 5 5 5 5 X X 0

2  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.  
T  
A  
B  
5 0 5 0 5 0 9 10 9 10 0 9 7 7 0 5 5 0 12 12 9 9 10 10 7 7 0 0

3  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.  
T  
A  
B  
11 9 0 0 0 0 0 4 5 2 0 2 2 2 2 4 5 4 5 4 5 0

4  
T  
A  
B  
9 9 9 9 7 7 7 7 7 12 12 12 12 12 12 7 7 7 7 5 5 5 5 5 10 10 10 10 10 10

8

T  
A  
B

17 17 17 17 16 16 16 16 16 11 11 11 11 11 11

15 15 15 15 14 14 14 14 14 9 9 9 9 9 9

9

T  
A  
B

4 4 X X 2 2 X X 5 5 5 5 X X

0 5 0 5 0 5 0 9 10 9 10 0

P.M. P.M. P.M. P.M.

11

T  
A  
B

9 9 7 7 12 12 9 9 11

7 7 0 5 5 0 10 10 7 7 9

0 0 0 0 0 4 5 2 0 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

14

T  
A  
B

2 2 2 4 5 9 9 9 9 7 7 7 7 12 12 12 12 17

2 2 2 4 4 5 7 7 7 7 5 5 5 5 10 10 10 10 15

0 0 0 0 0 4 5 2 0 2

P.M. P.M. P.M. P.M.

16

**Riff B (No Vocals)**

T  
A  
B

17 17 17 16 16 16 16 11 11 11 11 0 9 10 9 10

15 15 15 14 14 14 14 9 9 9 9 0 0 9 10 10

18

T  
A  
B

20

T  
A  
B

22

T  
A  
B

**Riff C (Vocals)**

24

*mf* *f*  
let ring

P.M. - - |

$\frac{1}{2}$

T  
A  
B

27

*mf f*  
let ring let ring -----|

*mf f*  
let ring -----|

P.M.  $\frac{1}{2}$

P.M. - +  $\frac{1}{2}$

TAB

9 (7) 7 7 9 7 6 7 9 (7) 7 7 9 11 12 11

31

*mf f*  
let ring let ring -----|

*mf f*  
let ring -----|

P.M.  $\frac{1}{2}$

P.M. - +  $\frac{1}{2}$

TAB

9 (7) 7 7 9 7 6 7 6 9 (7) 7 7 9 11 12 11

35

*mf f*  
let ring let ring -----|

*mf f*  
let ring -----|

P.M.  $\frac{1}{2}$

P.M. - +  $\frac{1}{2}$

TAB

9 (7) 7 7 9 7 6 7 9 (7) 7 7 9 11 12 11

39

*mf f*  
let ring let ring -----|

P.M.  $\frac{1}{2}$

TAB

9 (7) 7 7 9 7 6 7 6

Pre-Chorus (Maybe Vocals)

41

TAB

0 2 5 3 0 4 7 5 0 5 9 7 (7) 0 9 10 12 10 9

Detailed description: This system contains measures 41 and 42. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 41 consists of two eighth notes (F#, C#), followed by a quarter note (G#), and then a half note (F#). Measure 42 consists of a quarter note (C#), a quarter note (G#), a quarter note (F#), and a half note (E). The guitar tab below shows the fretting for each note: 0, 2, 5, 3, 0, 4, 7, 5, 0, 5, 9, 7, (7), 0, 9, 10, 12, 10, 9.

43

TAB

0 2 5 3 0 4 7 5 0 5 9 7 (7) 0 9 10 12 10 9 9

Detailed description: This system contains measures 43 and 44. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 43 consists of two eighth notes (F#, C#), followed by a quarter note (G#), and then a half note (F#). Measure 44 consists of a quarter note (C#), a quarter note (G#), a quarter note (F#), and a half note (E). The guitar tab below shows the fretting for each note: 0, 2, 5, 3, 0, 4, 7, 5, 0, 5, 9, 7, (7), 0, 9, 10, 12, 10, 9, 9.

45

TAB

0 2 5 2 0 4 7 4 0 5 9 5 (5) 0 9 10 12 10 9

Detailed description: This system contains measures 45 and 46. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 45 consists of two eighth notes (F#, C#), followed by a quarter note (G#), and then a half note (F#). Measure 46 consists of a quarter note (C#), a quarter note (G#), a quarter note (F#), and a half note (E). The guitar tab below shows the fretting for each note: 0, 2, 5, 2, 0, 4, 7, 4, 0, 5, 9, 5, (5), 0, 9, 10, 12, 10, 9.

47

TAB

0 2 5 2 0 4 7 4 0 5 9 5 (5) 0 9 10 12 10 9 9 12

Detailed description: This system contains measures 47 and 48. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 47 consists of two eighth notes (F#, C#), followed by a quarter note (G#), and then a half note (F#). Measure 48 consists of a quarter note (C#), a quarter note (G#), a quarter note (F#), and a half note (E). The guitar tab below shows the fretting for each note: 0, 2, 5, 2, 0, 4, 7, 4, 0, 5, 9, 5, (5), 0, 9, 10, 12, 10, 9, 9, 12.

Chorus (Vocals, Duh)

49

P.M. P.M. P.M. P.M. P.M.

TAB

12 9 12 12 12 (12) 9 12 9 12 9 9 5 2 5 5 5  
 9 9 9 9 9 (9) 9 9 9 9 9 9 2 2 2 2 2  
 9 9 9 9 9 (9) 9 9 9 9 9 9 2 2 2 2 2

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(5) 2 5 5 10 9 10 10 10 (10) 9 9 5 5 5  
 (2) 2 2 2 2 2 2 2 2 7 7 7 7 7 (7) 7 7 7 7 7 4 4 4 4 4  
 (2) 2 2 2 2 2 2 2 2 7 7 7 7 7 (7) 7 7 7 7 7 4 4 4 4 4

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 4 12 12 12 (12) 12 12 12  
 4-4-4 4 4 5 4 9 9 9 9 9 (9) 9 9 9 9 9  
 4-4-4 4 4 5 4 9 9 9 9 9 (9) 9 9 9 9 9

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 (5) 5 5 9 9 9 9 (10) 9 9  
 2 2 2 (2) 2 2 2 2 2 7 7 7 7 (7) 7 7 7 7  
 2 2 2 (2) 2 2 2 2 2 7 7 7 7 (7) 7 7 7 7

63

P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 4 4 2  
 4 4 4 4 4 4 4 2  
 4 4 4 4 4 4 4 2

### Transition (Vocals)

66

0 0 (0) 0 (0) 0 (0) 0 0 0 (0) 0

5 5 5 5 5 5 5 5 5 5 5 5

2 (2) (2) (2) 2 (2)

Detailed description: This block contains a musical staff for the 'Transition (Vocals)' section, starting at measure 66. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes, mostly beamed in pairs. Below the staff is a guitar tablature with three lines (T, A, B). The fret numbers are: 0 0 (0) 0 (0) 0 (0) 0 0 0 (0) 0. The second and third lines have fret numbers 5 and 2. The fret numbers (0) are placed above the notes, while 5 and 2 are placed below the strings.

### End Vocals

72

(0) 0 (0) 0

5 5 5 5

(2) (2)

2 2 3 2 3

Detailed description: This block contains a musical staff for the 'End Vocals' section, starting at measure 72. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes, some beamed in pairs. Below the staff is a guitar tablature. The fret numbers are: (0) 0 (0) 0. The second and third lines have fret numbers 5 and 2. The fret numbers (0) are placed above the notes, while 5 and 2 are placed below the strings. There is a 1/4 note rest indicated by an arrow pointing to the second line. The fret numbers 2 2 3 2 3 are placed below the strings.

### Verse Two

76

2 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0

Detailed description: This block contains a musical staff for the 'Verse Two' section, starting at measure 76. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes, some beamed in pairs. Below the staff is a guitar tablature. The fret numbers are: 2 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0. There is a 1/4 note rest indicated by an arrow pointing to the second line.

78

2 0 0 2 3 0 0 2 3 0 0

Detailed description: This block contains a musical staff for the continuation of the 'Verse Two' section, starting at measure 78. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes, some beamed in pairs. Below the staff is a guitar tablature. The fret numbers are: 2 0 0 2 3 0 0 2 3 0 0. There is a 1/4 note rest indicated by an arrow pointing to the second line.

80

T  
A  
B

2 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0

82

T  
A  
B

2 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0

**Verse Two with Drone**

84

T  
A  
B

2 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0

86

T  
A  
B

2 0 0 2 3 0 0 2 3 0 0 0 2 3 0 0



88

T  
A  
B

2 0 0 2 3 0 0 2 | 3 0 0 0 2 3 0 0

90

T  
A  
B

2 0 0 2 3 0 0 2 | 3 0 0 0 2 3 0 0

**Riff B (With Vocals)**

92

T  
A  
B

0 9 10 9 10 | 0 7 9 7 5 7 5 4

94

T  
A  
B

0 9 10 9 10 | 0 5 7 7 5 9 9

96

T  
A  
B

0 9 10 9 10 7 5 7 5 4

98

T  
A  
B

0 9 10 9 10 0 5 7 7

**Pre-Chorus 2**

100

T  
A  
B

0 2 5 3 0 4 7 5 0 5 9 7 (7) 0 9 10 12 10 9

102

T  
A  
B

0 2 5 3 0 4 7 5 0 5 9 7 (7) 0 9 10 12 10 9 9

104

T  
A  
B

0 2 5 2 0 4 7 4 0 5 9 5 (5) 0 9 10 12 10 9

106

T  
A  
B

0 2 5 2 0 4 7 4 0 5 9 5 (5) 0 9 10 12 10 9 9 12

**Chorus 2**

108

P.M. P.M. P.M. P.M.---- P.M.

T  
A  
B

12 9 9 12 12 12 (12) 9 12 9 12 9 9 9 5 2 5 5 5  
9 9 9 9 9 (9) 9 9 9 9 9 9 9 2 2 2 2 2

111

P.M. P.M. P.M.-- P.M. P.M. P.M. P.M.-- P.M. P.M.--

T  
A  
B

(5) 2 5 5 9 9 9 9 (10) 9 9 5 5 5  
(2) 2 2 2 2 2 2 2 7 7 7 7 7 7 (7) 7 7 7 7 7 7 4 4 4 4 4 4  
(2) 2 2 2 2 2 2 2 7 7 7 7 7 7 (7) 7 7 7 7 7 7 4 4 4 4 4 4

115

P.M. --- | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. --- |

T  
A  
B  
4-4-4 5 4 4 5 4 12 9 9 12-12-12-12 (12) 9 12 9 9 9 9 9 9

118

P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M. P.M. --- |

T  
A  
B  
5 2 2 5 5 5 5 (5) 2 2 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

122

P.M. P.M. --- | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. --- |

T  
A  
B  
5 4 4 5 4 4 4 5 4 4 4 5 4 4 5 4

**Intro as Outro (With Vocals)**

124

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. --- |

T  
A  
B  
4-4-X-X-2-2-X-X-5-5-5-5-X-X 0 5 0 5 0 5 0 9 10 9 10 0

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. --- |

T  
A  
B  
9-9 7-7 12-12 9-9 11 10-10 7-7 9 0-0 0-0 0-0 0-4 5 2 0-2

129

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 4 5 9 9 9 9 7 7 7 7 12 12 12 12 12 12  
2 2 2 4 5 7 7 7 7 5 5 5 5 10 10 10 10 10 10

131

T  
A  
B

17 17 17 16 16 16 16 16 11 11 11 11 11 11  
15 15 15 14 14 14 14 14 9 9 9 9 9 9

132

P.M. P.M. P.M. P.M.

T  
A  
B

4 4 X X 2 2 X X 5 5 5 5 X X 5 0 5 0 5 0 9 10 9 10 0

134

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 9 7 7 12 12 9 9 11 7 7 5 5 10 10 7 7 9 0 0 0 0 0 4 5 2 0 2

137

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 4 5 9 9 9 9 7 7 7 7 12 12 12 12 17 2 2 2 2 4 5 7 7 7 7 5 5 5 5 10 10 10 10 15

139

T  
A  
B

17-17-17 — 16-16-16-16 — 11-11-11-11 — 12  
0  
15-15-15 — 14-14-14-14 — 9-9-9-9 — 10  
0 0