

Tune down 1/2 step

- ① = D#    ⑤ = G#
- ② = A#    ⑥ = D#
- ③ = F#    ⑦ = A#
- ④ = C#

♩ = 200

E-Gt7

1

*f* P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 17 17 17 17 17 17  
12-12 12-12 12-12 12-12 12-12 12-12

6

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 17 17 16 16 16 16 16 16  
12-12 12-12 10-10 10-10 10-10 10-10 10-10 10-10

11

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 17 17 17 17 19 17 17 17 16 16  
12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 10-10 10-10

16

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 16 16 17 16 16 16 9 9 9 9  
10-10 10-10 10-10 10-10 10-10 10-10 8-8 8-8 8-8 8-8

21

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 12 12 12 12 12 7-7 12 7-7

8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 7-7 7-7

26

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

12 7-7 12 7-7 9 9 9 9 9 9 9 9

7-7 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

31

**Main Riff**

*mf f mf f mf f mf f mf f*

TAB

12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 10-10-10-9-9-9 0-7-10-0-8

X-X-X-X-X-X X-X-X-X-X-X 7-7-7-7-7-7 7-7-7-7-7-7

8-8-8-8-8-8 8-8-8-8-8-8 7-7-7-7-7-7 7-7-7-7-7-7

36

TAB

7 0-8-7 5 0-3 5 0 3-2 3 0-7-10-0-8 7 0-8-7

41

TAB

5 0-3 5 0 3-2 3 0-2 5 0-7-10-0-8 7 0-8-7 5 0-3 5 0

46

Musical notation for measures 46-50. The staff shows a sequence of notes in treble clef with a key signature of one sharp (F#). Measure 46 starts with a treble clef and a 3/4 time signature. Measure 47 changes to a 3/4 time signature. Measures 48-50 continue in 3/4 time. The notes are: 46: G4, A4, B4, C5; 47: G4, A4, B4, C5; 48: G4, A4, B4, C5; 49: G4, A4, B4, C5; 50: G4, A4, B4, C5.

TAB

3 2 3 | 0 7 10 0 8 7 | 0 8 7 | 5 0 3 5 0 | 3 2 3 0 2 5

51

Musical notation for measures 51-55. The staff shows a sequence of notes in treble clef with a key signature of one sharp (F#). Measure 51 starts with a treble clef and a 3/4 time signature. Measure 52 changes to a 3/4 time signature. Measures 53-55 continue in 3/4 time. The notes are: 51: G4, A4, B4, C5; 52: G4, A4, B4, C5; 53: G4, A4, B4, C5; 54: G4, A4, B4, C5; 55: G4, A4, B4, C5.

*mf* *f*

TAB

0 3 7 | 0 7 10 0 8 7 | 0 8 7 | 5 0 3 5 0 | 3 2 3

56

Musical notation for measures 56-60. The staff shows a sequence of notes in treble clef with a key signature of one sharp (F#). Measure 56 starts with a treble clef and a 3/4 time signature. Measure 57 changes to a 3/4 time signature. Measures 58-60 continue in 3/4 time. The notes are: 56: G4, A4, B4, C5; 57: G4, A4, B4, C5; 58: G4, A4, B4, C5; 59: G4, A4, B4, C5; 60: G4, A4, B4, C5.

TAB

0 7 10 0 8 7 | 0 8 7 | 5 0 3 5 0 | 3 2 3 0 2 5 | 0 7 10 0 8

61

Musical notation for measures 61-65. The staff shows a sequence of notes in treble clef with a key signature of one sharp (F#). Measure 61 starts with a treble clef and a 3/4 time signature. Measure 62 changes to a 3/4 time signature. Measures 63-65 continue in 3/4 time. The notes are: 61: G4, A4, B4, C5; 62: G4, A4, B4, C5; 63: G4, A4, B4, C5; 64: G4, A4, B4, C5; 65: G4, A4, B4, C5.

TAB

7 0 8 7 | 5 0 3 5 0 | 3 2 3 | 0 7 10 0 8 7 | 7 0 8 7

66

Musical notation for measures 66-70. The staff shows a sequence of notes in treble clef with a key signature of one sharp (F#). Measure 66 starts with a treble clef and a 3/4 time signature. Measure 67 changes to a 3/4 time signature. Measures 68-70 continue in 3/4 time. The notes are: 66: G4, A4, B4, C5; 67: G4, A4, B4, C5; 68: G4, A4, B4, C5; 69: G4, A4, B4, C5; 70: G4, A4, B4, C5.

*mf*

TAB

5 0 3 5 0 | 3 2 3 0 2 5 | 0 3 7 |

71

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

3 4 (4) 3 4 (4) 3 4 (4) 3 4 (4)

75

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

3 4 (4) 3 4 (4) 2 2 (4) 2 2 (4)

78

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

2 2 (4) 2 2 (4) 2 2 (4) 2 2 (4)

Verse One

81

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

3 4 (4) 3 4 (4) 3 4 (4) 3 4 (4)

84

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

3 4 (4) 3 4 (4) 2 2 (4) 2 2 (4) 2 2 (4) 2 2 (4)

87

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 2 2 (4) 2 (4) | 2 2 (4) 2 (4) | 3 4 (4) 3 4 (4)

90

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 3 4 (4) 3 4 (4) | 3 4 (4) 3 4 (4) | 3 4 (4) 3 4 (4)

93

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 0 0 (4) 0 (4) | 0 0 (4) 0 (4) | 0 0 (4) 0 (4)

**Verse One (Open Hats)**

96

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 2 2 (4) 2 (4) | 3 4 (4) 3 4 (4) | 3 4 (4) 3 4 (4)

99

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 3 4 (4) 3 4 (4) | 3 4 (4) 3 4 (4) | 2 2 (4) 2 (4)

102

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 2 2 (4) 2 (4) | 2 2 (4) 2 (4) | 2 2 (4) 2 (4)

105

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 3 4 (4) 3 4 (4) | 3 4 (4) 3 4 (4) | 5 4 (4) 3 4 (4)

108

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 5 4 (4) 3 4 (4) | 0 0 (4) 0 0 (4) | 0 0 (4) 0 0 (4)

111

**Transition to Chorus**

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB: 2 2 (4) 2 (4) | 3 4 (4) 5 6 (4) | 0 0 0 0 0 0 | 0 0 0 0 0 0  
 8 8 8 8 8 8 | 8 8 8 8 8 8  
 7 7 7 7 7 7 | 7 7 7 7 7 7  
 5 5 5 5 5 5 | 5 5 5 5 5 5

115

**Chorus**

*f*

P.M. -- |

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 9 7 | 12- 12- 12- 12- 12- 12-  
 7 7 7 7 7 7 | 7 7 7 7 7 7 | 2 2 | 10- 10- 10- 10- 10- 10-  
 6 6 6 6 6 6 | 6 6 6 6 6 6 | 0 0 0 0 | 5 7 5

120

P.M. - - | P.M. - - |

T	11		7	9	7	5	5	5	5	5	5	4		
A														
B	9	2/2	0	0	0	5	7	5	3	3	3	3	3	2
		0	0	0									2	0
													0	0
													0	0

126

T	7	9	7	12	12	12	12	12	12	12	11	11	11	11	11	11	11	9	9	9	9	9	9	
A																								
B	5	7	5	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	7	7	7	7	7	7

131

P.M. - - |

T	12	12	12	12	12	12					11	12	11	16	16	16	16	16	16	16	16	14	
A																							
B	10	10	10	10	10	10	9	10	9	2/2	0	0	0	9	10	9	14	14	14	14	14	14	12
										0	0	0	0										

137

P.M. - - | P.M. - - |

T				11	12	11	5	5	5	5	5	5	4									11	12	11
A																								
B	2	2	0	0	0	0	9	10	9	3	3	3	3	3	3	2	0	5	7	9	2	2	0	0

143

11- 11- 11- 11- 11- 11	9- 9- 9- 9- 9- 9	14- 14- 14- 14- 14- 14	12- 12- 12- 12- 12- 12	16- 16- 16- 16- 16- 16
9- 9- 9- 9- 9- 9	7- 7- 7- 7- 7- 7	12- 12- 12- 12- 12- 12	10- 10- 10- 10- 10- 10	14- 14- 14- 14- 14- 14

**Riff**

148

9- 10- 9	10- 9	0- 7- 10- 0- 8	7- 0- 8- 7	5- 0- 3- 5- 0	3- 2- 3
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153

0- 7- 10- 0- 8	7- 0- 8- 7	5- 0- 3- 5- 0	3- 2- 3- 0- 2- 5	0- 7- 10- 0- 8
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158

7- 0- 8- 7	5- 0- 3- 5- 0	3- 2- 3	0- 7- 10- 0- 8	7- 0- 8- 7
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163

5- 0- 3- 5- 0	3- 2- 3- 0- 2- 5	0- 3- 7	0- 9- 12- 9- 10- 9	11
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*mf* *f*



Verse Two

167

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

12-9-10-11-12-17-17-17-17-17-17-17-17

12-12-12-12-12-12-12-12-12-12-12-12-12

172

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

16-16-16-16-16-16-16-16-17-17

10-10-10-10-10-10-10-10-10-10-12-12-12-12

177

P.M. - - P.M. - - P.M. - - P.M. - -

T  
A  
B

17-17-14-12-11-12-11-14-11-14-12-10-12-14-16-16

12-12-12-12-12-12-12-12-12-12-10-10-10-10

181

Change

P.M. - + P.M. - + P.M. - - P.M. - - P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

16-16-17-16-16-14-12-9-11-11-11-11

10-10-10-10-10-10-10-10-10-10-10-10-10-10

186

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

11-11-11-11-14-14-14-14-14-14-9-9-14-9-9

10-10-10-10-10-10-10-10-10-10-10-10-10-9-9

191

P.M. ---| P.M. ---| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B 14 9 9 14 9 9 | 11 11 | 11 11 | 11 11 | 11 11 | 11 11 | 11 11

193

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. ---| P.M. ---|

T  
A  
B 11 11 | 14 14 | 14 14 | 14 14 | 14 9 9 14 9 9 | 11 11 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 14 9 9 14 9 9

**Chorus Two**

199

P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B 12 9 9 11 9 9 | 2 2 | 7 9 7 | 12 12 12 12 12 12 | 11 11 | 2 2 | 0 0 0 0 | 5 7 5 | 10 10 10 10 10 10 | 9 9 | 2 2 | 0 0 0 0

205

P.M. --|

T  
A  
B 7 9 7 | 5 5 5 5 5 5 | 4 4 | 7 9 7 | 12 12 12 12 12 12 | 5 7 5 | 3 3 3 3 3 3 | 2 0 2 3 5 | 2 2 | 0 0 0 0 | 5 7 5 | 10 10 10 10 10 10

211

P.M. --|

T  
A  
B 11 11 11 11 11 11 | 11 11 11 11 11 11 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 9 10 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 9 10 9 | 10 9

216

P.M. - - |

P.M. - - |

$\frac{1}{2}$

T		11—12—11	16-16-16-16-16-16	14		11—12—11	
A	$\frac{2}{2}$				$\frac{2}{2}$		
B	0	0—0—0—0	9—10—9	14-14-14-14-14-14	12	0—0—0—0	9—10—9

222

P.M. - - |

T	5—5—5—5—5—5	4		11—12—11	11—11—11—11—11—11
A					
B	3—3—3—3—3—3	2—0—5—7—9	$\frac{2}{2}$	9—10—9	9—9—9—9—9—9
			0—0—0—0		

227

T	9—9—9—9—9—9	14-14-14-14-14-14	12-12-12-12-12-12	16-16-16-16-16-16	
A					
B	7—7—7—7—7—7	12-12-12-12-12-12	10-10-10-10-10-10	14-14-14-14-14-14	9—10—9
					10—9

232

**Bridge**

P.M. - - - - - |

full

P.M. - - - - - |

T				
A				
B	$\frac{2}{2}$		3	
	0—0—0—0—0—0—0—0	0—0—0—0—0—0—0—0		0—0—0—0—0—0—0—0

237

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 3 5 3 0 0 0 0 0 0 0 0

241

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 3 5 3 0 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0

246

P.M.

T  
A  
B

0 0 0 0 0 0 0 5 7 5 8 8 8 8 8 8 5 5 5 5 5 5 8 8 8 8 8 8

Zach's Solo

250

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 12 14 15 14 12 15 14

4 4 4 4 4 4 4 4 4 4 4 4 4 4

256

T  
A  
B

16 14 16 14 16 14 16 14 12 14 12 11 12 11 12 11 9 11 12 11

260

T T T T T T T T

TAB 12—11—12—11—9—14—11—14—11—9 | 16—11—16—11—9—17—11—17—11—9

264

TAB / 11-12-11 | 15—14—12—17 | 15-15-15-15-15-15-15-15-15-15-15-15 | 15-15-15-15-15-15-15-15-15-15-15-15

**Chorus Three**

266

TAB 14-14-14-14-14-14-14-14-14-14-14-14 | 17-17-17-17-17-17-19—(19)\

P.M. - - |

TAB 2/2 0 0 0 0 | 7 < 9 > 7 | 5 < 7 > 5

270

TAB 12-12-12-12-12-12 | 11 | 7 < 9 > 7 | 5-5-5-5-5-5 | 4

TAB 10-10-10-10-10-10 | 9 | 2/2 0 0 0 0 | 5 < 7 > 5 | 3-3-3-3-3-3 | 2-0-2-3 5

P.M. - - |

276

P.M. - - |

T		7-9-7	12-12-12-12-12-12	11-11-11-11-11-11	11-11-11-11-11-11
A					
B	0-0-0-0	5-7-5	10-10-10-10-10-10	9-9-9-9-9-9	9-9-9-9-9-9

281

P.M. - - |

T	9-9-9-9-9-9	12-12-12-12-12-12			11-12-11
A					
B	7-7-7-7-7-7	10-10-10-10-10-10	9-10-9	10-9	9-10-9

286

P.M. - - |

T	16-16-16-16-16-16	14		11-12-11	5-5-5-5-5-5	4
A						
B	14-14-14-14-14-14	12	0-0-0-0	9-10-9	3-3-3-3-3-3	2-0-5-7-9

292

P.M. - - |

T		11-12-11	11-11-11-11-11-11	9-9-9-9-9-9	14-14-14-14-14-14
A					
B	0-0-0-0	9-10-9	9-9-9-9-9-9	7-7-7-7-7-7	12-12-12-12-12-12

Main Riff

297

TAB

12- 12- 12- 12- 12- 12-	16- 16- 16- 16- 16- 16-			
10- 10- 10- 10- 10- 10-	14- 14- 14- 14- 14- 14-	9- 10- 9	10- 9	0- 7- 10 0- 8 7 0- 8 7

302

TAB

5 0 3 5 0	3 2 3	0 7 10 0 8	7 0 8 7	5 0 3 5 0
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307

TAB

3 2 3 0 2 5	0 7 10 0 8	7 0 8 7	5 0 3 5 0	3 2 3
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312

*mf*

TAB

0 7 10 0 8	7 0 8 7	5 0 3 5 0	3 2 3 0 2 5	0 3 7
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317

*f*

TAB

0 7 10 0 8	7 0 8 7	5 0 3 5 0	3 2 3	
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321

3/4

T  
A  
B

0—7—10—0—8—7—0—8—7—5—0—3—5—0—3—2—3—0—2—5—0—7—10—0—8

Detailed description: This system contains the musical notation for measure 321. The top staff is a treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes with sharps on the second and fourth strings. The bottom staff is a guitar tab with fret numbers: 0-7-10-0-8-7-0-8-7-5-0-3-5-0-3-2-3-0-2-5-0-7-10-0-8.

326

3/4

T  
A  
B

7—0—8—7—5—0—3—5—0—3—2—3—0—7—10—0—8—7—0—8—7

Detailed description: This system contains the musical notation for measure 326. The top staff is a treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes with sharps on the second and fourth strings. The bottom staff is a guitar tab with fret numbers: 7-0-8-7-5-0-3-5-0-3-2-3-0-7-10-0-8-7-0-8-7.

331

3/4

T  
A  
B

5—0—3—5—0—3—2—3—0—2—5—0—3—7—0—2—(2)—(2)—(0)

*mf* *f*

Detailed description: This system contains the musical notation for measure 331. The top staff is a treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes with sharps on the second and fourth strings. The bottom staff is a guitar tab with fret numbers: 5-0-3-5-0-3-2-3-0-2-5-0-3-7-0-2-(2)-(2)-(0). Dynamic markings *mf* and *f* are present. The system ends with a double bar line.