

Psycho Therapy

Mutant

Standard tuning

♩ = 206

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The dynamic is *mf*. The guitar tab below shows fret numbers: 15 15 | 15 15 14 14 | 15 15 | 15 15 | 15 15 14 14 | 15 15.

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the melody from measure 2. Measure 4 has a whole note G4. The guitar tab shows fret numbers: 15 15 | 15 15 14 14 | 15 15 | 14 | 2 2 2 2 2 2 2 | 5 4 5. There are tremolos over the whole note G4 and the first six notes of measure 4. A P.M. (pick mute) is indicated for the first six notes of measure 4.

Measures 5-6: Treble clef, 4/4 time. Measure 5 has a P.M. (pick mute) for the first six notes. The guitar tab shows fret numbers: 2 2 2 2 2 2 2 | 4 3 4 | 2 2 2 2 2 2 2 | 5 4 5.

Measures 7-8: Treble clef, 4/4 time. Measure 7 has a P.M. (pick mute) for the first six notes. The guitar tab shows fret numbers: 5 3 | 5 3 | 5 3 | 5 3 | 4 2 | 4 2 | 5 3 | 5 3 | 2 2 2 2 2 2 2 | 5 4 5.

Measures 9-10: Treble clef, 4/4 time. Measure 9 has a P.M. (pick mute) for the first six notes. The guitar tab shows fret numbers: 2 2 2 2 2 2 2 | 4 3 4 | 2 2 2 2 2 2 2 | 5 4 5.

12

P.M.

TAB

14

P.M.

TAB

16

P.M.

TAB

19

P.M.

TAB

22

P.M.

TAB

24

P.M.

TAB

26

P.M. P.M.

T
A
B

28

P.M. P.M.

T
A
B

30

P.M. P.M.

T
A
B

32

P.M. P.M.

T
A
B

34

P.M. P.M.

T
A
B

36

P.M. P.M.

T
A
B

38

P.M. P.M.

T
A
B

0 2 4 4 4 4 0 0 2 5 5 0 2 4 4 4 4 0 2 4 4 0 5 4 2

40

P.M. P.M. P.M.

T
A
B

0 2 4 4 4 4 0 5 4 5 4 5 3 5 3 1 0 2 2 2 0 0 5 5

44

P.M. P.M. P.M.

T
A
B

0 2 2 2 0 0 4 4 0 2 2 2 0 0 3 3 2 3 2 5 2 5 3 2 0

47

P.M. P.M. P.M. P.M.

T
A
B

5 3 5 3 0 2 2 2 0 0 5 5 0 2 2 2 0 0 4 4

51

P.M. P.M. P.M. P.M.

T
A
B

0 2 2 2 0 0 3 3 2 3 2 5 2 5 3 2 0 3 1 4 2

55

P.M. P.M. P.M. P.M.

T
A
B

4 2 2 2 2 2 2 2 3 2 0 5 4 0 2 3 3 1 1 1 1 1 1 1

1.

58

TAB: 3 2 0 5 4 0 2 3 | 3 1 | 4 2 | 2 2 2 2 2 2 2 5 4 5

62

TAB: 2 2 2 2 2 2 2 4 3 4 | 2 2 2 2 2 2 2 5 4 5

64

TAB: 5 5 5 5 4 4 5 5 | 5 5 5 5 4 4 5 5 | 4 4 2 2

67

TAB: 4 4 2 2 | 5 5 5 5 4 4 5 5 | 4 4 2 2

70

TAB: 4 4 2 2 | 5 5 5 5 4 4 5 5

72

TAB: 5 5 5 5 4 4 5 5 | 0 2 2 2 2 0 2 2 0 5 4 2

74

P.M. P.M.

T
A
B

0 2 4 4 4 4 0 0 2 5 5 0 2 4 4 4 4 0 2 4 4 0 5 4 2

76

1. 2.

P.M.

T
A
B

0 2 4 4 4 4 0 5 4 5 4 3 2 0 2 3 2 0 3 5 3 5 3 1

80

P.M. P.M. P.M.

T
A
B

0 2 2 2 0 0 5 5 0 2 2 2 0 0 4 4 0 2 2 2 0 0 3 3

83

P.M.

T
A
B

2 3 2 5 2 5 3 2 0 5 3 5 3 1 0 2 2 2 0 0 5 5

87

P.M. P.M.

T
A
B

0 2 2 2 0 0 4 4 0 2 2 2 0 0 3 3 2 3 2 5 2 5 3 2 0

90

1.

P.M. P.M. P.M.

T
A
B

3 4 2 4 2 2 2 2 2 2 3 2 0 5 4 0 2 3 3 1 1 1 1 1 1 1

95

TAB: 3-2-0-5-4-0-2-3 | 3-1 | 4-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

99

TAB: 2-2-2-2-2-2-2-3-5 | 2-3-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

101

FACE!

TAB: 3-3-3-3-3-3-2-3-5 | 2-3-5 | 5-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

104

TAB: 2-2-2-2-2-2-2-3-5 | 2-3-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

106

TAB: 3-3-3-3-3-3-2-3-5 | 2-3-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

108

P.M.-----|

T
A
B

4 4 4 4 4 4 4 5 7 4 5 7 4 4 4 4 4 4 4 4 4 4

110

P.M.-----|

T
A
B

5 5 5 5 5 5 5 4 5 7 4 5 7 :| 2 2 2 2 2 2 2 2 2 2 2 2

112

P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 5 2 3 5 2 2 2 2 2 2 2 2 2 2 2 2

114

P.M.-----|

T
A
B

3 3 3 3 3 3 3 2 3 5 2 3 5 :| 4 4 4 4 4 4 4 4 4 4 4 4

116

P.M.-----|

T
A
B

4 4 4 4 4 4 4 5 7 4 5 7 4 4 4 4 4 4 4 4 4 4 4 4

118

P.M.-----|

T
A
B

5 5 5 5 5 5 5 4 5 7 4 5 7 :| 7/5 :| 2 2 2 2 2 2 2 2 2 2 2 2

121

TAB: 2-2-2-2-2-2-2-5-5-2-2-2-2-2-2-2-2-2-2-2-5-5

124

TAB: 4-4-4-4-4-4-4-4-4-4-4-7-7-4-4-4-4-4-4-4-4-4-4-4

127

TAB: 4-4-4-4-4-4-4-7-7-4-4-4-4-4-4-4-4-4-4-4-4

129

TAB: 7-6-0-6-5-0-5-4-4-(4)-(4)-(4)

134

TAB: 0-2-2-2-0-0-7-7-0-2-2-2-0-0-6-6

136

TAB: 0-2-2-2-0-0-5-5-2-3-2-5-2-5-3-2-0-0-5-5

139

Musical notation for measures 139-141. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers. P.M. (Palm Mute) is indicated with a dashed line and a vertical bar.

0 2 2 2 0 0 4 4 0 2 2 2 0 0 3 3 2 3 2 5 2 5 3 2 0

142

Musical notation for measures 142-144. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers. P.M. (Palm Mute) is indicated with a dashed line and a vertical bar.

2 3 2 2 5 5 3 2 0 3 4 4 4 4 4 2 2 2