

Hung From The Rising Sun

Tabbed by g0regr1nd
Agoraphobic Nosebleed
Agorapocalypse

Words by Jay Randall

Music by Scott Hull

User Defined

①=G ④=E
②=D ⑤=B
③=A ⑥=F

Moderate ♩ = 100

E-Gt

f

T
A
B

5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. --- | P.M. --- |

6 5 7 6 5 4 6 5 6 5 6

T
A
B

2 1 0 0 0 0 0 0 0 0 6 5 7 6 5 4 6 5 6 2 5 1 4 2 5 1 4

$\text{♩} = 200$

6

Musical notation for measures 6, 7, and 8. Measure 6 contains two eighth notes (F#4, G4) and two eighth notes (A4, B4). Measure 7 contains two eighth notes (C5, B4) and two eighth notes (A4, G4). Measure 8 contains a quarter note (F#4), a quarter rest, and a quarter note (G4). A repeat sign follows measure 8. The notation continues with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

TAB 2 5 2 5 1 0 3 6 1 4 0 0 0 0 0 0 0 0 0 0

9

Musical notation for measures 9 and 10. Measure 9 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 10 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The notation continues with a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). It then continues with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The notation ends with a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

TAB 3 6 9 9 3 6 1 4 0 0 0 0 0 0 0 0 0 0

11

Musical notation for measures 11 and 12. Measure 11 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 12 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The notation continues with a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). It then continues with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The notation ends with a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

TAB 3 6 4 4 1 4 2 2 0

12

Musical notation for measures 12, 13, and 14. Measure 12 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 13 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 14 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The notation continues with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). It then continues with a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The notation ends with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). A double bar line is at the end of measure 14. A curved arrow labeled '1 1/2' points from measure 14 back to measure 12.

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 4 1 1 1 1 6 4

13

13

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 1 X X X

Measure 13 musical notation: Treble clef, two whole notes (E2, G2), followed by eighth-note runs on strings 1-4. The first run is on strings 1-2, the second on strings 3-4. The measure ends with a double bar line and a sharp sign on the strings.

14

14

TAB 3 1 0 0 0 0 0 0 0 0 0 0 0 4 2 2 0 0 0 0 6 4 4 1 1/2

Measure 14 musical notation: Treble clef, two whole notes (E2, G2), followed by eighth-note runs on strings 1-4. The first run is on strings 1-2, the second on strings 3-4. The measure ends with a double bar line and a sharp sign on the strings.

15

15

TAB 3 1 0 0 0 0 0 0 0 0 0 0 0 4 2 2 0 0 0 0 6 4 4 1 1/2

Measure 15 musical notation: Treble clef, two whole notes (E2, G2), followed by eighth-note runs on strings 1-4. The first run is on strings 1-2, the second on strings 3-4. The measure ends with a double bar line and a sharp sign on the strings.

16

16

TAB 3 1 0 0 0 0 0 0 0 0 0 0 0 4 2 2 0 0 0 0 6 4 4 1 1/2

Measure 16 musical notation: Treble clef, two whole notes (E2, G2), followed by eighth-note runs on strings 1-4. The first run is on strings 1-2, the second on strings 3-4. The measure ends with a double bar line and a sharp sign on the strings.

17

T
A
B

3
1
1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4
2
2

6
4
4

$1\frac{1}{2}$

18

T
A
B

3
1
1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4
2
2

6
4
4

$1\frac{1}{2}$

19

T
A
B

3
1
1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4
2
2

6
4
4

$1\frac{1}{2}$

20

T
A
B

3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 6 4 4

1½

$\text{♩} = 150$

21

T
A
B

3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 6 4 4 6-6-6

1½

$\text{♩} = 150$ *rall.* -----

22

T
A
B

9 9 9 7 7 7 7 7 7 6 6 6 9 9 9 7 7 7 7 7 7 6 6 6

rall. ----- $\text{♩} = 100$

23

T
A
B

9 9 9 7 7 7 7 7 7 6 6 6 9 9 9 7 7 7 9 7

♩ = 120

24

P.H.

27

TAB

29

4x

TAB

32

4x

P.H.

TAB

35

4x

4x

T
A
B

1 1 2 2 1 1 2 2 | 1 1 2 2 2 2 5

0 0 1 1 0 0 1 1 | 0 0 1 1 1 1 4