

# Permitting the Noble Dead to Descend to the Underworld

Nile  
Those Whom the Gods Detest

Words & Music by Toler-Wade, Kollias

User Defined  
①=B ④=A  
②=F# ⑤=E  
③=D ⑥=A

Moderate ♩ = 128

RSE RECOMMENDED

**Intro**

E-Gt

1

*f*  
P.M.

T  
A  
B

11 12 11 13 11 13 12 13 11 12 11 13 11 13 11 13

2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B

10 10 10 10 10 10 5 5 5 5 5 5 11 11 11 13 13 13 6 8 6 5 5 5

3

P.M.

T  
A  
B

11 12 11 13 11 13 12 13 11 12 11 13 11 13 11 13

4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B

11 13 11 10 10 10 5 5 5 5 5 5 11 11 11 13 13 13 6 8 6 5 5 5

5

P.M.-----|

T  
A  
B

11—12—11—13—11—13—12—13—11—12—11—13—11—13—11—13

6

P.M.-----|

T  
A  
B

12—12—12—12—12—12—10—10—10—10—10—10—13—13—13—15—15—15—11—13—11—10—10—10

7

P.M.-----|

T  
A  
B

11—12—11—13—11—13—12—13—11—12—11—13—11—13—11—13

8

P.M.-----|

T  
A  
B

13—15—13—12—12—12—10—10—10—10—10—10—13—13—13—15—15—15—11—13—11—10—10—10

**Riff A**

9

P.M.-----|

T  
A  
B

5—6—5—8—5—6—5—8

10

T  
A  
B

6 6 6 5 5 5 5 6 8 6 6 6 5 5 5 5 6 8

11

T  
A  
B

3 5 6 5 5 6 8 6 | 5 6 5 5 8 6 5 8

13

T  
A  
B

6 6 6 5 5 5 5 6 8 9 11 6 6 8 5 | 5 6 5 5 8 6 5 8

15

T  
A  
B

6 6 6 5 5 5 5 6 8 6 6 6 5 5 5 5 6 8

16

T  
A  
B

3 5 6 5 5 6 8 6 | 5 6 5 5 8 6 5 8

Bridge A

18

TAB: 6-6-6-5-5-5-5 6-8-11-9-8-6-8-6-5 | 11-9-6-8-5 |

20

TAB: 5-5

21

TAB: 10 11 13 11 0 13 14 11 0 14 16 13 0 13 14 11

Riff B

22

TAB: 5 5 6-8-6 5 3 6 5 3 5 | 5 5 6-8-6 5 3 6 5 3 5

24

TAB: 5 5 6 8 6 5 3 6 5 3 5

### Riff C1

25

T  
A  
B

26

T  
A  
B

### Riff B

27

P.M. - - - - | A.H.A.H.H. | P.M. - - - - | A.H.A.H.H.

T  
A  
B

### Riff C2

29

T  
A  
B

30

T  
A  
B

Riff D

31

Musical notation for Riff D, measures 31-32. The treble clef staff shows notes with accidentals (F# and C#) and stems. The guitar tablature below shows fret numbers: 11, 8, 6, 8, 5, 5, 5, 5, 9, 8, 6, 8, 5, 5, 5, 5. Palm muting (P.M.) is indicated with dashed lines and a vertical bar.

Riff C1

33

Musical notation for Riff C1, measures 33-34. The treble clef staff shows triplets of eighth notes. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4.

Riff D

34

Musical notation for Riff D, measures 34-35. The treble clef staff shows triplets of eighth notes and notes with accidentals. The guitar tablature below shows fret numbers: 4, 4, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 12, 12, 12, 12, 12, 12, 11, 8, 6, 8, 5, 5, 5, 5. Palm muting (P.M.) is indicated with dashed lines and a vertical bar.

Riff C2

36

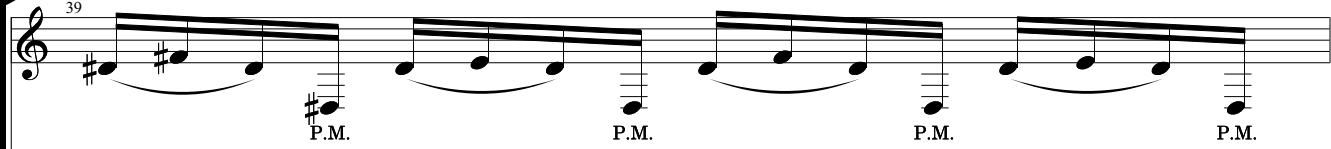
Musical notation for Riff C2, measures 36-37. The treble clef staff shows notes with accidentals and triplets. The guitar tablature below shows fret numbers: 9, 8, 6, 8, 5, 5, 5, 5, 13, 13, 13, 13, 13, 13, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 10, 10, 10, 10, 10, 10. Palm muting (P.M.) is indicated with dashed lines and a vertical bar.

38

Musical notation for Riff C2, measures 38-39. The treble clef staff shows triplets of eighth notes and notes with accidentals. The guitar tablature below shows fret numbers: 10, 10, 10, 10, 10, 10, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 6, 6, 6, 6, 6, 6.

Interlude

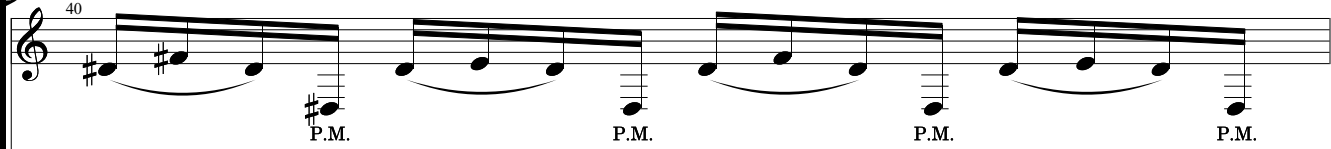
39



Musical notation for measure 39: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four measures, each containing a quarter note, an eighth note, and a quarter note, all beamed together. The notes are F#4, G4, and A4. The bass line consists of a single bass note (E3) in each measure, marked "P.M.". The guitar tab below shows the fretting: 6-9-6 for the first measure, 6-7-6 for the second, 6-9-6 for the third, and 6-7-6 for the fourth.

TAB 6 9 6 6 6 7 6 6 9 6 6 6 7 6 6

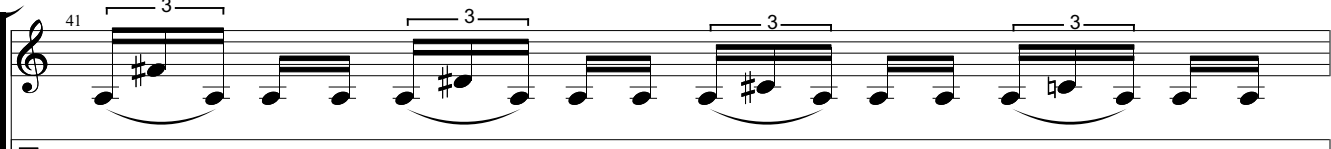
40



Musical notation for measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four measures, each containing a quarter note, an eighth note, and a quarter note, all beamed together. The notes are F#4, G4, and A4. The bass line consists of a single bass note (E3) in each measure, marked "P.M.". The guitar tab below shows the fretting: 6-9-6 for the first measure, 6-7-6 for the second, 6-9-6 for the third, and 6-7-6 for the fourth.

TAB 6 9 6 6 6 7 6 6 9 6 6 6 7 6 6

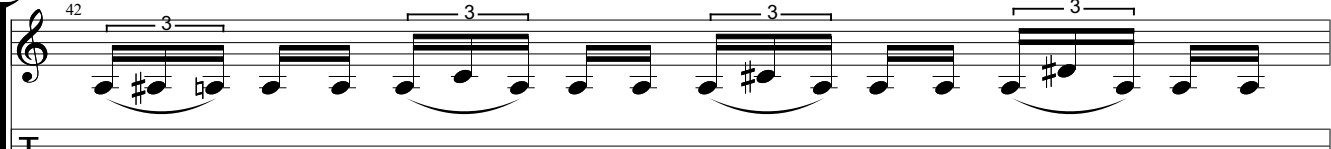
41



Musical notation for measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four measures, each containing a triplet of eighth notes. The notes are F#4, G4, and A4. The bass line consists of a single bass note (E3) in each measure. The guitar tab below shows the fretting: 0-9-0 for the first measure, 0-6-0 for the second, 0-4-0 for the third, and 0-3-0 for the fourth.

TAB 0 9 0 0 0 0 6 0 0 0 0 4 0 0 0 0 3 0 0 0

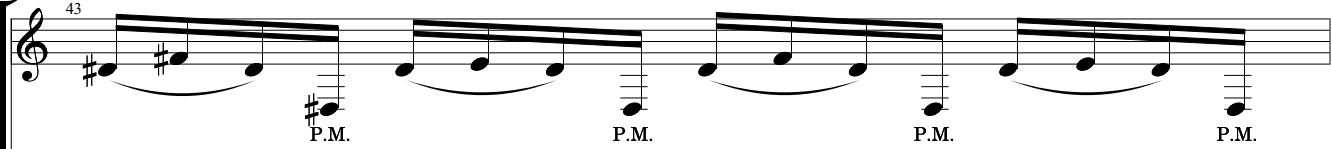
42



Musical notation for measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four measures, each containing a triplet of eighth notes. The notes are F#4, G4, and A4. The bass line consists of a single bass note (E3) in each measure. The guitar tab below shows the fretting: 0-1-0 for the first measure, 0-3-0 for the second, 0-4-0 for the third, and 0-6-0 for the fourth.

TAB 0 1 0 0 0 0 3 0 0 0 0 4 0 0 0 0 6 0 0 0

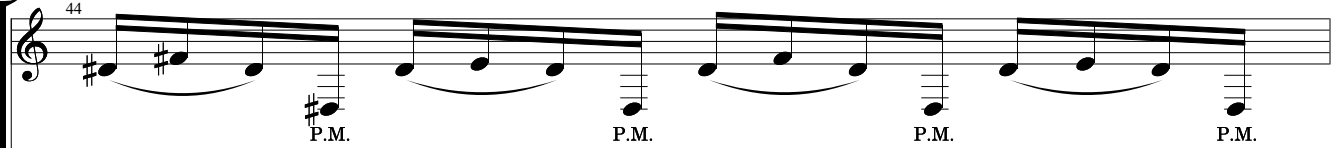
43



Musical notation for measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four measures, each containing a quarter note, an eighth note, and a quarter note, all beamed together. The notes are F#4, G4, and A4. The bass line consists of a single bass note (E3) in each measure, marked "P.M.". The guitar tab below shows the fretting: 6-9-6 for the first measure, 6-7-6 for the second, 6-9-6 for the third, and 6-7-6 for the fourth.

TAB 6 9 6 6 6 7 6 6 9 6 6 6 7 6 6

44



Musical notation for measure 44: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four measures, each containing a quarter note, an eighth note, and a quarter note, all beamed together. The notes are F#4, G4, and A4. The bass line consists of a single bass note (E3) in each measure, marked "P.M.". The guitar tab below shows the fretting: 6-9-6 for the first measure, 6-7-6 for the second, 6-9-6 for the third, and 6-7-6 for the fourth.

TAB 6 9 6 6 6 7 6 6 9 6 6 6 7 6 6

45

T  
A  
B

0 6 7 9 7 0 0 4 6 7 6 4 0 3 4 6 4 3 0 1 3 4 3 1

46

T  
A  
B

0 3 4 6 4 3 0 4 6 7 6 4 0 6 7 9 7 0 0 7 9 11 9 7

47

P.M. P.M. P.M. P.M.

T  
A  
B

6 9 6 6 7 6 6 9 6 6 7 6

48

P.M. P.M. P.M. P.M.

T  
A  
B

6 9 6 6 7 6 6 9 6 6 7 6

49

T  
A  
B

0 6 7 9 7 0 0 4 6 7 6 4 0 3 4 6 4 3 0 1 3 4 3 1

50

T  
A  
B

0 3 4 6 4 3 0 4 6 7 6 4 0 6 7 9 7 0 0 7 9 11 9 7



51

P.M. P.M. P.M. P.M.

T  
A  
B 6 9 6 6 7 6 6 9 6 6 7 6

52

P.M. P.M. P.M. P.M.

T  
A  
B 6 9 6 6 7 6 6 9 6 6 7 6

53

T  
A  
B 0 6 7 9 7 0 0 4 6 7 6 4 0 3 4 6 4 3 0 1 3 4 3 1

54

T  
A  
B 0 3 4 6 4 3 0 4 6 7 6 4 0 6 7 9 7 0 0 7 9 11 9 7

Harmony

55

P.M. -----

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B 12 0 1 11 6 7 8 7 8 7 8 7 8

58

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

7—8—7—8—7—	8—7—8—7—8—	7—8—7—8—7—	8—7—8—7—8—
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62

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

7—8—7—8—7—	8—7—8—7—8—	7—8—7—8—7—	8—7—8—7—8—
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Solo (Karl)

66

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

P.M.-----| P.M.—|

TAB

7—8—7—8—7—	8—7—8—7—8—	11—8—6—8—5—5—5—5—
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69

P.M.-----| P.M.-----|

TAB

9—8—6—8—5—5—5—5—
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70

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

71

T  
A  
B

4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 12 12 12 12 12 12 11 8 6 8 5 5 5 5

73

T  
A  
B

9 8 6 8 5 5 5 5

74

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

75

T  
A  
B

4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 12 12 12 12 12 12

Outro

76

Musical notation for measure 76: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The triplet groups are (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), (C5, D5, E5), (D5, E5, F#5), (E5, F#5, G5), (G5, G5, G5), and (G5, G5, G5).

TAB

6 6 6 6 6 6 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10

77

Musical notation for measure 77: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The triplet groups are (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), (C5, D5, E5), (D5, E5, F#5), (E5, F#5, G5), (G5, G5, G5), and (G5, G5, G5).

TAB

9 9 9 9 9 9 11 11 11 11 11 11 10 10 10 10 10 10 13 13 13 13 13 13

78

Musical notation for measure 78: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The triplet groups are (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), (C5, D5, E5), (D5, E5, F#5), (E5, F#5, G5), (G5, G5, G5), and (G5, G5, G5).

TAB

13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 10 10 13 10 10 10

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The triplet groups are (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), (C5, D5, E5), (D5, E5, F#5), (E5, F#5, G5), (G5, G5, G5), and (G5, G5, G5).

TAB

9 9

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The triplet groups are (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), (C5, D5, E5), (D5, E5, F#5), (E5, F#5, G5), (G5, G5, G5), and (G5, G5, G5).

TAB

6 6 6 6 6 6 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The triplet groups are (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), (C5, D5, E5), (D5, E5, F#5), (E5, F#5, G5), (G5, G5, G5), and (G5, G5, G5).

TAB

9 9 9 9 9 9 11 11 11 11 11 11 10 10 10 10 10 10 13 13 13 13 13 13



88

T  
A  
B

6 6 6 6 6 6 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10

89

T  
A  
B

9 9 9 9 9 9 11 11 11 11 11 11 10 10 10 10 10 10 13 13 13 13 13 13

90

T  
A  
B

13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 10 10 13 10 10 10

91

T  
A  
B

9 9

92

T  
A  
B

6 6 6 6 6 6 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10

93

T  
A  
B

9 9 9 9 9 9 11 11 11 11 11 11 10 10 10 10 10 10 13 13 13 13 13 13



104

T  
A (9)  
B (6)