

The loner

Music by Gary Moore

Standard tuning

$\text{♩} = 54$

E-Gt

This system contains the first four measures of the piece. The top staff is a standard musical staff in 6/8 time with a key signature of one sharp (F#). The bottom staff is a guitar tab with six lines. The first measure starts with a pickup note on the 17th fret. The second measure has a *fff* dynamic marking. The third measure has a *f fff* dynamic marking and includes a 'rake' effect indicated by a wavy line above the notes. The fourth measure also has a *f fff* dynamic marking and includes a 'rake' effect. The tab includes fret numbers (17, 15, 15, 17, 17, 17, 15, 15, 14, 14, 14, 15, 15, 14) and dynamic markings for the rake effect: $\frac{1}{2}$, full, $\frac{1}{2}$, full, $\frac{1}{2}$.

Rake

This system contains measures 5 through 8. The top staff continues the musical notation. The bottom staff continues the guitar tab. Measure 5 has a *f fff* dynamic marking and a 'rake' effect. Measure 6 has a *f* dynamic marking and a 'rake' effect. Measure 7 has a *f* dynamic marking and a 'rake' effect. Measure 8 has a *f* dynamic marking and a 'rake' effect. The tab includes fret numbers (14, 13, 14, 12, 14, 14, 14, 14, 11, 11, 12, 10, 10, 10, 8, 5) and dynamic markings for the rake effect: $\frac{1}{2}$, $\frac{1}{2}$, $1\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $1\frac{1}{2}$, full.

$\text{♩} = 84$

This system contains measures 9 through 11. The top staff continues the musical notation. The bottom staff continues the guitar tab. Measure 9 has a *fff* dynamic marking. Measure 10 has a $\frac{1}{2}$ dynamic marking. Measure 11 has a $\frac{1}{2}$ dynamic marking. The tab includes fret numbers (5, 5, 7, 7, (7), 5, 6, 8, 3, 3, 5, 5, 7, (7), 3) and dynamic markings for the rake effect: $\frac{1}{2}$.

This system contains measures 12 through 15. The top staff continues the musical notation. The bottom staff continues the guitar tab. Measure 12 has a $\frac{1}{2}$ dynamic marking. Measure 13 has a $\frac{1}{2}$ dynamic marking. Measure 14 has a $\frac{1}{2}$ dynamic marking. Measure 15 has a $\frac{1}{2}$ dynamic marking. The tab includes fret numbers (3, 5, (5), 1, 1, 3, 5, 1, 0, 5, 5, 7, 7, 5, 7) and dynamic markings for the rake effect: $\frac{1}{2}$, $\frac{1}{2}$.

17

full

full

TAB

5 (5) 3 / 7 5 3 5 5 (5) 5 (5) 3 / 7 5 3

23

1/2

full

TAB

3 5 / X 7 8-10-10 1/2 7 8 11 (11) (11) 5 6-8-8 full 5

28

1/2

full

full

1/2

full

TAB

5 (5) 3 4-6-6 full 3 2 8 8-10 10 1/2 (10)-8 8 full 7

33

1/2

full

f fff

TAB

8-10-11 (11) 5 full 5 (5) 5 6-8-10 (10) 1/2 3 2 3

37

TAB 4-6-8-(8) 3 2 8-(8) 8-10 10 $\frac{1}{2}$ 10-8 13 full 13 full 13-11

42

TAB 10 3 6 5 full 5-3 5 (5) (5) X 12 11-13 13 full (13) 11

46

TAB 10 (10) 8 6 8 (8) (8) (8) 0 X-X-X X-X-X 10 11 13 (13) 15 $\frac{1}{2}$

52

TAB 13 (13) 11 13 13 full 11-13 11 10 (10) 8 10 10 $\frac{1}{2}$ (10) 10 8 10 $\frac{1}{2}$ 7

57

TAB 5 5 3 5 5 5 5 10-11 13 (13) 15 1/2 13 (13) 11 13

61

TAB 13 11-13-10 10-(10) 8-10 10 (10) 10-8 13 17-15-14-15

65

TAB 15 15 15 15 15 15-17 18 (18)-(18) 17 17 17

69

TAB 18 15-17-17 15 15 15 15 14-15 16 18-20 (20) 14 20-(20) 15-17

8va

73

17 18 20 20 20 18 17 (17) 15 13 15 15

1/2 full 1/2 full full full

1/2

T
A
B

8va

76

(15) (15) X 20 20 18 17 (17) 15 18 18 18 15 18 15 17 15 18

full full 1/2

1/2

T
A
B

8va

80

17 15 17 17 15 17 17 15 17 15 20 18 17 (17) 15 13

1/2 1/2 full

1/2

T
A
B

8va

84

17 17 (17) 0-3 X 20 20 18

full full full

6

T
A
B

89 *8va*

T
A
B

97

T
A
B

102

T
A
B

106

T
A
B

110

T
A
B

112

T
A
B

113

T
A
B

115

T
A
B

119 *8va*

full

18 15-17 15-17 15-18

18 15-17 15-17 15-18

full

T
A
B

121 *8va*

15 15 18 15 17 15 18 15 18 15 17 15 18 15 18 15 18 15 15 15 17

T
A
B

122 *8va*

full

18 19 19 20 20 20 20 18 22

full

1/2

full

full

full

full

1 1/2

T
A
B

125

1 1/2

1 1/2

full

20(20;18)

18 (18) 16 18 17 17

T
A
B