

Human League - Tell Me When

♩ = 116,000313  
Drums

Percussion

Bongos

Chme Syn

Solo

Bass Syn

Solo

Pad Syn

Solo

Synth

Solo

Sq.Wave

Solo

Warm Pad

Solo

Saw Wave

Solo

Flt Syn

Solo

SweepSyn

Solo

Syn Picc

Solo

Pipe Syn

Solo

Syn Stgs

Solo

GrpVox 2

Solo

GrpVox 1

Solo

Lead Vox

Solo

6

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

9

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

12

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

15

Perc.

Bongos

Solo



18

Perc.

Bongos

Solo

21

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo



24

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

27

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



30

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

33

Perc.

Bongos

Solo

This section of the score covers measures 33 to 35. The Percussion (Perc.) and Bongos parts feature a consistent rhythmic pattern of eighth notes. The Solo staves contain several parts: the top Solo staff has a melodic line with eighth notes and rests; the second Solo staff has a sustained chord; the third Solo staff has a melodic line with a long slur; the fourth Solo staff has a melodic line with a long slur; the fifth Solo staff has a melodic line with eighth notes; the sixth Solo staff has a melodic line with eighth notes; the seventh Solo staff has a melodic line with eighth notes; the eighth Solo staff has a melodic line with eighth notes; and the ninth Solo staff has a melodic line with eighth notes.



36

Perc.

Bongos

Solo

This section of the score covers measures 36 to 38. The Percussion (Perc.) and Bongos parts continue with the same rhythmic pattern. The Solo staves contain several parts: the top Solo staff has a melodic line with eighth notes and rests; the second Solo staff has a melodic line with eighth notes; the third Solo staff has a melodic line with eighth notes; the fourth Solo staff has a melodic line with eighth notes; the fifth Solo staff has a melodic line with eighth notes; the sixth Solo staff has a melodic line with eighth notes; the seventh Solo staff has a melodic line with eighth notes; the eighth Solo staff has a melodic line with eighth notes; and the ninth Solo staff has a melodic line with eighth notes.

39 Perc. Bongos Solo Solo Solo Solo Solo Solo Solo

Musical score for measures 39-41. The percussion part (Perc. Bongos) features a complex rhythmic pattern with snare and bongo sounds. The solo parts consist of seven staves, each with different rhythmic and melodic lines. The bottom staff includes a triplet of eighth notes.



42 Perc. Bongos Solo Solo Solo Solo Solo Solo Solo

Musical score for measures 42-44. The percussion part continues with snare and bongo patterns. The solo parts include a triplet in the bottom staff and a long sustained note in the fifth staff.

45

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo



48

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo



51

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo



54

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

57

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



60

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

63 Perc. Bongos Solo Solo Solo Solo Solo Solo

Musical score for measures 63-65. The percussion part features a snare drum and bongo drum. The solo parts include guitar and bass lines with various rhythmic patterns and melodic phrases.



66 Perc. Bongos Solo Solo Solo Solo Solo Solo

Musical score for measures 66-68. The percussion part continues with snare and bongo. The solo parts include guitar and bass lines, with a triplet in the final measure of the bass line.

69

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



73

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

76

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



79

Perc.

Bongos

Solo

Solo

Solo

Solo

83

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo



86

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

90

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



93

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

96

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



99

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



102

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo



105

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

109

Perc.

Solo

Solo

Solo

Solo

Solo



113

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

117

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo



120

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

123

Perc.

Bongos

Solo

Musical score for measures 123-125. Percussion (Perc.) and Bongos parts are at the top. Below are seven guitar solo staves. The first solo staff has rests. The second solo staff has a rhythmic pattern. The third solo staff has a complex rhythmic pattern. The fourth solo staff has a melodic line with a slur. The fifth solo staff has a complex rhythmic pattern. The sixth solo staff has a complex rhythmic pattern. The seventh solo staff has a melodic line with a slur.



126

Perc.

Bongos

Solo

Musical score for measures 126-128. Percussion (Perc.) and Bongos parts are at the top. Below are seven guitar solo staves. The first solo staff has a rhythmic pattern. The second solo staff has a rhythmic pattern. The third solo staff has a complex rhythmic pattern. The fourth solo staff has a complex rhythmic pattern. The fifth solo staff has a complex rhythmic pattern. The sixth solo staff has a melodic line with a slur. The seventh solo staff has a melodic line with a slur.

129 Perc. Bongos Solo Solo Solo Solo Solo Solo Solo Solo Solo



132 Perc. Bongos Solo Solo Solo Solo Solo Solo Solo Solo Solo

135

Perc.

Bongos

Solo



138

Perc.

Bongos

Solo

141

Perc.

Bongos

Solo

Musical score for measures 141-143. Percussion (Perc.) and Bongos parts are at the top. Below are seven guitar solo staves. The first solo staff has rests. The second solo staff has a melodic line. The third solo staff has a bass line. The fourth solo staff has a complex rhythmic pattern. The fifth solo staff has a melodic line. The sixth solo staff has a bass line with triplets. The seventh solo staff has a melodic line with triplets.



144

Perc.

Bongos

Solo

Musical score for measures 144-146. Percussion (Perc.) and Bongos parts are at the top. Below are seven guitar solo staves. The first solo staff has a melodic line. The second solo staff has a melodic line. The third solo staff has a bass line. The fourth solo staff has a complex rhythmic pattern. The fifth solo staff has a melodic line. The sixth solo staff has a bass line with triplets. The seventh solo staff has a melodic line with triplets.

147

Perc.

Bongos

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble and ten solo instruments. The score is divided into two systems. The first system includes Percussion (Perc.) and Bongos. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. The Bongos part has a steady, repetitive rhythmic pattern. The second system contains ten Solo parts, each on a single staff. These parts include various musical notations: some have rests, some have melodic lines with slurs and accents, some have chords, and one has a triplet of eighth notes. The overall style is that of a professional music manuscript.



# Human League - Tell Me When

## Percussion

♩ = 116,000313

Drums

Measures 1-7: Rest, Rest, x x x x, Rest, quarter note, quarter note, quarter note, quarter note.

8

Measures 8-11: quarter note, quarter note, quarter note, quarter note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

12

Measures 12-15: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

16

Measures 16-19: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

20

Measures 20-23: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

24

Measures 24-27: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

28

Measures 28-30: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

31

Measures 31-34: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

35

Measures 35-37: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

38

Measures 38-41: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

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V.S.

Percussion

41

44

48

51

54

58

61

64

67

75

Percussion

78

Musical notation for measures 78-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-83. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

84

Musical notation for measures 84-86. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

87

Musical notation for measures 87-89. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

90

Musical notation for measures 90-92. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

93

Musical notation for measures 93-95. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

96

Musical notation for measures 96-98. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

99

Musical notation for measures 99-101. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

102

Musical notation for measures 102-104. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

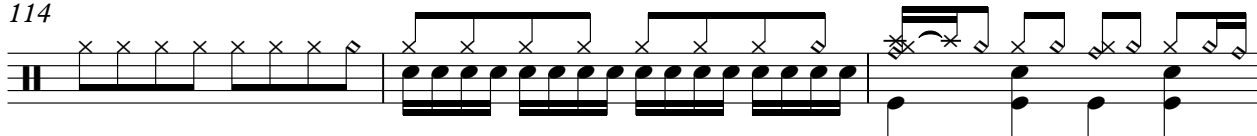
105

Musical notation for measures 105-107. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff. A double bar line with a '2' above it is at the end of the system.

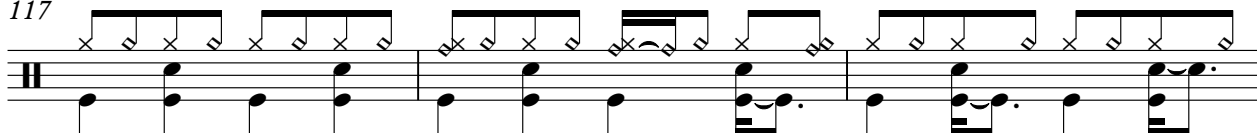
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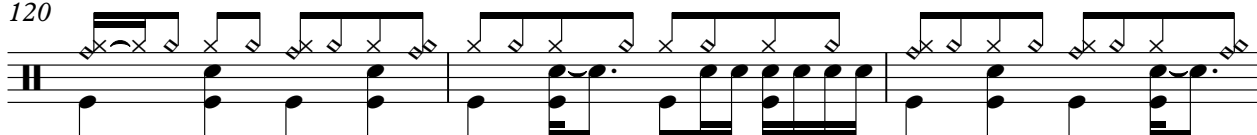
114



117



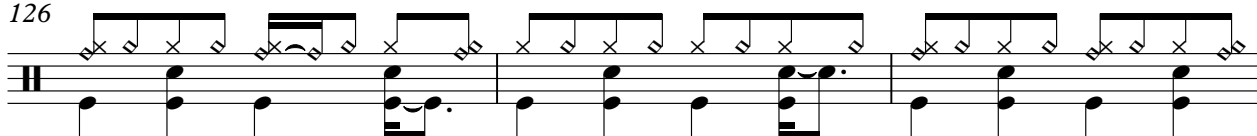
120



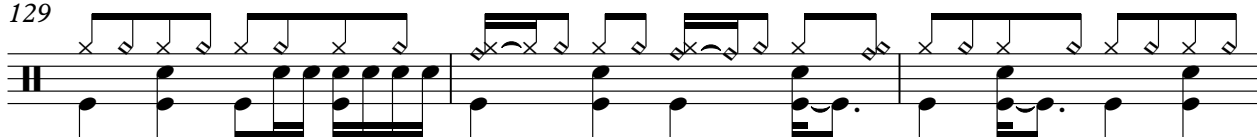
123



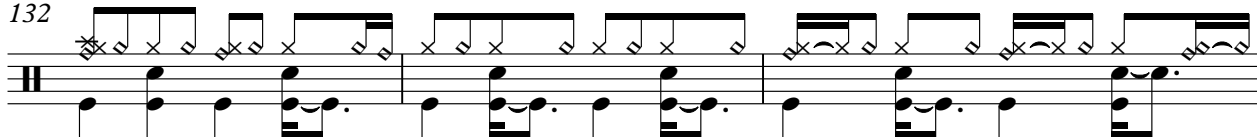
126



129



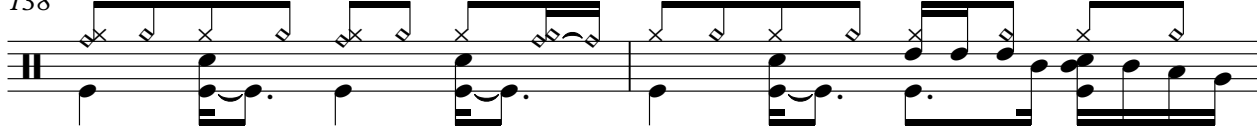
132



135



138



Percussion

140

Musical notation for measures 140-142. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

143

Musical notation for measures 143-145. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

146

Musical notation for measures 146-150. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

148

Musical notation for measures 148-150. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter notes. Measure 150 is a whole rest, indicated by a large '3' above the staff.

Bongos

Human League - Tell Me When

♩ = 116,000313  
Perc 4

4

7

9

11

13

15

19

21

23

25

Bongos

27



29



31



33



35



37



39



41



43



45



Bongos

47

Musical notation for measure 47, featuring a sequence of eighth notes on a single staff.

49

Musical notation for measure 49, featuring a sequence of eighth notes on a single staff.

51

Musical notation for measure 51, featuring a sequence of eighth notes on a single staff.

53

Musical notation for measure 53, featuring a sequence of eighth notes on a single staff.

55

Musical notation for measure 55, featuring a sequence of eighth notes on a single staff.

57

Musical notation for measure 57, featuring a sequence of eighth notes on a single staff.

59

Musical notation for measure 59, featuring a sequence of eighth notes on a single staff.

61

Musical notation for measure 61, featuring a sequence of eighth notes on a single staff.

63

Musical notation for measure 63, featuring a sequence of eighth notes on a single staff.

65

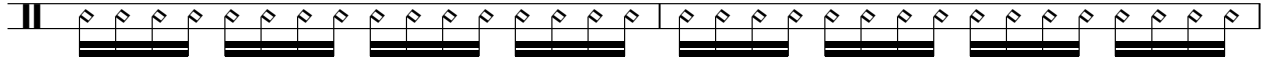
Musical notation for measure 65, featuring a sequence of eighth notes on a single staff.



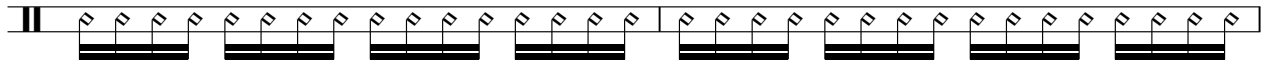
67



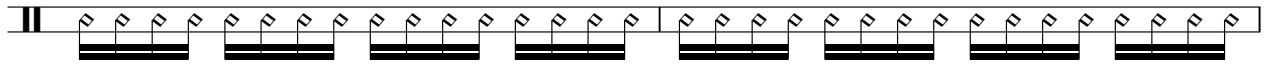
69



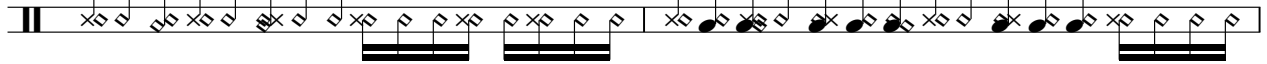
71



73



75



77



81



85



89



92



Bongos

94



96



98



100



102



104



106



7

115



117



119



121



123



125



127



129



131



133



Bongos

135



137



139



141



143



145



147



# Human League - Tell Me When

Solo

♩ = 116,000313

Chme Syn

71

74

77

15

96

99

17

120

124

129

134

138

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2

Solo

142

146

# Human League - Tell Me When

Solo

♩ = 116,000313  
Bass Syn **17**

21  
24  
27  
30  
34  
38  
41  
44  
47

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V.S.

50

53

56

60

64

67

71

76

80

84



88

92

95

98

102

105

108

116

119

122

126

130

The image shows a guitar solo score for measures 88 through 130. The music is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The score also features slurs, ties, and a fermata over a measure at the end of the section. The key signature and time signature are not explicitly shown but are implied by the context of the piece.

V.S.

129

Musical staff for measures 129-132. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a sequence of eighth and sixteenth notes, often beamed together, with some notes marked with a 'z' (likely indicating a grace note or a specific articulation). The bass line is represented by a series of vertical stems with dots, indicating a specific fretting pattern.

133

Musical staff for measures 133-135. The staff contains three measures of music. The notation continues with eighth and sixteenth notes and beamed patterns, maintaining the same rhythmic and melodic structure as the previous section.

136

Musical staff for measures 136-139. The staff contains four measures of music. The notation continues with eighth and sixteenth notes and beamed patterns, maintaining the same rhythmic and melodic structure as the previous section.

140

Musical staff for measures 140-142. The staff contains three measures of music. The notation continues with eighth and sixteenth notes and beamed patterns, maintaining the same rhythmic and melodic structure as the previous section.

143

Musical staff for measures 143-145. The staff contains three measures of music. The notation continues with eighth and sixteenth notes and beamed patterns, maintaining the same rhythmic and melodic structure as the previous section.

146

Musical staff for measures 146-148. The staff contains three measures of music. The notation continues with eighth and sixteenth notes and beamed patterns, maintaining the same rhythmic and melodic structure as the previous section. The final measure of this system is marked with a '3' above the staff, indicating a triplet or a specific rhythmic pattern.

# Human League - Tell Me When

Solo

♩ = 116,000313  
Pad Syn 4

11

19

27

35

41

48

56

63

70

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78



Musical staff 78: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

82



Musical staff 82: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

86



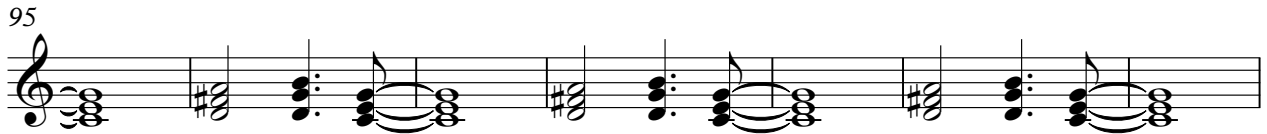
Musical staff 86: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

90



Musical staff 90: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The last two measures feature chords with a fermata.

95



Musical staff 95: Treble clef, four measures of chords with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

102



Musical staff 102: Treble clef, four measures of chords with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a whole note G5.

109

6



Musical staff 109: Treble clef, a six-measure rest (indicated by a thick horizontal line) followed by four measures of chords with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

120



Musical staff 120: Treble clef, four measures of chords with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

126



Musical staff 126: Treble clef, four measures of chords with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

132



Musical staff 132: Treble clef, four measures of chords with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

Solo

3

138



144



# Human League - Tell Me When

Solo

♩ = 116,000313  
Synth

18

25

33

8

48

56

9

70

75

33

110

112

113

38

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# Human League - Tell Me When

Solo

♩ = 116,000313  
Sq.Wave

4

9

11

13

15

17

19

49

71

2

TELL ME WHEN: (c)1996 "Hands On" MIDI Software Ltd.

77



79



81



83



85



87



89



91



110



112





Solo

3

114

34

3

# Human League - Tell Me When

Solo

♩ = 116,000313  
Warm Pad

4 10

20

28

36

44

52

60

68 23

97

103 7

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2

Solo

115



123



131



139



144



# Human League - Tell Me When

Solo

♩ = 116,000313  
Saw Wave

16

19

34

61

110

113

123

139

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Solo

Human League - Tell Me When

♩ = 116,000313  
Flt Syn

16

19 10 19

51

59 10

75 16

95

98 52

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Solo

Human League - Tell Me When

♩ = 116,000313  
SweepSyn **25**

30 **15**

50

57 **8**

71 **7**

85

91 **56** **3**

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# Human League - Tell Me When

Solo

$\text{♩} = 116,000313$   
Syn Picc **3**

4  
6  
8  
10  
12  
14  
16 **18**

TELLWHEN: (c)1996 "Hands On" MIDI Software Ltd.

2

35

37

39

41

43

18

62

64

8

73

75

77

15

Solo



93 Solo

95 4

101

103

105

107 8

116

118

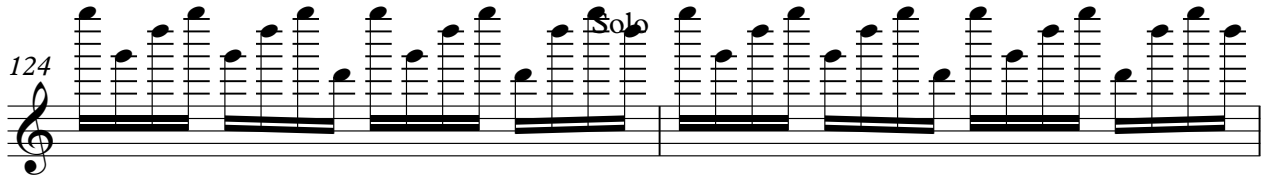
120

122

V.S.

4

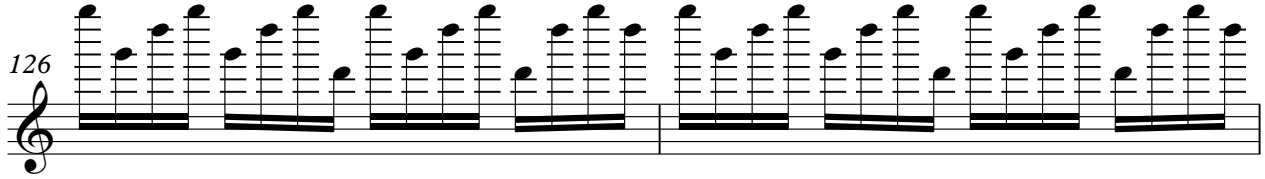
124



Solo

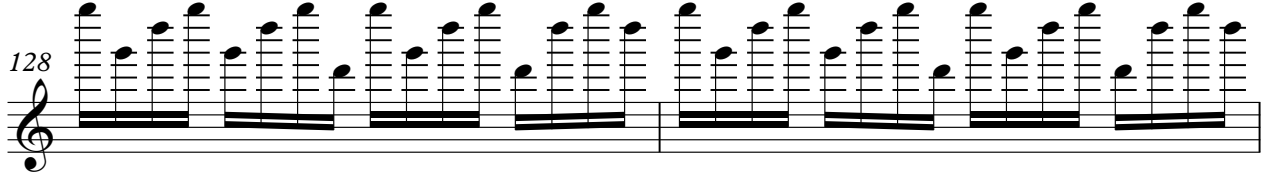
This staff contains musical notation for measure 124. It features a treble clef and a series of notes on a five-line staff. A 'Solo' instruction is written above the staff.

126



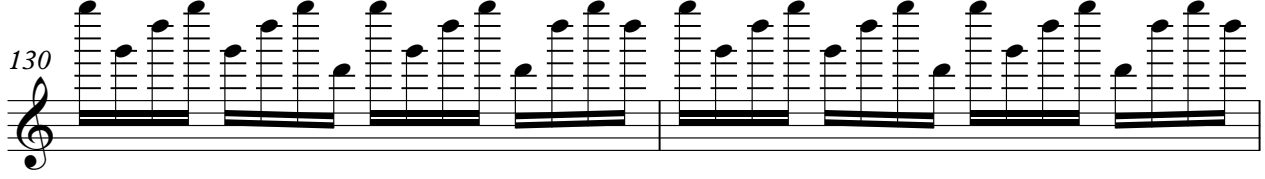
This staff contains musical notation for measure 126, continuing the sequence of notes on a five-line staff.

128



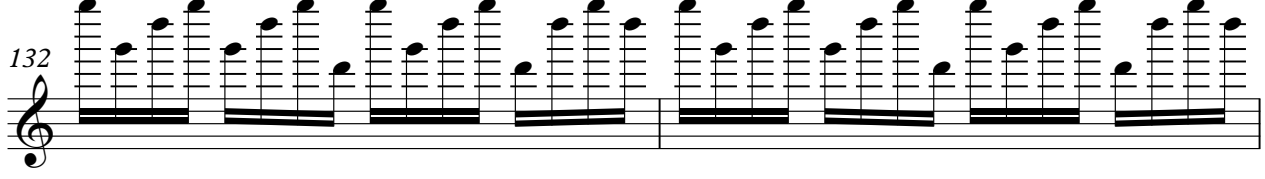
This staff contains musical notation for measure 128, continuing the sequence of notes on a five-line staff.

130



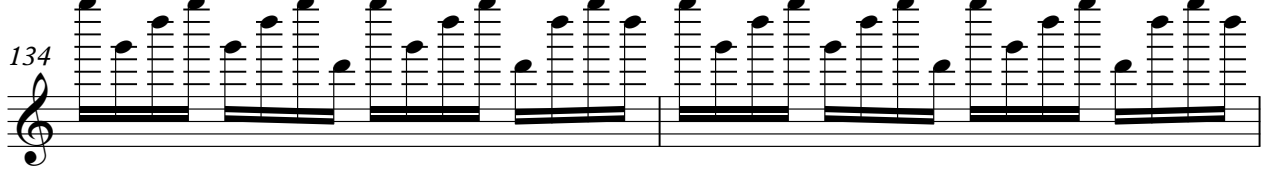
This staff contains musical notation for measure 130, continuing the sequence of notes on a five-line staff.

132



This staff contains musical notation for measure 132, continuing the sequence of notes on a five-line staff.

134



This staff contains musical notation for measure 134, continuing the sequence of notes on a five-line staff.

136



This staff contains musical notation for measure 136, continuing the sequence of notes on a five-line staff.

138



This staff contains musical notation for measure 138, continuing the sequence of notes on a five-line staff.

140



This staff contains musical notation for measure 140, continuing the sequence of notes on a five-line staff.

142



This staff contains musical notation for measure 142, continuing the sequence of notes on a five-line staff.

144

Solo

5

This musical staff shows measure 144. It begins with a treble clef. The notation consists of a sequence of notes with stems and flags, indicating a sixteenth-note or thirty-second-note rhythm. A 'Solo' marking is placed above the staff in the middle. The measure concludes with a note marked with a '5', indicating a fifth finger fingering.

146

This musical staff shows measure 146. It begins with a treble clef. The notation consists of a sequence of notes with stems and flags, continuing the rhythmic pattern from the previous measure.

147


4

This musical staff shows measure 147. It begins with a treble clef. The notation consists of a sequence of notes with stems and flags. The measure concludes with a final measure containing a '4' marking, likely indicating a fourth finger fingering or a specific rhythmic value.

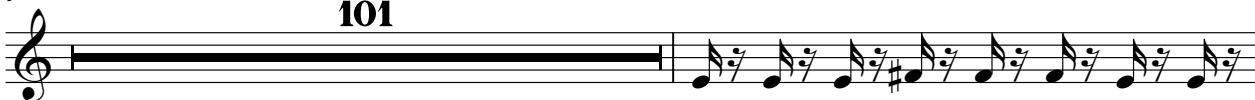
Solo

# Human League - Tell Me When

♩ = 116,000313  
Pipe Syn **3**



9 **101**



111



113 **38**



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Solo

# Human League - Tell Me When

♩ = 116,000313  
Syn Stgs

42

This musical staff shows measures 42 through 45. Measure 42 is a whole rest. Measure 43 contains a sustained chord of G4, B4, and D5. Measure 44 features a melodic line starting on G4, moving to A4, B4, and C5, with a sustained chord of G4, B4, and D5 underneath. Measure 45 returns to a sustained chord of G4, B4, and D5.

49

35

This musical staff shows measures 49 through 52. Measure 49 is a sustained chord of G4, B4, and D5. Measure 50 contains a melodic line starting on G4, moving to A4, B4, and C5, with a sustained chord of G4, B4, and D5 underneath. Measure 51 is a whole rest. Measure 52 is a sustained chord of G4, B4, and D5.

87

61

This musical staff shows measures 87 through 90. Measure 87 is a melodic line starting on G4, moving to A4, B4, and C5. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.

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Solo

Human League - Tell Me When

♩ = 116,000313  
GrpVox 2 8

8

13 19

36

40 19

62

66 29

98

103

106 21

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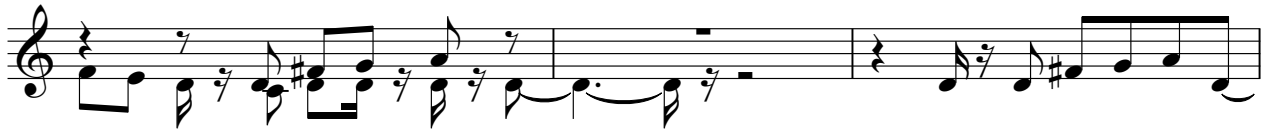
2

Solo

129



133



136



140



143



146



# Human League - Tell Me When

Solo

♩ = 116,000313  
GrpVox 1 8

13 18

35

40 18

62

67 2 2

75 15

94 2 2

102 9

115

Detailed description: This is a musical score for a solo part in 4/4 time, written for a group voice (GrpVox 1). The tempo is marked as 116,000313. The score consists of ten staves of music. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 13 and ends with a double bar line at measure 18. The third staff starts at measure 35 and ends with a double bar line. The fourth staff starts at measure 40 and ends with a double bar line at measure 18. The fifth staff starts at measure 62 and ends with a double bar line. The sixth staff starts at measure 67 and contains two measures of rests, each marked with a '2'. The seventh staff starts at measure 75 and contains a measure of rest marked with a '15', followed by a double bar line. The eighth staff starts at measure 94 and contains two measures of rests, each marked with a '2'. The ninth staff starts at measure 102 and ends with a double bar line at measure 9. The tenth staff starts at measure 115 and contains a melodic line with eighth notes and rests.

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119



123



127



132



137



143



Solo

Human League - Tell Me When

♩ = 116,000313  
Lead Vox

13 2

19

22

24

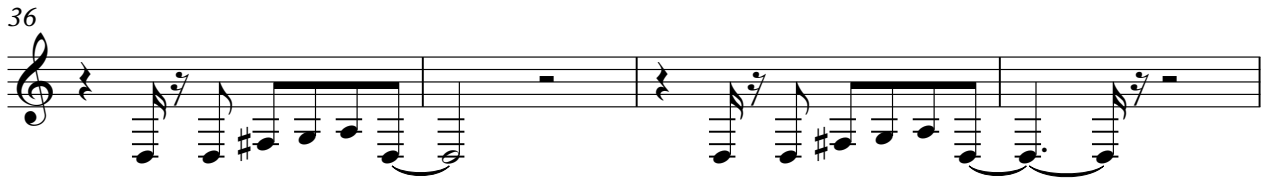
27

30

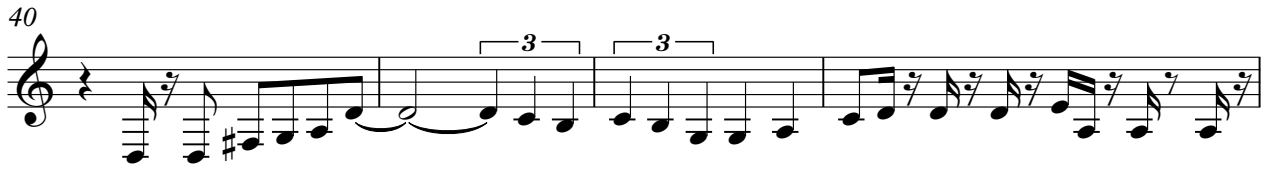
32

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36



40



44



47



49



52



55



58



63



67



77



Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 feature a rhythmic pattern of eighth notes with accents and slurs, alternating with rests.

81



Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 continue the rhythmic pattern of eighth notes with accents and slurs, alternating with rests.

85



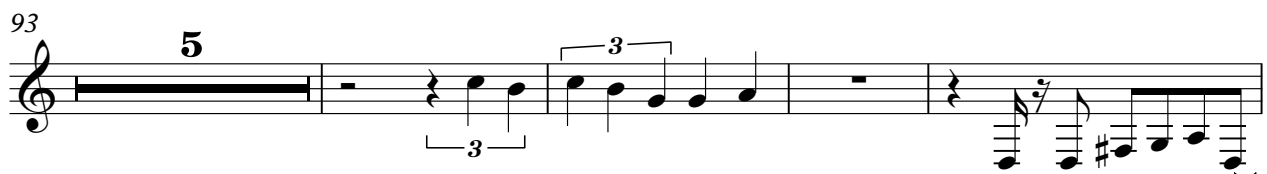
Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 continue the rhythmic pattern of eighth notes with accents and slurs, alternating with rests.

89



Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 continue the rhythmic pattern of eighth notes with accents and slurs, alternating with rests.

93



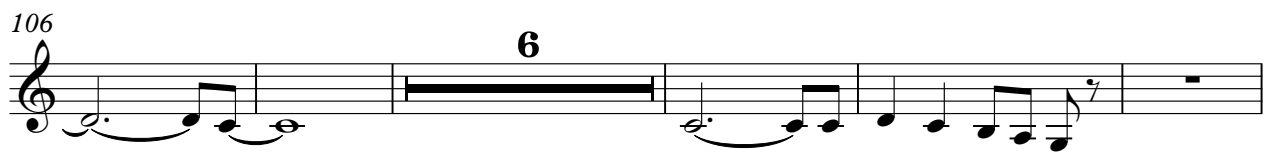
Musical staff 93-101: Treble clef, 4/4 time signature. Measure 93 contains a whole note chord marked with a '5'. Measures 94-101 feature eighth notes with triplets and slurs.

102



Musical staff 102-105: Treble clef, 4/4 time signature. Measures 102-105 feature eighth notes with slurs and accents.

106



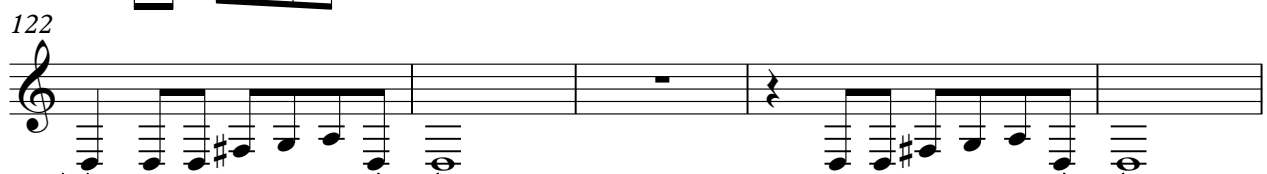
Musical staff 106-116: Treble clef, 4/4 time signature. Measure 106 contains a whole note chord marked with a '6'. Measures 107-116 feature eighth notes with slurs and accents.

117



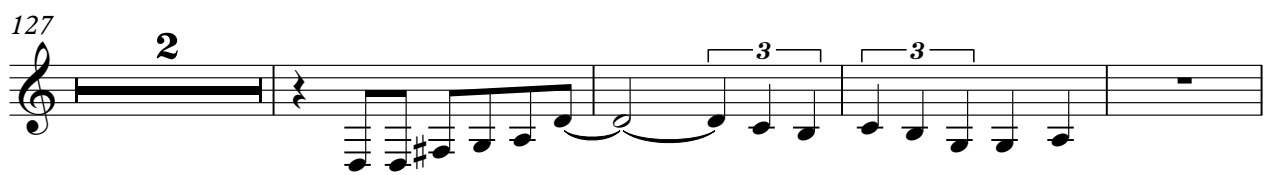
Musical staff 117-121: Treble clef, 4/4 time signature. Measure 117 contains a whole note chord marked with a '2'. Measures 118-121 feature eighth notes with slurs and accents.

122



Musical staff 122-126: Treble clef, 4/4 time signature. Measures 122-126 feature eighth notes with slurs and accents.

127



Musical staff 127-130: Treble clef, 4/4 time signature. Measure 127 contains a whole note chord marked with a '2'. Measures 128-130 feature eighth notes with triplets and slurs.

133



137



142



145

