

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 278

**Intro**

E-Gt

TAB

0 0 8 5 0 8 5 0 8 5 0

2

TAB

3 0 0 8 5 0 3 5 0 3 5 3 0 0 8 5 0 8 5 0 1 0

4

TAB

5 7 4 5 4 6 4 6 5 6 5 3 0 0 10 8 0 10 8 0 10 8 0

6

TAB

8 5 0 3 5 0 3 5 3 5 6 5 0 0 8 5 0 1 0 0 1 0

Verse I

8

TAB 5-7-4-5-4 6-4-5-7 5-4-7 10-15-10-13-10 12-12-12-12

10

TAB 0-0-0-0-0-0 12-14-12-15-14-12-15-10-12 0-0-0-0-0-0

13

TAB 10-15-10-13-10 0-0-0 0-0-12-14-12-15-14-12-15-10-12

15

TAB 12-14-12-15-14-12 13-14-0-0-0-0-0-0-14-0

Bridge I

17

TAB 15-14-12-15-10-12 0-0-0-0-0-0 3-2-3-2-3-2-3-2-2-2-3-0

19

T  
A  
B

3 2 3 2 3 2 6 7 6 3 6 3 3 2 3 2 3 2 3 2 2 2 3 0

21

T  
A  
B

3 2 3 2 3 2 6 7 6 3 6 3 0 0 0 0 0 0 0 0

23

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3 2 2 2 3 0

27

T  
A  
B

3 2 3 2 3 2 6 7 6 3 6 3 3 2 3 2 3 2 3 2 2 2 3 0

29

TAB 3 2 3 2 3 2 6 7 6 3 6 3 0 0 0 0 0 0

31

TAB 0 0 0 0 3 2 3 0 3 4 0 0 0 0 0 0 0 0

$\text{♩} = 186$

$\text{♩} = 186$   
Chorus I

33

TAB 3 4 5 8 3 4 5 3 5 0 3 0 3 0 3 0

35

TAB 5 0 5 0 6 0 0 3 6 5 0 5 0 5

37

TAB 10 11 12 10 12 10 15 0 10 14 0 10 13 10 0 0 0 0 0 0 0 0 0 0 3 1/4

39

T  
A  
B

0 0 0 3 0 6 | 0 0 0 3 0 0 0

Pick Slide

41

T  
A  
B

0 0 0 3 0 6 | X X X X X X

$\text{♩} = 278$   
Link I

43

T  
A  
B

0 0 8 5 0 8 5 0 3 0 0 8 5 0 3 5 0 3 5 3

45

T  
A  
B

0 0 8 5 0 1 0 0 1 0 5 7 4 5 4 6 4 6 5 6 5 3

47

T  
A  
B

0 0 10 8 0 10 8 0 10 8 0 8 5 0 3 5 0 3 5 3 5 6 5

49

T  
A  
B

Verse II

51

T  
A  
B

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B

### Bridge II

59

Musical notation for measures 59-60. Measure 59 contains a treble clef with a melodic line starting on G4, followed by a bass line with a dotted half note G2 and a whole note G2. Measure 60 continues the bass line with a dotted half note G2 and a whole note G2. The guitar part for measure 59 consists of a treble staff with a melodic line (G4, A4, B4, C5) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 60 consists of a treble staff with a melodic line (D5, C5, B4, A4) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 60 includes a P.M. (Palm Mute) instruction and a V (Vibrato) instruction.

TAB 15—14—12 15—10—12 0 0 0 0 0 0 3 2 3 2 3 2 3 2 2 2 3 0

61

Musical notation for measures 61-62. Measure 61 contains a treble clef with a melodic line starting on G4, followed by a bass line with a dotted half note G2 and a whole note G2. Measure 62 continues the bass line with a dotted half note G2 and a whole note G2. The guitar part for measure 61 consists of a treble staff with a melodic line (G4, A4, B4, C5) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 62 consists of a treble staff with a melodic line (D5, C5, B4, A4) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 62 includes a P.M. (Palm Mute) instruction and a V (Vibrato) instruction.

TAB 3 2 3 2 3 2 6 7 6 3 6 3 3 2 3 2 3 2 3 2 2 2 3 0

63

Musical notation for measures 63-64. Measure 63 contains a treble clef with a melodic line starting on G4, followed by a bass line with a dotted half note G2 and a whole note G2. Measure 64 continues the bass line with a dotted half note G2 and a whole note G2. The guitar part for measure 63 consists of a treble staff with a melodic line (G4, A4, B4, C5) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 64 consists of a treble staff with a melodic line (D5, C5, B4, A4) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 64 includes a P.M. (Palm Mute) instruction and a V (Vibrato) instruction.

TAB 3 2 3 2 3 2 6 7 6 3 6 3 0 0 0 0 0 0 0 0

65

Musical notation for measures 65-66. Measure 65 contains a treble clef with a melodic line starting on G4, followed by a bass line with a dotted half note G2 and a whole note G2. Measure 66 continues the bass line with a dotted half note G2 and a whole note G2. The guitar part for measure 65 consists of a treble staff with a melodic line (G4, A4, B4, C5) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 66 consists of a treble staff with a melodic line (D5, C5, B4, A4) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 66 includes a P.M. (Palm Mute) instruction and a V (Vibrato) instruction.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

Musical notation for measures 67-68. Measure 67 contains a treble clef with a melodic line starting on G4, followed by a bass line with a dotted half note G2 and a whole note G2. Measure 68 continues the bass line with a dotted half note G2 and a whole note G2. The guitar part for measure 67 consists of a treble staff with a melodic line (G4, A4, B4, C5) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 68 consists of a treble staff with a melodic line (D5, C5, B4, A4) and a bass staff with a dotted half note G2 and a whole note G2. The guitar part for measure 68 includes a P.M. (Palm Mute) instruction and a V (Vibrato) instruction.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3 2 2 2 3 0

69

TAB  
3 2 3 2 3 2 6 7 6 3 6 3 3 2 3 2 3 2 3 2 2 2 3 0

71

TAB  
3 2 3 2 3 2 6 7 6 3 6 3 0 0 0 0 0 0 0 0

73

TAB  
0 0 0 0 3 2 3 0 3 4 0 0 0 0 0 0 0 0

$\text{♩} = 186$   
Chorus

75

TAB  
3 4 5 8 3 4 5 3 5 0 3 0 3 0 3 0

77

TAB  
5 0 5 0 6 0 0 3 6 5 0 5 0 5



79

T T T

TAB: 10-11 12-10-12-10 12-10 15-0-10 14-0-10 13-10 | 0-0-0 0-0-0 0-0-0 3 0-0-0

81

TAB: 0-0-0 0-0-0 3 0-0-0 6 | 0-0-0 0-0-0 0-0-0 3 0-0-0

83

Half-Time Feel

P.M.

TAB: 0-0-0 0-0-0 3 0-0-0 6 | 0-0-0 0-0-0 3 0-0-0

85

P.M. P.M.

TAB: (0) 0 0 3 0 6 | 0-0-0 0-0-0 3 0-0-0

87

Link II

P.M.

TAB: (0) 0 0 3 0 6 | | | |

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 5 5 0 0 0 0 5 5 5 0 0 5 0 3 3 3 3

94

P.M.-----| P.M.-----|

TAB 4 4 3 3 1 1 1 1 1 1 5 5 3 3 0 0 0 0 0 0

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 5 5 0 0 5 5 5 0 0 5 0 3 3 3 3

98

P.M.-----| P.M.-----|

TAB 4 4 3 3 1 1 1 1 1 1 5 5 3 3 0 0 0 0 0 0

100

TAB 7 7 5 5 5 5 5 0 0 5 0 3 3 3 3 3 3

102

T  
A  
B

4 4 3 3 1 1 1 1 5 3  
2 0 0 0 2 0 1 1 1 1 1 5 3  
0 0 0 0 0 1 1 1 1 1 1 5 3

104

T  
A  
B

7 5 3 5 3 0 0 3 0 3 3 3 3  
0 0 0 0 0 3 3 3 0 3 3 3 3  
0 0 0 0 0 3 3 3 0 3 3 3 3

106

**Solo Mat**

T  
A  
B

4 4 3 3 0 3 3 3 3  
2 0 0 2 0 1 1 0 0 3 3 3 3  
0 0 0 0 0 1 1 0 0 3 3 3 3

110

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

**Interlude**

116

T  
A  
B

7 0 7 9 7 0 9 5 7 0 7 9 7 0 9 5 5 4 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

T  
A  
B

7-0 7-9 7-0 9-5 0-0 0-0 7-0 7-8 7-0 7-0 7-0 7-8

120

T  
A  
B

5-0 5-7 5-0 7-3 0-0 0-0 5-0 5-7 5-0 7-5 0-3 2-0

122

T  
A  
B

5-0 5-7 5-0 7-3 0-0 0-0 7-0 7-8 7-0 7-0 7-0 7-8

124

T  
A  
B

5-0 5-7 5-0 7-3 0-0 0-0 5-0 5-7 5-0 7-5 0-3 2-0

126

T  
A  
B

5-0 5-7 5-0 7-3 0-0 0-0 7-0 7-8 7-0 7-0 7-0 7-8

128

T T T T T T T

TAB 7 0 7 0 7 0 7 0 7 8 7 0 | 9 7 0 9 7 0 9 7 0 9 7 0 9 7 10 8 9 7 0

130

T T T T T T T

TAB 7 0 7 8 7 0 7 0 7 0 7 8 | 7 0 7 0 7 0 7 0 7 8 7 0

132

T T T T

TAB 9 7 0 9 7 0 9 7 0 9 7 0 9 7 10 8 9 7 0 | 5  $\frac{1}{2}$

**Outro**

134

□ □ V V □ □ V V □ □ V V □ □ V V

TAB 0 0 8 5 0 8 5 0 8 5 0 | 3 0 0 8 5 0 3 5 0 3 5 3

136

TAB 0 0 8 5 0 8 5 0 8 5 0 | 3 0 0 3 5 0 3 5 3 5 6 5

138

TAB  
0 0 8 5 0 1 0 0 1 0 5 5 7 4 5 4 6 4 6 5 6 5 3

140

TAB  
0 0 8 5 0 8 5 0 8 5 0 3 0 0 8 5 0 3 5 0 3 5 3

142

TAB  
0 0 8 5 0 1 0 0 1 0 5 5 7 4 5 4 6 4 6 5 6 5 3

144

TAB  
0 0 8 5 0 8 5 0 8 5 0 3 0 0 8 5 0 3 5 0 3 5 3

146

TAB  
0 0 8 5 0 1 0 0 1 0 5 5 7 4 5 4 6 4 6 5 6 5 3

148

T  
 A  
 B

0 0 0 | 5-7-4-5-4 6-4-5-7 5-8 7 | 0 0 0