

User Defined
 ①= A# ④= G#
 ②= F ⑤= D#
 ③= C# ⑥= G#

Moderate ♩ = 155

Intro

E-Gt

Verse

Musical notation for measures 10 and 11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers: 0 0 5 0 8 8 5 2 | 3 0 3 5 5 7 8 7.

Musical notation for measures 12 and 13. Measure 12 continues the melody. Measure 13 features a power chord (P.M.) indicated by a dashed line and a vertical bar. The bottom staff shows guitar tablature: 0 7 7 0 7 7 | 7 7 7 7 | 7 5 5 3 2 3 5.

Musical notation for measures 14 and 15. The melody continues with eighth notes and accents. The bottom staff shows guitar tablature: 0 0 5 0 8 8 5 2 | 3 0 3 5 3 2 0 2 | 8 8 8 8 5 5 4 4.

Musical notation for measures 16 and 17. The melody continues with eighth notes and accents. The bottom staff shows guitar tablature: 7 7 7 8 8 8 7 7 | 0 0 5 0 8 8 5 2 | 3 0 3 5 5 7 8 7.

Musical notation for measures 18 and 19. Measure 18 features a power chord (P.M.) indicated by a dashed line and a vertical bar. The bottom staff shows guitar tablature: 0 7 7 0 7 7 | 7 7 7 | 5 5 3 2 3 5.

31

P.M. P.M. P.M.

TAB 7 5 2 3 2 3 2 0 0 0 | 7 8 0 0 0 0 0 0 8

33

Chorus

TAB 11 11 11 11 11 11 12 11 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

36

TAB 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 3 3 3 2 2 2 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

39

TAB 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 1 1 0 0 5 5 3 2 3

42

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 3 3 | 3 3 3 5 5 5 | 5 5 5 5 5 5 5 5

44

P.M.----|

TAB

5 5 5 5 5 8 | 8 7 7 5 5 8 8 7

46

P.M.----|

P.M.-----|

P.M.

TAB

0 0 0 0 0 3 3 | 3 3 3 5 5 5 5

48

P.M.----|

full P.M.

full P.M.

Bridge

TAB

5 5 5 5 5 8 | 8 7 7 5 5 8 8 7 | 5 0 5 0 5 3

51

P.M.

P.M.

full P.M.

full P.M.

P.M.

P.M.

TAB

0 0 5 1 4 0 5 3 | 5 0 5 0 5 3 | 0 0 5 1 4 0 5 8

62

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6 3
0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6 3
0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6 3

64

P.M.

full

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 11 11 11
0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 11 11 11
0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 11 11 11

66

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6

68

P.M.

full

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7

70

P.M.

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 | 6 | 3 | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 | 6 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 | 6 | 3 |

72

Break Off

P.M.

full

P.M.

P.M.

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 8 | 8 | 8 | 8 | 11 | 11 | 11 | 5 | 0 | 0 | 7 | 0 | 8 | 4 | 4 | | |

Verse

75

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 5 | 0 | 8 | 8 | 5 | 2 | 3 | 0 | 3 | 5 | 5 | 7 | 8 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

77

P.M.

P.M.

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 2 | 3 | 5 | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 2 | 3 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 2 | 3 | 5 |

92

P.M. --- | P.M. --- |

TAB: 3 3 3 | 3 3 3 | 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 8

94

P.M. --- | P.M. --- |

TAB: 8 7 7 5 5 | 8 8 7 | 0 0 0 | 0 0 0 | 3 3 | 3 3

96

P.M. --- | P.M. --- |

TAB: 3 3 3 | 3 3 3 | 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 8

Bridge

98

P.M. --- | P.M. --- | P.M. --- |

TAB: 8 7 7 5 5 | 8 8 7 | 11 8 | 10 10 | 0 0 | 0 0 | 0

100

P.M. P.M. P.M. P.M.

T
A
B

5 5 0 0 6 8 0 3 5 0

101

P.M. P.M. P.M.

T
A
B

11 12 0 0 8 8 0 5 5 6 8

102

P.M.

T
A
B

0 0 0 0 3 5 3 0 3 5 3 0

103

P.M. P.M. P.M.

T
A
B

11 12 0 0 8 8 0 0 10 10 0

121

P.M. P.M. P.M.

T
A
B

7 5 | 0 0 | 7 5 | 0 0 | 7 5 | 0 0 | 0 0 | 3 3 | 5 5

122

P.M.

♩ = 55155
Bridge

T
A
B

5 5 | 3 3 | 0 0 | 7 7 | 5 5 | 0 0 | 8 8 | 7 7 | 0 0 | 5 5 | 3 3 | 0 0

125

T
A
B

(0) (0) | (0) (0) | (0) (0) | (0) (0)

Pickslide

126

T
A
B

24 24 | 24 24 | 23 22 | 22 22 | 22 21 | 20 20 | 20 19 | 18 18 | 18 17 | 16 16 | 16 15 | 14 14 | 14 13 | 12 12 | 12 11 | 10 10 | 10 9 | 9 8 | 8 7 | 7 6 | 6 5 | 4 4 | 3 3 | 2 2 | 1 1

Chorus

127

T
A
B

7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6

130

TAB: 3 3 3 2 2 2 6 6 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8

133

TAB: 6 6 6 6 6 6 6 6 | 0 0 0 3 3 | 6 6 6 6 6 6 6 6 | 1 1 0 0 5 5 3 2 3 | 0 0 0 0 0 0 0 0

136

TAB: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 8 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

138

TAB: 8 7 7 5 5 8 8 7 | 0 0 0 0 0 0 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3

140

TAB: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 8 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Bridge

142

full P.M. full P.M. P.M. P.M.

TAB: 8 7 7 5 5 8 8 7 | 5 0 5 0 5 3 | 0 0 5 1 4 0 5 3

145

full P.M. full P.M. P.M.

TAB: 5 0 5 0 5 3 | 0 0 5 1 4 4 4 4 4

Outro

147

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

149

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

153

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

155

T
A
B

0
0
0