

# Make Total Destroy

Periphery  
Periphery II

User Defined

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= G#
- ④= C#

Moderate ♩ = 133

## Intro

E-Gt7

T T T

TAB

0 12 24 0 12 24 0 12 23 0 11 0 11

P.M. - - - | P.M. full P.M. - - | P.M. - - | P.M. - - |

TAB

0 0 0 0 0 1 0 4 (4) 0 5 0 7 0 5 0 7 0 10 0 10

P.M. P.M. P.M.

TAB

(10) (10) 0 3 0 5 0 10 10

0 3 0 3 0 8 8

0 3 0 2 0 8 8

5

T T T T

TAB (10) (8) (8) 0 12 24 0 12 24 0 12 23 0 12 23 0 11

6

T P.M. P.M. P.M.

TAB 22 0 10 11 0 0 1 0 0 4 0

7

full P.M. P.M.

TAB 4 0 6 0 0 6 9 7 10 7 9 8

8

full P.M. P.M. P.M.

TAB 10 8 9 0 0 1 0 5 0 5

Pre-chorus

9

Musical notation for measure 9: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. P.M. markings are present under the first, third, and fifth notes.

T  
A  
B

4 0 4 0 0 4 0 4 0 4

10

Musical notation for measure 10: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. P.M. markings are present under the first, third, fifth, and seventh notes.

T  
A  
B

0 0 4 0 4 0 4 0 0 4

11

Musical notation for measure 11: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. P.M. markings are present under the first, third, fifth, and seventh notes.

T  
A  
B

0 4 0 0 4 0 4 0 4

12

Musical notation for measure 12: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. P.M. markings are present under the first, third, fifth, seventh, ninth, and eleventh notes.

T  
A  
B

0 0 4 0 4 0 4 0 0 4 0 4 0 4 0 0

14

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 4 0 4 0 4 0 0 4 0

15

P.M. P.M. P.M. P.M.

T  
A  
B

4 0 0 4 0 4 0 4 0 0 4 0 4 0 0 4

**Chorus**

17

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

18

P.M. P.M. P.M. P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M. P.M. P.M. P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

Verse

Musical notation for measure 26. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 0, 8, 0, 7, 8, 9, 10, 0, 0, 0, 15, 0, 10. An arrow labeled "full" points to the 10th fret. The text "P.M." is written below the TAB.

Musical notation for measure 27. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 14, 17, 0, 0, 0, 7, 0, 10, 0, 10, 0, 8, 0, 8, 0, 8. The text "P.M." is written below the TAB.

Musical notation for measure 28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 0, 3, 0, 0, 12, 0, 3, 0, 0, 0, 17. The text "P.M." is written below the TAB.

Musical notation for measure 29. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers: 19, 22, 0, 0, 0, 7, 8, 0, 10, 8. The text "P.M." is written below the TAB.

30

full

P.M.

TAB

0 8 0 7 8 9 10 0 0 0 15 0 10

31

P.M.

P.M.

P.M.

TAB

14 17 0 0 0 7 0 10 0 12 0 0 0 10

32

P.M.

T

T

T

TAB

(12) (10) (10) 0 20 17 12 18 15 12 0

33

T

T

T

T

T

T

P.M.

TAB

19 0 20 0 19 0 18 0 15 0 16 0 0 0

**Breakdown**

34

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0-1 0-4 0-4 3 (3) 0 0-1 0-4 0-3

36

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 5 0 0-1 0-4 0 4 3 0 0-1 0-4

38

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(4) 0 0-1 0-4 0-4 3 0 0-1 0-4 0

40

P.M. P.M.

T  
A  
B

3 6 5 0 0-1 0-4 (4) 4 3 X X X



Chorus

42

P.M. P.M. P.M. P.M.

T  
A  
B

0 12 0 0 12 0 0 0 0 12 0 0 12 0 0

43

P.M. P.M. P.M. P.M.

T  
A  
B

12 0 0 0 12 0 0 12 0 0 12 0 0 12 0 0 0

44

P.M. P.M. P.M. P.M.

T  
A  
B

12 0 0 12 0 0 0 0 12 0 0 0 12 0 0 12

45

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 12 0 0 12 0 0 12 0 0 0 0 12

46

P.M.                  P.M.-----|                  P.M.-----|                  P.M.                  P.M.

TAB  
 0 0 12 0 0 0 0 12 0 0 0 12 0 0 12 0

47

P.M.-----|                  P.M.                  P.M.                  P.M.-----|                  P.M.

TAB  
 0 0 0 12 0 0 12 0 0 12 0 0 0 12 0

48

P.M.-----|                  P.M.-----|                  P.M.                  P.M.-----|

TAB  
 0 12 0 0 0 0 12 0 0 0 12 0 0 12 0 0

**Chorus-Heavy**

49

P.M.                  P.M.                  P.M.                  P.M.-----|                  P.M.-----|                  P.M.-----|

TAB  
 0 0 12 0 0 12 0 0 12 0 0 0 0 12 0 0                  0 0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

51

P.M.

P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

P.M.

P.M.

P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M.

P.M.

T  
A  
B

0 0

55

P.M.

T  
A  
B

0 0

**Break**

57

T  
A  
B

59

T  
A  
B

60

T  
A  
B

**Calm**

61

T  
A  
B

64

T  
A  
B

69

**Pre-Outro**

P.M. P.M.-----| P.M.---| P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

71

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0

72

P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0

73

P.M.----+ P.M. P.M. P.M.----+ P.M. P.M.----+ P.M.-| P.M. P.M.

T  
A  
B

0-0-0-0 0-0 0-0 0-0-0-0 0-1 0-0-0-1 0-0-1 0-1-0

75

P.M.-| P.M. P.M. P.M.----+ P.M. P.M.----+ P.M.-| P.M. P.M.-|

T  
A  
B

0-0-1 0-1 0-1 0-0-0-1 0 1 0-0-0-1 0-0-1 0-1 0-0

77

P.M. P.M. P.M. P.M.-----+

T  
A  
B

0 1 0 1 0 1 0 0 0 0 0 0

78

T T T

T  
A  
B

0 12 24 0 12 24 0 12 23 0 11 0 11  $\frac{3}{4}$

79

P.M. --- | P.M.

full P.M. -- | P.M. -- | P.M. -- |

TAB 0 0 0-0-0-1 0 4 (4) 0 5 0 7 0 5 0 7 0 10 0 10

81

P.M. P.M. P.M.

TAB (10) (10) 0 3 0 5 0 10 10 0 3 0 2 0 8 8

82

T T T T

TAB (10) (8) (8) 0 12 24 0 12 24 0 12 23 0 12 23 0 11

83

T P.M. P.M. --- | P.M.

3/4

TAB 22 0 10 11 0 0 1 0 0 4 0

84

full P.M. P.M.

TAB 4 0 6 0 0 5 8 6 9 6 8 7 9 6 9 7 10 7 9 8

86

P.M. ----- |

TAB 10 10 10 7 7 7 8 8 8 5 5 5

$\text{♩} = 100$

87

P.M. P.M.----- | P.M.

TAB 9 5 6 8 4 5 6 7 3 4 6 2 3 4

88

full P.M. P.M.

TAB 5 5 5 4 4 4 6 6 6 1 1 1 4 2 0 0 0 (2) (0) (0) (0)



91

The image shows a musical score for guitar. It consists of three parts: a treble clef staff with notes, a guitar chord diagram, and a TAB section. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar chord diagram shows a barre across all strings at the 2nd fret, with a 'P.M.' label below it. The TAB section shows the fret numbers for each string: (2) for the top string, (0) for the second string, (0) for the third string, and (0) for the bottom string. The TAB section is labeled 'T A B' on the left side.

P.M. P.M.

T  
A  
B

(2)  
(0)  
(0)  
(0)

(2)  
(0)  
(0)  
(0)