

Remnants of the Tortured

Abominable Putridity The Anomalies of Artificial Origin

User Defined

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=A

Moderate ♩ = 240

E-Gt

1

f P.M.-----|

T
A
B

6 5 4 5 | 4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5

3

f P.M.-----| P.M.-----|

T
A
B

7 7 7 7 5 5 5 5 6 5 4 5 | 4 4 4 4 5 5 5 5 7 7 7 7 5 4

5

f P.M.-----| 3x 3x

T
A
B

3 3 3 3 4 4 4 4 6 5 4 5 | 4 5 4 5

7

f P.M.-----|

T
A
B

7 5 6 5 4 5 | 4 5 7 5 4 3 4 6 5 4 5

♩ = 160

Musical notation for measures 10-12. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The tempo is marked as ♩ = 160. The notation includes a repeat sign at the beginning of measure 10. The guitar TAB for measures 10-12 is: 3/3 2-2-2-1-1-1-2-2-2 | 3-3-3-2-2-2-1-1-1-2-2-2-2 | 3/3 2-2-2-1-1-1-2-2-2.

Musical notation for measures 13-14. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes first and second endings. The guitar TAB for measures 13-14 is: 3/3 2/2 1-1-2 | 4/2 5/3 4/4 3/4 4/3 2/2.

♩ = 160

Musical notation for measures 15-16. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The tempo is marked as ♩ = 160. The notation includes a repeat sign at the beginning of measure 16. The guitar TAB for measures 15-16 is: 2/2 1-0 | 3/3 2-2-2-1-1-1-2-2-2.

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a first ending. The guitar TAB for measures 17-19 is: 3-3-3-2-2-2-1-1-1-2-2-2-2 | 3/3 2-2-2-1-1-1-2-2-2 | 3/3 2-1-1-2.

♩ = 240

2. 20

P.M. P.M. P.M. P.M.

TAB 4 5 4 3 4 3 2 | 4 7 4 4 5 8 5 5 | 4 7 4 4 5 8 5 5

1. 2. 23

P.M. P.M. P.M. P.M.

TAB 6 9 6 6 5 8 5 5 | 2 5 2 5 8 11 7 10 | 7 10 7 7 6 9 6 6

♩ = 240

26

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 7 4 4 5 8 5 5 | 4 7 4 4 5 8 5 5 | 6 9 6 6 5 8 5 5

♩ = 180

1. 2. 29

P.M. P.M.

TAB 2 5 2 5 8 11 7 10 | 7 10 7 7 6 9 6 6 | 6 6

32

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 2 3 2 1 3 3 3 3 2 3 2 1 4 5 2 3 3 2 3 2

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 6 4 3 4 3 3 3 3 2 3 2 1 3 3 3 3 2 3 2 1

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 3 2 3 2 5 6 4 3 4 3 3 3 3 3 2 3 2 1

41

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 2 3 2 1 4 5 3 2 3 2 5 6 4 4 3 4

44

P.M. P.M.

TAB: 3 4 3 4 3 5 6 5 6 5 4 3 4 3 4 3

47

P.M. P.M.

TAB: 5 4 4 3 3 4 3 4 3 5 6 5 6 5 4

50

P.M. P.M.

TAB: 3 3 4 3 4 4 5 4 3 4 3 3 4 3 4 4

53

P.M.

TAB: 5 4 3 4 3 3 4 3 4 5 4 3 4 3 3 4 3 4 4

57

P.M. P.M. P.M. P.M.

TAB: 5 4 3 4 3 4 3 4 5 4 3 4 3 4 5 4 4 5

61

T
A
B

63

T
A
B

65

T
A
B

67

$\text{♩} = 130$

T
A
B

♩ = 130

69

P.M. P.M. P.M.

T
A
B

4 5 6 5 3 4 5 4 | 3 4 3 4 5 4 4 5

1.

71

P.M.

T

T
A
B

4 5 6 5 13 11 15 14 14 13 16 13 14 14 15 16

2.

72

P.M. P.M.

T
A
B

4 5 6 5 3 4 5 4 | 5 5 4 4 3 4 5 4 3 3 4 4

74

P.M. P.M.

T
A
B

3 4 5 4 3 3 4 4 4 4 5 5 | 5 5 4 4 3 4 5 4 3 3 4 4

1.
76

P.M.

T
A
B

3 4 5 4 3 4 3

$\text{♩} = 110$

2.
77

P.M.

T
A
B

3 4 5 4 3 3 4 4 4 4 5 5

79

P.M.

T
A
B

1 3 2 1 2 3 2 3 2 1 1 1 2 1 3 2 1 2 3

82

P.M.

T
A
B

3 2 1 1 1 2 1 3 2 1 2 3 2 3 2