

Sueños

Alkoholika La Christo
Toxicology

Words & Music by Viko Paredes

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 145

E-Gt

T
A
B

0 (2) (2) 6 (6) (6)

T
A
B

2 4 (4) 6 (6) 2 1 4 2 1 4 2 2 0 0

T
A
B

(2) 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6

T
A
B

(6) 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4

16

TAB

6 6 6 6 6 6 6 6 6 2 1 4 2 1 4 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0

19

TAB

(2) 2 2 2 2 2 2 4 4 4 4 4 4 (4) 4 4 4 4 4 6 6 6 6 6 6

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

23

TAB

(6) 6 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6

(4) 4

26

TAB

2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 4 4 4 4 4 4 (4) 4 4 4 4 4 (2) 2 2 2 2 2 2

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

30

TAB

6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 6 6 6

(4) 4

Coro

33

TAB (6) 6 6 6 6 6 | 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 | 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

(4) 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

36

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

39

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 7 6 4 7 6 4

2
42

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

46

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

49

T
A
B

6 6 4 4 7 6 4 7 6 4 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 4 4 4 4 4 4 4 4

53

T
A
B

(4) 4 4 4 4 4 4 6 6 6 6 6 6 6 (6) 6 6 6 6 6 (4) 4 4 4 4 4

56

T
A
B

6 6 6 6 6 6 6 (6) 6 6 6 6 6 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

59

T
A
B

(2) 2 2 2 2 2 2 (0) 0 0 0 0 0 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 (2) 2 2 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

63

T
A
B

(6) 6 6 6 6 6 (4) 4 4 4 4 4 4 6 6 6 6 6 6 6 (6) 6 6 6 6 6 (4) 4 4 4 4 4

Coro 2°

66

Musical notation for measures 66-69. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some chromatic movement. The guitar tab below shows fingerings: 0-0-0-0-0-0 for measures 66-69, and 4-4-4-4-4-4 for measures 70-72.

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

70

Musical notation for measures 70-72. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some chromatic movement. The guitar tab below shows fingerings: 6-6-6-6-6-6 for measures 70-72, and 6-6-6-6-6-6 for measures 73-75.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

73

Musical notation for measures 73-75. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some chromatic movement. The guitar tab below shows fingerings: 6-6 for measures 73-74, and 2-2-2-2-2-2 for measures 75-76.

TAB

6	6									2	2	2	2	2	2	2	2	2	2
4	4	7	6	4	7	6	4			0	0	0	0	0	0	0	0	0	0

76

Musical notation for measures 76-78. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some chromatic movement. The guitar tab below shows fingerings: 4-4-4-4-4-4 for measures 76-77, and 4-4-4-4-4-4 for measures 78-80.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

79

$\text{♩} = 72$
Solo

Musical notation for measures 79-81. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some chromatic movement. The guitar tab below shows fingerings: 6-6-6-6-6-6 for measures 79-80, and 6-6 for measure 81.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

♩ = 145

83

Musical notation for measures 83-90. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords.

TAB 4 6 6 2 (2) (2) 6 (6) (6) 2

2 4 4 0 (0) (0) 4 (4) (4) 0

91

Musical notation for measures 91-93. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords.

TAB (2) 4 (4) 6 (6) 7 6 4 7 6 4

(0) 2 (2) 4 (4) 7 6 4 7 6 4

Final

94

Musical notation for measures 94-96. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4

97

Musical notation for measures 97-99. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords.

TAB 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

100

Musical notation for measures 100-102. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords.

TAB 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

103

Musical notation for measures 103-105. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords.

TAB 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

106

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

109

TAB

6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7 6 4 7 6 4																	

112

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

115

TAB

4	4	4	4	4	4	6	5	4	3	2	1	0
4	4	4	4	4	4	6	5	4	3	2	1	0
2	2	2	2	2	2	4	3	2	1	X		