

The Final Hour (ft. Adam Warren of Oceano)

Molotov Solution

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 115

E-Gt

1

f

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

T
A
B

19 20 19 20 19 20 19 20 | 16 20 16 20 16 20 16 20

11

T
A
B

19 20 19 20 19 20 19 20 | 16 20 16 20 16 20 16 20

13

T
A
B

19 20 19 20 19 20 19 20 | 16 20 16 20 16 20 16 20

15

T
A
B

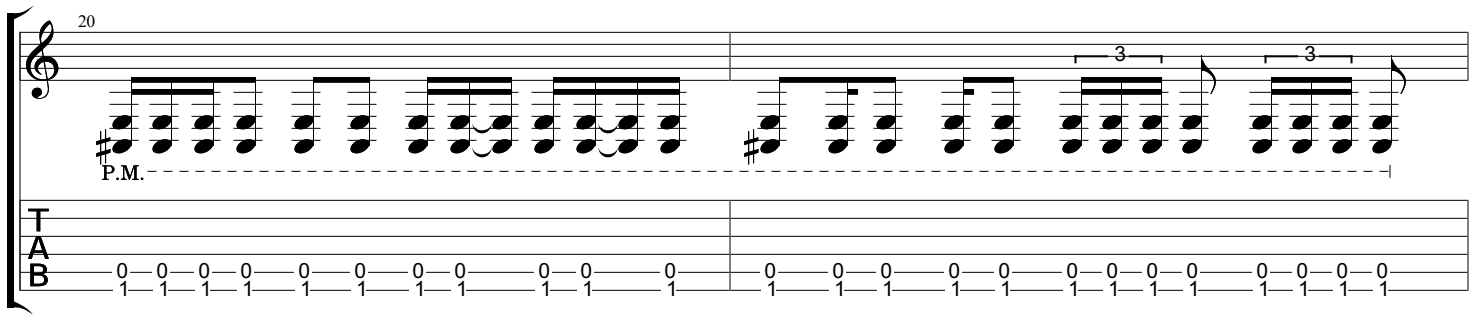
19 20 19 20 19 20 19 20 | 16 20 16 20 16 20 16 20

17

T
A
B

19 20 19 20 19 20 19 20 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

20



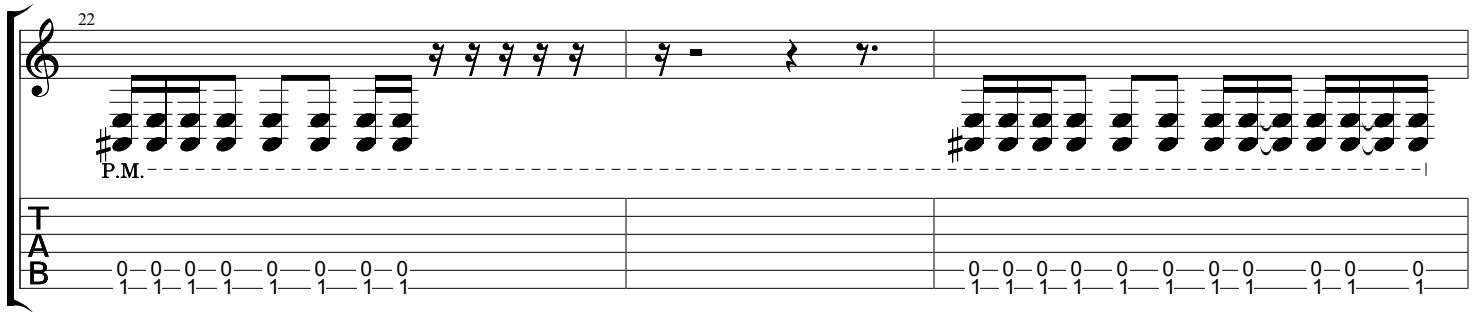
Musical notation for measures 20 and 21. The treble clef staff contains notes with a sharp sign (F#) and a natural sign (C). The bass clef staff is labeled 'P.M.'. Trills of three notes are indicated in measures 21 and 22. Below the staff is a TAB system with two lines: 'T' and 'B'. The notes are represented by numbers 0 and 1.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

22



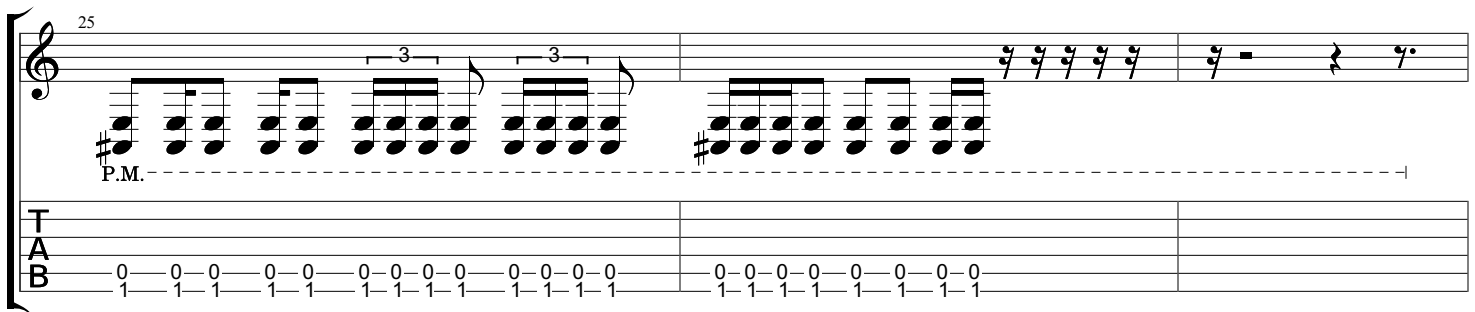
Musical notation for measures 22 and 23. The treble clef staff contains notes with a sharp sign (F#) and a natural sign (C). The bass clef staff is labeled 'P.M.'. Trills of three notes are indicated in measures 22 and 23. Below the staff is a TAB system with two lines: 'T' and 'B'. The notes are represented by numbers 0 and 1.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

25



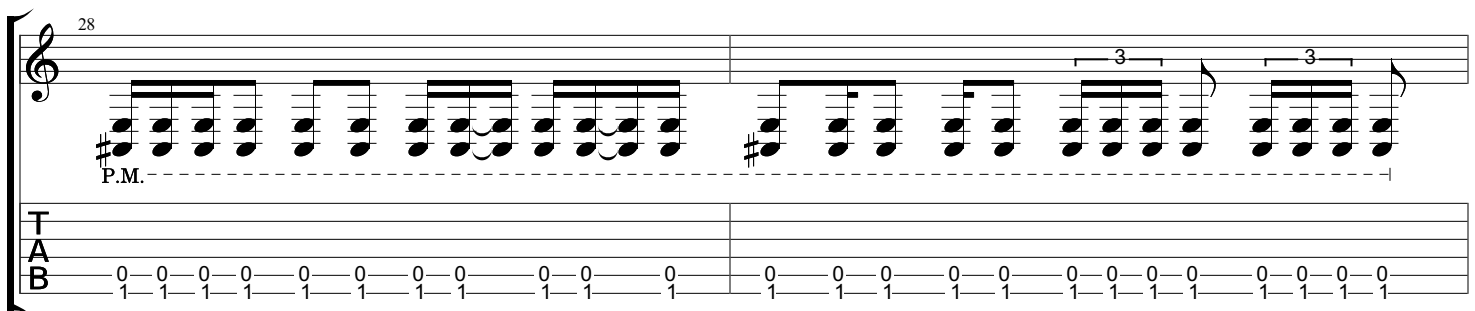
Musical notation for measures 25 and 26. The treble clef staff contains notes with a sharp sign (F#) and a natural sign (C). The bass clef staff is labeled 'P.M.'. Trills of three notes are indicated in measures 25 and 26. Below the staff is a TAB system with two lines: 'T' and 'B'. The notes are represented by numbers 0 and 1.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

28



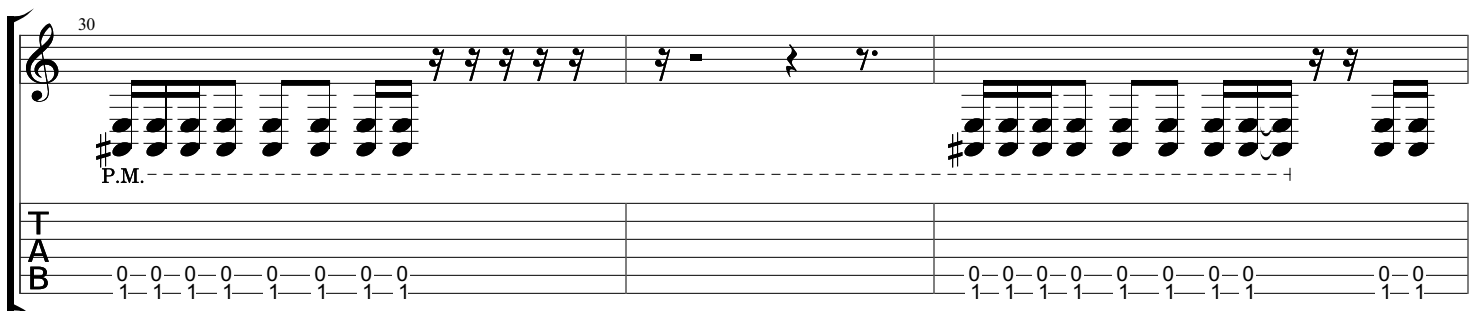
Musical notation for measures 28 and 29. The treble clef staff contains notes with a sharp sign (F#) and a natural sign (C). The bass clef staff is labeled 'P.M.'. Trills of three notes are indicated in measures 28 and 29. Below the staff is a TAB system with two lines: 'T' and 'B'. The notes are represented by numbers 0 and 1.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

30



Musical notation for measures 30 and 31. The treble clef staff contains notes with a sharp sign (F#) and a natural sign (C). The bass clef staff is labeled 'P.M.'. Trills of three notes are indicated in measures 30 and 31. Below the staff is a TAB system with two lines: 'T' and 'B'. The notes are represented by numbers 0 and 1.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

33

T
A
B

0-0 0 0 0 0 9 8 11 (11) 9 8 11 9 8 11

1-1 1 1 1

37

T
A
B

(11) 9 8 11 9 8 11 (11) 9 8 11 9 8 11 (11) 9 8 11

1/4 1/2 1/2

42

T
A
B

1 0 1 0 1 0

43

T
A
B

1 0 1 0 1 1 1 1

P.M.

44

T
A
B

1 0 1 0 1 0

45

T
A
B

1 0 1 0 12 12 12 12

P.M.

46

T
A
B

1 0 1 0 1 0

47

T
A
B

1 0 1 0 1 1 1 1

P.M.

48

T
A
B

1 0 1 0 1 0

49

T
A
B

1 0 1 0 12 (12) (12) (12) (12) 0-0-0-0 0-0-0-0 0-0-0-0 0-0

P.M.

51

P.M.

TAB

0-0-0-0 0 0 0 4 0 0 0 3 0-0-0-0 0 0 0-0-0-0 0 0

1-1-1-1 1 1 1 5 1 1 1 4 1-1-1-1 1 1 1-1-1-1 1 1

53

P.M.

TAB

0-0-0-0 0 0 0 4 0 0 0 3 0-0-0-0 0 0 0-0-0-0 0 0

1-1-1-1 1 1 1 5 1 1 1 4 1-1-1-1 1 1 1-1-1-1 1 1

55

P.M.

TAB

0-0-0-0 0 0 0 4 0 0 0 3 0-0-0-0 0 0 0-0-0-0 0 0

1-1-1-1 1 1 1 5 1 1 1 4 1-1-1-1 1 1 1-1-1-1 1 1

57

P.M.

TAB

0 0 0 0 0 0 0 4 0 0 0 3 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 5 1 1 1 4 1 1 1 1 1 1 1 1 1 1

58

TAB

1 0 1 0 1 0 1 0

1 0 1 0 1 0 1 0

1 0 1 0 1 0 1 0

59

T
A
B

1 0 1 0 1 1 1 1

1 0 1 0 1 1 1 1

1 0 1 1

P.M.

60

T
A
B

1 0 1 0 1 0 1 0

1 0 1 0 1 0 1 0

1 0 1 0

61

T
A
B

1 0 1 0 1 1 1 1

1 0 1 0 1 1 1 1

1 1 1 1

P.M.

62

T
A
B

1 0 1 1 1 1 0 1 1 1 1 1 0 1 1

1 0 1 1 1 1 0 1 1 1 1 1 0 1 1

1 0 1 1 1 1 0 1 1 1 1 1 0 1 1

P.M.

63

T
A
B

1 0 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1

1 0 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1

1 0 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1

P.M.

64

P.M.

T
B

65

P.M.

P.M. P.M. P.M.

T
B

67

P.M.

P.M. P.M. P.M. P.M. P.M.

T
B

70

P.M.

P.M. P.M. P.M. P.M.

T
B

72

P.M.

P.M. P.M. P.M. P.M.

T
B

74

P.M. P.M. P.M. P.M.

TAB

1 0 0 4 0 0 3 0 0 1 0 3 1 0 5

1 0 0 4 0 0 3 0 0 1 0 3 1 0 5

76

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 4-0-0-0 3

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 5-1-1-1 4

78

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 4-0-0-0 3

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 5-1-1-1 4

80

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 4-0-0-0 3

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 5-1-1-1 4

82

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 4-0-0-0 0-0-0-0 0-0-0-0

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 5-1-1-1 1-1-1-1 1-1-1-1

84

TAB 2 1 1 4 1 0 1 2 1 1 4 2 4 2 1 1 4 1 0 1

87

TAB 1 2 1 1 4 2 4 2 1 1 4 1 0 1 2 1 1 4 2 4

90

TAB 2 1 1 4 1 0 1 2 1 1 1 1 1 1 1 2 2 2 2 2 2

92

TAB 0 1 0 0 0 0 1 1 1 1 0 0 0 0 1 1

95

P.M. P.M.

TAB <5> <5> <5> <5>

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

97

P.M. P.M.

TAB <5> <5> <5> <5>

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

99

P.M. P.M.

TAB <5> <5> <5> <5>

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

101

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

103

P.M.

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

106

Fear their people!

P.M.

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

109

P.M.

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0 (0) 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

112

P.M.

T
A
B (0) 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

114

P.M.

T
A
B (0) 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

116

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0
(1) 1 1 0 0 0 0 0 0

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes B4 and C5 are beamed together. There are two triplets of eighth notes: the first triplet consists of G4, A4, and B4; the second triplet consists of C5, B4, and A4. A dashed line labeled 'P.M.' (pizzicato) is positioned below the first two notes. Below the staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: (0) on the 1st line, 0 on the 2nd line, 0 on the 3rd line, 0 on the 4th line, 0 on the 5th line, and 0 on the 6th line. A second set of fret numbers is shown below the first: (1) on the 1st line, 1 on the 2nd line, and 0 on the 3rd, 4th, 5th, and 6th lines.