

Psychosocial

- The Limits Of The Dead -
SlipKnoT
 All Hope Is Gone

Words by Corey Taylor

Music by SlipKnot

User Defined
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=A

Moderate ♩ = 135

Intro

E-Gt

1

f

A.H.

T
A
B

0 0 5 0 0 6 (6) 0 3 5 0 0

2

Not the same pitch, a do it a bit higher

A.H.

P.M.

A.H.

T
A
B

0 0 0 0 5 0 0 6 (6) 0 3 5 0 0 0 5 0 0 6 (6) 0 3 5 0 0

4

T
A
B

5 5 5 5 6 6 6 6 9 9 9 9 8 8 8 8

0 0 5 0 0 6 (6) 0 3 5 0 0

6

T
A
B

0 0 0 0 5 0 0 6 (6) 0 3 5

0 5 0 0 6 (6) 0 3 5 0 0

8

T
A
B

5 5 5 5 6 6 6 6 9 9 9 9 8 8 8 8

9

T
A
B

5 5 5 5 6 6 6 6 9 9 9 9 8 8 8 8

10

T
A
B

5 5 5 5 6 6 6 6 9 9 9 9 8 8 8 8

Riff

11

Musical notation for measures 11 and 12. Measure 11 contains a melodic line with eighth notes and a guitar tab with fret numbers 5-5-5-5-6-6-6-6-9-9-9-9-8-8-8-8. Measure 12 contains a chordal line with power chords and a guitar tab with fret numbers 6-0-0-5-0-0-5-6-6-0-0-5-6-6-0-0-5-6.

T
A
B

13

Musical notation for measures 13 and 14. Both measures contain chordal lines with power chords and a guitar tab with fret numbers 6-0-0-5-0-0-5-6-6-0-0-5-6-6-0-0-5-6.

T
A
B

15

Musical notation for measures 15 and 16. Measure 15 contains a melodic line with eighth notes and a guitar tab with fret numbers 6-5-3-0-3-5-3-2-6-0-0-5-0-0-5-6-6-0-0-5-6. Measure 16 contains a chordal line with power chords and a guitar tab with fret numbers 6-0-0-5-0-0-5-6-6-0-0-5-6-6-0-0-5-6.

T
A
B

17

Musical notation for measures 17 and 18. Both measures contain chordal lines with power chords and a guitar tab with fret numbers 6-0-0-5-0-0-5-6-6-0-0-5-6-6-0-0-5-6.

T
A
B

Verse

19

Musical notation for measures 19 and 20. Measure 19 contains a melodic line with eighth notes and a guitar tab with fret numbers 6-5-3-0-3-5-3-2-6-5-3-0-0-5-6-6-0-0-5-6. Measure 20 contains a chordal line with power chords and a guitar tab with fret numbers 6-5-3-0-0-5-6-6-0-0-5-6-6-0-0-5-6.

T
A
B

21

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 6

23

P.M. - - - - - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

6 5 3 0 3 5 3 2 6 0 0 5 0 0 5 6 6 0 0 5 6

25

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 6

27

P.M. - - - - - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

6 5 3 0 3 5 3 2 6 0 0 5 0 0 5 6 6 0 0 5 6

29

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 6

31

P.M. P.M. P.M.

TAB

6 5 3 0 3 5 3 2 | 6 0 0 5 0 0 5 6

6 5 3 0 3 5 3 2 | 6 0 0 5 0 0 5 6

33

P.M. P.M. P.M. P.M.

TAB

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

Chorus

35

P.M.

TAB

6 5 3 0 3 5 3 2 | 6 6 6 6 6 6 6 1

6 5 3 0 3 5 3 2 | (1) 1 1 3 3 3 5

6 5 3 0 3 5 3 2 | 6 6 6 6 6 6 6 1

6 5 3 0 3 5 3 2 | (1) 1 1 3 3 3 5

38

TAB

(5) 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5

(5) 5 5 5 5 5 5 5 5 | (6) 6 6 6 6 6 6 6 1

(5) 5 5 5 5 5 5 5 5 | (6) 6 6 6 6 6 6 6 1

Press F5 for more Info

41

P.M.

TAB

(1) 1 1 3 3 3 5 | (5) 5 5 5 5 5 5 5 5

(1) 1 1 3 3 3 5 | 5 5 0 5 6 6

(1) 1 1 3 3 3 5 | (5) 5 5 5 5 5 5 5 5

(1) 1 1 3 3 3 5 | 5 5 0 5 6 6

Riff

44

Musical notation for Riff 44. The top staff is a treble clef with a key signature of one sharp (F#). The riff consists of four measures, each containing a power chord (P.M.) indicated by a dashed line. The notes are: F#4, C#5, G#5, D#6, A#6, E7. The bottom staff shows the guitar tablature for the same riff, with fret numbers 6, 0, 0, 5, 0, 0, 5, 6 on the strings.

46

Musical notation for Riff 46. The top staff is a treble clef with a key signature of one sharp (F#). The riff consists of three measures, each containing a power chord (P.M.) indicated by a dashed line. The notes are: F#4, C#5, G#5, D#6, A#6, E7. The bottom staff shows the guitar tablature for the same riff, with fret numbers 6, 0, 0, 5, 0, 0, 5, 6, 6, 5, 3, 0, 3, 5, 3, 2.

48

Musical notation for Riff 48. The top staff is a treble clef with a key signature of one sharp (F#). The riff consists of four measures, each containing a power chord (P.M.) indicated by a dashed line. The notes are: F#4, C#5, G#5, D#6, A#6, E7. The bottom staff shows the guitar tablature for the same riff, with fret numbers 6, 0, 0, 5, 0, 0, 5, 6, 6, 0, 0, 5, 0, 0, 5, 6.

50

Musical notation for Riff 50. The top staff is a treble clef with a key signature of one sharp (F#). The riff consists of three measures, each containing a power chord (P.M.) indicated by a dashed line. The notes are: F#4, C#5, G#5, D#6, A#6, E7. The bottom staff shows the guitar tablature for the same riff, with fret numbers 6, 0, 0, 5, 0, 0, 5, 6, 6, 5, 3, 0, 3, 5, 3, 2.

Verse

52

Musical notation for Verse 52. The top staff is a treble clef with a key signature of one sharp (F#). The verse starts with two measures of a 7/8 time signature, indicated by a '7' above the staff. The notes are: F#4, C#5, G#5, D#6, A#6, E7. The bottom staff shows the guitar tablature for the same riff, with fret numbers 6, 5, 0, 0, 5, 6, 6, 0, 0, 5, 0, 0, 5, 6.

54

P.M. P.M. P.M.

T
A
B

6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

56

P.M. P.M. P.M. P.M.

T
A
B

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6

58

P.M. P.M. P.M.

T
A
B

6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

60

P.M. P.M. P.M. P.M.

T
A
B

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6

62

P.M. P.M. P.M.

T
A
B

6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

64

P.M. P.M. P.M. P.M.

TAB

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6

66

P.M. P.M. P.M. P.M.

TAB

6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

Chorus

68

TAB

6 6 6 6 6 6 6 1 (1) 1 1 3 3 3 5 (5) 5 5 5 5 5 5 5 5

71

TAB

(5) 5 5 8 8 8 6 (6) 6 6 6 6 6 6 1 (1) 1 1 3 3 3 5 (5) 5 5 5 5 5 5 5

74

TAB

(5) 5 5 5 5 5 5 5 5 5 5

Solo

76

T
A
B 5—7—8—5—7—8—8—7—5—8—7—5—7—8—10—7—8—10—7—8—10—7—8—10

77

T
A
B 8—10—12—8—10—12—12—10—8—12—10—8—10—12—13—10—12—13—10—12—13—10—12—13

78

T
A
B 12—13—15—12—13—15—15—13—12—15—13—12—13—15—17—13—15—17—13—15—17—13—15—17

79

T
A
B 15—17—19—15—17—19—17—19—20—17—19—20—22—20—19—22—20—19—19—20—22—19—20—19

80

James kicks in

T
A
B 19—20—19—17—19—19—17—18—20—19—17—19—19—19—19—17—18—17—17—18

83

T
A
B

17 17 18 17 15 13 11

12 (12)

$\frac{1}{2}$ $\frac{1}{2}$

Bridge

90

T
A
B

The Limits of The Dead!!!

100

T
A
B

110

T
A
B

0 0 0 5 5 6

0 5 6

P.M.

Verse

116

T
A
B

6 0 0 5 0 0 5 6

6 0 0 5 0 0 5 6

P.M. P.M. P.M. P.M.

118

P.M. P.M. P.M.

T
A
B

120

P.M. P.M. P.M. P.M.

T
A
B

122

P.M. P.M. P.M.

T
A
B

Chorus
124

P.M. P.M. P.M.

T
A
B

127

P.M. P.M. P.M.

T
A
B

130

TAB (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 8 8 8 8 (6) 6 6 6 6 6 6 6 6 1

133

P.M. ----- 1

TAB (1) 1 1 3 3 3 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Can be wrong - the solo was a lot easier to tab!!!
Frantic part

136

A.H.

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 6

138

A.H.

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 6

150

The image shows a musical score for guitar, measures 150 and 151. The top staff is a treble clef with a melody of eighth notes and rests. The bottom staff is a guitar tablature with three lines labeled T, A, and B, showing fret numbers 0-0 for each measure.

Measure	T	A	B
150	0-0	0-0	0-0
150	0-0	0-0	0-0
150	0-0	0-0	0-0
150	0-0	0-0	0-0
151	0-0-0-0	0-0-0-0	0-0-0-0
151	0-0-0-0	0-0-0-0	0-0-0-0