

Monster

Big Bang
Sungha Jung

Music by yuji812

Open G
①=D
⑤=G
⑥=D

Moderate ♩ = 126

S-Gt

1

f
let ring throughout

mf f mf f

TAB

6 0 6 (6) 7 (7) (0) (0) 5 2 0 2 0

7 7 7 7 7 (0) (0)

0 0 0 0 0

Detailed description: This system contains the first three measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (marked '1') and contains a series of eighth notes. Dynamic markings are *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure), and *f* (fifth measure). The instruction 'let ring throughout' is written below the first measure. The bottom staff shows the guitar tablature with fret numbers for each string.

4

TAB

2 0 2 0 0 2 0 0 2 0 0 5 (5) 2 0 1 2 3

0 5 5 5 5 5 (0) 3 3

Detailed description: This system contains measures 4 through 7. Measure 4 starts with a fourth fret barre (marked '4'). The tablature continues with fret numbers for each string. A double bar line is present after measure 5.

8

mf f mf f mf f

TAB

(3) 1 2 0 6 7 7 7 6 (6) 7 (7) (0) (0) 5 2 0 2 0

3 2 0 7 7 7 7 (0) (0)

0 0 0 0 0

Detailed description: This system contains measures 8 through 11. Measure 8 starts with an eighth rest (marked '8'). Dynamic markings are *mf* (measure 8), *f* (measure 9), *mf* (measure 10), *f* (measure 11), *mf* (measure 12), *f* (measure 13), and *mf* (measure 14). The instruction 'let ring throughout' is implied from the first system. The tablature continues with fret numbers for each string.

12

TAB
 <5> 3 2 0 0 2 0 0 5 (5) 2 0 1 2 3
 0 5 5 5 5 3 3

16

TAB
 (3) 1 2 0 0 7 6 7 6 7 6 7 6 6 7 6 (6) 7
 3 2 X 0 X X 0 X X 0 X 0

19

TAB
 0 0 0 0 0 0 5 5 5 5 5 5 5
 0 X 0 X 0 X 0 5 X 5 X

22

TAB
 5 5 5 5 5 (5) 10 7 2 2 0 2 0 2 0 2 0 2 0 2 0 2
 5 X 5 3 X 3 X 3 X 3

25

TAB
 5 5 5 5 (5) 5 7 (7) 7 7 7 7 3 3 3 3 3 3 0 3 5
 0 X 0 X 7 X 7 X 0 X 0 X 0 X

28

mf f

TAB (5) 3 5 0 0 5 5 5 0 0 0 2 (2) 0 (0) 2 0 (0) 1
 0 X 0 X 5 X (5) 5 X 5 (5) X 5 X 5 X

31

mf f

T.H.

TAB 2/3 (2) 2/3 (2) 2/3 0 1 2 0 0 6 6 7 7 6 7 6
 3 X X 3 3 3 2 X 2 7 7 7 (7) 7 7 X 7

He's using harmonic in the video but not in the audio

34

mf f

TAB 6 (6) 6 7 5 <12> 0 0 1 3 0 0 2 2 3 5
 0 7 7 X 0 X 0 0 0 0 0 X 0 0 0 0

37

mf f

TAB (5) 5 5 5 5 5 5 5 5 7 5 5 5 0 1
 5 X 5 X 5 X 5 (0) 2 2 0 5 0 5 5 2 2 0 1
 3 X 3 X 3 X X X X X X X

41

T.H. *mf* *f*

TAB

44

TAB

48

TAB

51

TAB

55

T.H. T.H.

T
A
B

58

T.H. T.H. T.H.

T
A
B

61

mf *f* *mf* *f* *mf* *f* *mf* *f*

T.H. A.H. T.H. A.H.

T
A
B

64

mf *f* *mf* *f*

T.H. T.H.

T
A
B

He's using harmonic in the video but not in the audio

67

T
A
B

<12> 0 0 1 3 0 0 2 2 3 5 (5) 5 5 5 5 5

0 0 0 0 3 3 0 0 3 5 (5) 5 5 5 0 0

0 X 0 0 0 X 0 5 X 5 X

70

T
A
B

5 5 5 5 7 5 5 5 2 2 0 5 0 7 5 2 2 0 1 2

5 X 5 (0) 3 3 X 0 5 5 3 X X X

mf *f*

73

T
A
B

6 6 7 6 (6) 6 7 5 0 0 0 0 1 3

7 7 7 7 (7) 7 7 7 7 0 7 7 0 0 0 0

0 X 0 0 X X X X X 0 X 0

T.H.

76

T
A
B

5 5 5 8 9 9 8 8 8 8 10 8 2 2 0 1 1

0 (0) 0 10 9 9 9 9 9 9 10 10 3 3 3 0 0

10 X 10 X 10 X 10 3 X 3

80

TAB

2-2-0 2-0 | 1-2-0-1-0-1 | (1)-2-2-2-0 | 1-2-0-1-0-1

3 X 2 | 0 0 | 0 0 | 0 0

1.

84

TAB

(1)-2-2-0 | 0-0-2-0 | 0-0-2-(0) | 1-2-2-0-2

5 | 5 | 5 | 3

2.

88

TAB

3-2-1-0-2-0 | (0)-2-2-1 | 2-0-0-0-5 | (5)-5-(5)-5-(5)

3 | 3 | 5 | X X X

92

TAB

1-2-0 | (0)-3-0 | (0)-X-X-X | (0)-0-0-0-10-9

3-3 | (3)-3-2 | (2)-X-X-X | 0-0-0-0-10-9

3-3 | (3)-3-2 | (3)-X-X-X | X-X-X-X-10-9

95

T.H.

mf *f*

T
A
B

6 7 7 7 6 (6) 6 7 5 <12> 0 0 1-3
7 7 7 7 7 7 7 0 <12> 0 0 0
7 7 7 7 7 7 7 0 X 0 0
0 0 0 0 0 X 0 X

audio

98

mf *f*

T
A
B

0 0 2 2 3 5 5 5 5 5 5 5 5 5 5 5 7-5
3 3 0 0 3 5 5 5 5 5 5 5 5 5 5 5 (0)
0 X 0 0 0 5 5 5 5 5 5 5 5 5 5 5

101

T.H.

mf *f*

T
A
B

2 2 0 5 7-5 2 2 0 1 6 6 6 7 6
3 3 X 5 5 3 3 2 2 7 7 7 7 7 7
3 X X 5 5 X X X 0 7 7 7 7 7
0 X 0 0 0 0 0 0 0 0 0 0 0 X

104

T
A
B

6 (6) 6 7-5 0 0 0 0 1-3 5 5 5 8-9 9
7 7 7 7 0 0 0 0 0 0 (0) 5 5 5 9 9
7 7 7 7 0 X 0 0 0 0 0 X
0 0 0 0 0 0 0 0 0 0 X

107

TAB: 8 9 8 9 8 8 9 8 10-8 2-2 0 1-1 2-2 0 0 0

B: 10 X 10 X 10 X 10 3 X 3 3 X 2 X

111

TAB: 2 1 0 1 2 0-2 (2) 1 2 2-0 1 2 (4) 4 3 4 5 5

B: 0 0 0

mf *f*

114

TAB: 0 0 7 7 9 9 10 0 0 0 <12> <12> <12> <12> 0 0

B: 10 10 10 10 10 10 0 0

mf *f* *mf* *f*

117

TAB: 3 0 2 0 1 0 2 0 1 0 2 3 0 2 (2) 1 0 2 1 1

B: 3 3 (3) 3 0

mf *f*

121

TAB: 3 4 3 0 0 3 0 3 4 4 5 5 7 7 9 (9) 9 10 10 12 12

B: 0

$\text{♩} = 126$ *rall.* -----

125

mf *f*

T
A
B

0 <12> 12 0 (0) <12> <12> (0) (0) 3 0-2 0-1 0 3 2 1 2 3 3 3

rall. ----- $\text{♩} = 66$

129

T
A
B

0 2