

20

P.M.-----| P.M.-----|

TAB

8 (8) 8
7 (7) 7
5 (5) 5
5 (5) 5

0-0-0-0-0-0-0-0-0-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

23

P.M.-----| P.M.-----|

TAB

(8) (3)
(7) (2)
(5) (0)
(5) (0)

5-5-5-5-5-5-5-5-3 5 5 3 5 5 0 0-0-0-0-0-0-0-0-0

26

P.M.-----| P.M.-----|

TAB

3 (3) 8
2 (2) 7
0 (0) 5
0 (0) 5

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

29

P.M.-----| P.M.-----|

TAB

(8) 8 (8)
(7) 7 (7)
(5) 5 (5)
(5) 5 (5)

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-3

Solo

32

P.M.-----| P.M.-----|

TAB

5 5 7 10 7 13 11 10-11-10 12 10-12-10

5 3 5 5

36

TAB

9	9	10	12	10	9	15	14	15	13	11	10	11	10	12
---	---	----	----	----	---	----	----	----	----	----	----	----	----	----

40

Verse A

P.M. ----- | *mp* *f mp*

TAB

(12)	7	6	7	7	6	7	7	7	6	7	6	5
3	3	3	3	3	2	1	0	(7)	7	8	7	5

43

f mp *f mp* *f mp*

TAB

(5)	5	5	5	5	5	(5)	5	6	5	7	5	7	7	(7)	6	7	7	6	7	7	7
-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

46

f mp *f mp* *f*

TAB

6	7	7	8	7	6	5	(5)	5	5	5	5	5	(5)	5	6	5	7	5	7	5	0
---	---	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

49

P.M. - - | P.M. P.M. P.M.

TAB

(0)	9	0	0	10	0	0	0	(0)	2	5	3	5	(3)	3	5	3	3	3
-----	---	---	---	----	---	---	---	-----	---	---	---	---	-----	---	---	---	---	---

52

P.M. P.M. P.M. P.M. - - |

TAB

3	5	0	(0)	9	0	0	10	0	0	0	(0)	2	5	3	5
(3)	3	3	3	0	0	0	0	0	0	0	0	1	3	3	

Solo 2

55

P.M. P.M. P.M. P.M. P.M. P.M.

1/2

T
A
B

3 5 3 3 5 3

(3) 3 3 3 3 3

(9) (9) 7

Verse B

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T (13) (13) \

B 0 (0) 8 0 0 8 0 0 7 (7) 7 8 8 10 (10) 10 10 10 10 7

68

P.M. - - | P.M. - - |

T

A

B

(7) 7 8 7 5 7 3 7 0 (0) 8 0 0 8 0 0 7 (7) 7 8 7 8 10

71

The musical notation for the chorus of 'The Sound of Silence' is shown. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics 'P.M.' are written below the first two measures, and 'P.M.' is written below the third measure. The word 'Chorus' is written above the staff. The notation includes a double bar line and a repeat sign.

P.M. ---| P.M. -----| P.M. -----|

Chorus

10—10—10—10
7—7—7—7
5—5—5—5

(10) 7 10—10 7 10—10—10 7 0—0—0—0—0—0

74

P.M.-----| P.M.-----| P.M.-----|

T		9 9 9 9		10- 10- 10- 10-		5 5 5 5
A		7- 7- 7- 7-		7- 7- 7- 7-		5 5 5 5
B	0-0-0-0-0	5 5 5 5	0-0-0-0-0	5 5 5 5	0-0-0-0-0	3 3 3 3

77

P.M.-----| P.M.-----| P.M.-----|

T		3 3 3 3		3 3 3 3		3 3 3 3
A		1 1 1 1		1 1 1 1		1 1 1 1
B	0-0-0-0-0	1 1 1 1	0-0-0-0-0	1 1 1 1	0-0-0-0-0	1 1 1 1

80

P.M.-----| P.M.-----| P.M.-----|

T		5 5 5 5		10- 10- 10- 10-		9 9 9 9
A		3 3 3 3		7- 7- 7- 7-		7- 7- 7- 7-
B	0-0-0-0-0	5 5 5 5	0-0-0-0-0	5 5 5 5	0-0-0-0-0	5 5 5 5

83

P.M.-----| P.M.-----| P.M.-----|

T		10- 10- 10- 10-		5 5 5 5		3 3 3 3
A		7- 7- 7- 7-		3 3 3 3		1 1 1 1
B	0-0-0-0-0	5 5 5 5	0-0-0-0-0	3 3 3 3	0-0-0-0-0	1 1 1 1

86

P.M.-----| P.M.-----| P.M.-----|

T		3 3 3 3		3 3 3 3		5 5 5 5
A		1 1 1 1		1 1 1 1		3 3 3 3
B	0-0-0-0-0	1 1 1 1	0-0-0-0-0	1 1 1 1	0-0-0-0-0	3 3 3 3

Solo 3

89

TAB

10-12-13	10-12-13	10-13-12-10	10-12-13	10-12-13	10-12-14	15
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92

TAB

14-15-14	15-12	(12)-(12)-7	(7)	4-3	4-3	11-10
----------	-------	-------------	-----	-----	-----	-------

96

TAB

10-11-10	10-11-10	10-12	(12)	15-17	15-16-18	15-17-15	18-16	15-17	18
----------	----------	-------	------	-------	----------	----------	-------	-------	----

100

TAB

17-18-17	15	(15)	15	13-11	15	13-11	11-13-15	12	11-13
----------	----	------	----	-------	----	-------	----------	----	-------

104

TAB

13-15	15-13	15-13	15	14	7-6	7-7	6-7	7-7	7
-------	-------	-------	----	----	-----	-----	-----	-----	---

108

f mp *f mp* *f mp*

TAB

(7) 6 7 7 6 5 (5) 5 5 5 5 5 (5) 5 6 5 7 5 7 7

111

f mp *f mp* *f mp*

TAB

(7) 6 7 7 6 7 7 7 (7) 6 7 7 8 7 6 5 (5) 5 5 5 5 5 5

114

f P.M. - -

TAB

(5) 5 6 5 7 5 7 5 0 (0) 9 0 0 10 0 0 0 (0) 2 5 1 3 5 3

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - -

TAB

(3) 3 5 3 3 3 (3) 3 5 3 3 0 (0) 9 0 0 10 0 0 0

120

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0) 2 5 1 3 5 3 (3) 3 5 3 3 3 (3) 3 5 3 3 0

Verse B

123

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB: (0) 8 0 0 8 0 0 7 (7) 7 7 8 7 8 10 (10) 7 10 10 7 10 10 7

126

P.M. -- | P.M. -- |

TAB: (7) 7 8 7 5 7 3 7 0 (0) 8 0 0 8 0 0 7 (7) 7 7 8 7 8 10

Chorus

129

P.M. -- | P.M. -- | P.M. -- |

TAB: (10) 7 10 10 7 10 10 10 7 10 10 10 10 10 10 10 10

132

P.M. -- | P.M. -- | P.M. -- |

TAB: 0 0 0 0 0 0 9 7 5 10 7 5 5 5 5 5 5

135

P.M. -- | P.M. -- | P.M. -- |

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

138

P.M.-----|

P.M.-----|

P.M.-----|

T		5	5	5	5		10	10	10	10		9	9	9	9
A		5	5	5	5		7	7	7	7		7	7	7	7
B		3	3	3	3		5	5	5	5		5	5	5	5
		0	0	0	0		0	0	0	0		0	0	0	0

141

P.M.-----|

P.M.-----|

P.M.-----|

T		10	10	10	10		5	5	5	5		3	3	3	3
A		7	7	7	7		5	5	5	5		3	3	3	3
B		5	5	5	5		3	3	3	3		1	1	1	1
		0	0	0	0		0	0	0	0		0	0	0	0

144

P.M.-----|

P.M.-----|

P.M.-----|

T		3	3	3	3		3	3	3	3		5	5	5	5
A		3	3	3	3		3	3	3	3		5	5	5	5
B		1	1	1	1		1	1	1	1		3	3	3	3
		0	0	0	0		0	0	0	0		0	0	0	0

147

P.M.-----|

P.M.-----|

P.M.-----|

T		10	10	10	10		9	9	9	9		10	10	10	10
A		7	7	7	7		7	7	7	7		7	7	7	7
B		5	5	5	5		5	5	5	5		5	5	5	5
		0	0	0	0		0	0	0	0		0	0	0	0

150

P.M.-----|

P.M.-----|

P.M.-----|

T		5	5	5	5		3	3	3	3		3	3	3	3
A		5	5	5	5		3	3	3	3		3	3	3	3
B		3	3	3	3		1	1	1	1		1	1	1	1
		0	0	0	0		0	0	0	0		0	0	0	0

153

P.M.-----|

P.M.-----|

P.M.-----|

TAB

3	3	3	3	5	5	5	5	10	10	10	10
3	3	3	3	5	5	5	5	7	7	7	7
1	1	1	1	3	3	3	3	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

156

P.M.-----|

P.M.-----|

P.M.-----|

TAB

9	9	9	9	10	10	10	10	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0

159

P.M.-----|

P.M.-----|

P.M.-----|

TAB

3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

162

Main Riff

P.M.-----|

P.M.-----|

P.M.-----|

TAB

5	5	5	3	(3)			3				
5	5	5	2	(2)			2				
3	3	3	0	(0)			0				
0	0	0	0	(0)			0				

165

P.M.-----|

P.M.-----|

P.M.-----|

TAB

(3)				8			(8)				
(2)				7			(7)				
(0)				5			(5)				
(0)				5			(5)				

187

let ring -----|

T	/ 7 — 10 — 7 —	7 — 9 — 10 — 9 —	9 — 10 — 14 — 10 —	12 — 14 —	14 — 15 — 15 —	(15)
A						
B						

193

let ring -----|

T	14 — 15 — 12 —	(12)
A		
B		