

Pat Benatar - Dont Let It Show

♩ = 130,000137

Church Organ Lead

Church Organ Bass

Detailed description: This system contains the first two measures of the piece. The Church Organ Lead part is written in a grand staff (treble and bass clefs) with a 4/2 time signature and a key signature of three flats. The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef part contains whole notes. The Church Organ Bass part is written in a single bass clef staff, also in 4/2 time and three flats, featuring whole notes.



Church Organ Lead

Church Organ Bass

Detailed description: This system contains measures 3 and 4. Measure 3 is marked with a '3' above the treble clef staff, indicating a triplet. The Church Organ Lead part has a complex melody with eighth and quarter notes. The Church Organ Bass part has whole notes. Measure 4 shows a continuation of the organ parts.



Sax Melody

Church Organ Lead

Church Organ Bass

EchosMelody

Detailed description: This system contains measures 5 and 6. The Sax Melody part is in a single treble clef staff, featuring a melodic line with eighth and quarter notes. The Church Organ Lead and Church Organ Bass parts continue from the previous system. The EchosMelody part is in a single treble clef staff, mirroring the Sax Melody line.

7

Sax Melody

Church Organ Lead

Church Organ Bass

EchosMelody



9

Sax Melody

Church Organ Lead

Church Organ Bass

EchosMelody



11

Sax Melody

Church Organ Lead

Church Organ Bass

EchosMelody

13

Sax Melody

Church Organ Lead

Church Organ Bass

EchosMelody

String Lead 1

String Lead 2



15

Sax Melody

Church Organ Lead

Church Organ Bass

EchosMelody

String Lead 1

String Lead 2

17

Sax Melody

Church Organ Lead

Church Organ Bass

EchosMelody

String Lead 1

String Lead 2



19

Sax Melody

Church Organ Lead

Church Organ Bass

Reed Organ Melody

EchosMelody

String Lead 1

String Lead 2

21

Sax Melody



Church Organ Lead



Church Organ Bass



Reed Organ Melody



EchosMelody



String Lead 1



String Lead 2



The image shows a musical score for page 5, starting at measure 21. It features six staves: Sax Melody, Church Organ Lead, Church Organ Bass, Reed Organ Melody, EchosMelody, and String Lead 1 & 2. The Sax Melody, Reed Organ Melody, and EchosMelody staves all contain the same melodic line. The Church Organ Lead and String Lead 2 staves contain chordal accompaniment. The Church Organ Bass staff contains a simple bass line. The String Lead 1 staff is mostly empty, with some initial notes.

23

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

EchosMelody

String Lead 1

String Lead 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The top staff is for Sax Melody, starting at measure 23. The second and third staves are for Drums and Drum 2, showing a complex rhythmic pattern with various drum sounds. The fourth and fifth staves are for Church Organ Lead and Church Organ Bass, featuring block chords. The sixth and seventh staves are for Reed Organ Melody and EchosMelody, both playing the same melodic line. The eighth and ninth staves are for String Lead 1 and String Lead 2, also playing block chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

24

This musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 24. The instruments and their parts are: Sax Melody (treble clef, melodic line with a long slur), Drums (drum set notation with various rhythms), Church Organ Lead (treble clef, block chords), Church Organ Bass (bass clef, block chords), Reed Organ Melody (treble clef, melodic line with a long slur), Strings3 Lead (treble clef, block chords), EchosMelody (treble clef, melodic line with a long slur), String Lead 1 (bass clef, block chords), Strings1 Bass (bass clef, block chords), and String Lead 2 (treble clef, block chords). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

25

Sax Melody

Drums

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Sax Melody, Drums, Church Organ Lead, Church Organ Bass, Reed Organ Melody, Strings3 Lead, EchosMelody, String Lead 1, Strings1 Bass, and String Lead 2. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Sax Melody part begins at measure 25 with a single eighth note followed by a quarter rest. The Drums part features a complex rhythmic pattern with various drum sounds. The Church Organ Lead and Strings3 Lead parts play sustained chords with long notes. The Church Organ Bass part provides a steady bass line with quarter notes. The Reed Organ Melody part has a similar pattern to the Sax Melody. The EchosMelody part features a melodic line with eighth and quarter notes. The String Lead 1 part plays sustained chords. The Strings1 Bass part provides a steady bass line with quarter notes. The String Lead 2 part plays sustained chords.

26

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

28

The musical score for page 11, starting at measure 28, features the following parts:

- Sax Melody:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Standard drum notation with various rhythmic patterns.
- Drum 2:** A second drum part with specific rhythmic accents.
- Church Organ Lead:** Treble clef, accompaniment with chords and moving lines.
- Church Organ Bass:** Bass clef, low-frequency accompaniment.
- Reed Organ Melody:** Treble clef, melodic line similar to the Sax Melody.
- Strings3 Lead:** Treble clef, accompaniment with sustained chords.
- EchosMelody:** Treble clef, melodic line similar to the Sax Melody.
- String Lead 1:** Treble clef, accompaniment with chords.
- Strings1 Bass:** Bass clef, low-frequency accompaniment.
- String Lead 2:** Treble clef, accompaniment with sustained chords.

29

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

StringsI Bass

String Lead 2

31

This musical score is arranged in a vertical stack of systems. The top system includes three staves: 'Sax Melody' (treble clef), 'Drums' (drum set notation), and 'Drum 2' (drum set notation). The second system contains three staves: 'Church Organ Lead' (treble clef), 'Church Organ Bass' (bass clef), and 'Reed Organ Melody' (treble clef). The third system contains three staves: 'Strings3 Lead' (treble clef), 'EchosMelody' (treble clef), and a three-staff string section consisting of 'String Lead 1' (alto clef), 'Strings1 Bass' (bass clef), and 'String Lead 2' (treble clef). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. A '6' is written below the final notes of the Sax, Reed Organ, and EchosMelody staves, indicating a sextuplet. The drum part features a consistent rhythmic pattern with accents and a cymbal crash.

33

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

35

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

36

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

37

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

38

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

39

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

41

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

42

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

43

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

44

This musical score is arranged in a system with ten staves. The top three staves are grouped by a brace on the left and labeled 'Sax Melody', 'Drums', and 'Drum 2'. The next three staves are grouped by a brace and labeled 'Church Organ Lead', 'Church Organ Bass', and 'Reed Organ Melody'. The bottom four staves are grouped by a brace and labeled 'Strings3 Lead', 'EchosMelody', 'String Lead 1', and 'Strings1 Bass'. The 'String Lead 1' staff is further divided into two sub-staves by a brace. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The 'Sax Melody' and 'Reed Organ Melody' staves feature a melodic line with eighth and quarter notes, some with slurs. The 'Church Organ Lead' and 'Strings3 Lead' staves play a similar melodic line with a dotted quarter note followed by an eighth note. The 'Church Organ Bass' and 'Strings1 Bass' staves provide a harmonic accompaniment with sustained notes. The 'Drums' and 'Drum 2' staves show a rhythmic pattern with various drum symbols.

45

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

46

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

StringsI Bass

String Lead 2

47

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The instruments and their parts are: Sax Melody (treble clef, whole notes), Drums (snare and bass drum patterns), Drum 2 (bass drum), Church Organ Lead (treble clef, eighth-note runs), Church Organ Bass (bass clef, eighth-note accompaniment), Reed Organ Melody (treble clef, whole notes), Strings3 Lead (treble clef, eighth-note runs), EchosMelody (treble clef, whole notes), String Lead 1 (treble clef, eighth-note runs), Strings1 Bass (bass clef, eighth-note accompaniment), and String Lead 2 (treble clef, eighth-note runs). The key signature has four flats, and the time signature is 4/4.

49

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Reed Organ Melody

Strings3 Lead

EchosMelody

String Lead 1

Strings1 Bass

String Lead 2

50

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

51

This musical score is arranged in a vertical stack of staves. The top section contains three staves: 'Sax Melody' (treble clef), 'Drums' (drum notation), and 'Drum 2' (drum notation). Below this is another three-staff section: 'Church Organ Lead' (treble clef), 'Church Organ Bass' (bass clef), and 'Strings3 Lead' (treble clef). The next section consists of two staves: 'String Lead 1' (bass clef) and 'Strings1 Bass' (bass clef). The final staff at the bottom is 'String Lead 2' (treble clef). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

52

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

53

This musical score is arranged in a vertical stack of staves. The top section includes:

- Sax Melody:** Treble clef, key signature of three sharps (F#, C#, G#). It features a sequence of chords and melodic fragments.
- Drums:** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff, labeled 'Drum 2', contains asterisks indicating specific drum hits.
- Church Organ Lead:** Treble clef, mirroring the chordal structure of the Sax Melody.
- Church Organ Bass:** Bass clef, featuring a simple bass line with dotted rhythms.

The bottom section includes:

- Strings3 Lead:** Treble clef, mirroring the chordal structure of the Sax Melody.
- String Lead 1:** Bass clef, mirroring the chordal structure of the Sax Melody.
- Strings1 Bass:** Bass clef, featuring a simple bass line with dotted rhythms.
- String Lead 2:** Treble clef, mirroring the chordal structure of the Sax Melody.

54

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

The image shows a musical score for measures 54 through 57. The score is arranged in a vertical stack of staves. At the top, the measure number '54' is written. The staves are labeled as follows from top to bottom: 'Sax Melody' (treble clef), 'Drums' (drum notation), 'Drum 2' (drum notation), 'Church Organ Lead' (treble clef), 'Church Organ Bass' (bass clef), 'Strings3 Lead' (treble clef), 'String Lead 1' (bass clef), 'Strings1 Bass' (bass clef), and 'String Lead 2' (treble clef). The key signature is three sharps (F#, C#, G#). The Sax Melody and Church Organ Lead parts feature a sequence of chords and melodic lines. The Drums and Drum 2 parts provide a rhythmic accompaniment. The Church Organ Bass part has a sparse, dotted-note bass line. The String parts (Strings3 Lead, String Lead 1, Strings1 Bass, and String Lead 2) provide harmonic support with various chordal textures and melodic lines.

55

This musical score is arranged in a vertical stack of staves. The top section contains three staves: 'Sax Melody' (treble clef), 'Drums' (drum notation), and 'Drum 2' (drum notation). Below this is the 'Church Organ' section with 'Church Organ Lead' (treble clef) and 'Church Organ Bass' (bass clef). The 'Strings' section follows, including 'Strings3 Lead' (treble clef), 'String Lead 1' (bass clef), 'Strings1 Bass' (bass clef), and 'String Lead 2' (treble clef). The score is in the key of A major (three sharps) and consists of eight measures. The Sax and Church Organ Lead parts feature complex chordal textures with some notes tied across measures. The Drums part shows a steady eighth-note pattern. The Church Organ Bass part provides a simple harmonic foundation with quarter notes. The String Leads and Bass parts use block chords and sustained notes to support the overall texture.

56

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

57

This musical score page contains eight staves for measures 57 through 60. The staves are labeled as follows from top to bottom: Sax Melody, Drums, Drum 2, Church Organ Lead, Church Organ Bass, Strings3 Lead, String Lead 1, and String Lead 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax Melody staff uses a treble clef and contains a melodic line with slurs and ties. The Drums staff uses a drum set notation with various rhythmic patterns. Drum 2 is represented by asterisks on a staff. The Church Organ Lead and Church Organ Bass staves use treble and bass clefs respectively, with block chords and moving lines. The Strings3 Lead, String Lead 1, and String Lead 2 staves use treble clefs and contain complex chordal textures with slurs and ties.

58

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

59

The musical score consists of eight staves, each with a specific instrument label on the left:

- Sax Melody:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and a melodic line.
- Drums:** Two staves. The top staff uses a drum set notation with various note values and rests. The bottom staff uses asterisks to indicate cymbal hits.
- Church Organ Lead:** Treble clef, key signature of three flats. It plays a series of chords.
- Church Organ Bass:** Bass clef, key signature of three flats. It plays a simple bass line of quarter notes.
- Strings3 Lead:** Treble clef, key signature of three flats. It plays a series of chords.
- String Lead 1:** Bass clef, key signature of three flats. It plays a series of chords.
- Strings1 Bass:** Bass clef, key signature of three flats. It plays a simple bass line of quarter notes.
- String Lead 2:** Treble clef, key signature of three flats. It plays a series of chords.

60

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

61

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

The image displays a musical score for measures 61 through 64. The score is organized into eight staves. The top staff, labeled 'Sax Melody', uses a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a sequence of chords: a triad of B-flat, D-flat, and F (measure 61), followed by a dyad of B-flat and D-flat (measure 62), a dyad of D-flat and F (measure 63), and a triad of B-flat, D-flat, and F (measure 64). The second staff, 'Drums', shows a rhythmic pattern with eighth notes and rests. The third staff, 'Drum 2', contains asterisks indicating specific drum sounds. The fourth staff, 'Church Organ Lead', mirrors the chordal structure of the Sax Melody. The fifth staff, 'Church Organ Bass', provides a bass line with single notes corresponding to the chord roots. The sixth staff, 'Strings3 Lead', also mirrors the chordal structure. The seventh staff, 'String Lead 1', uses a bass clef and shows a similar chordal structure. The eighth staff, 'Strings1 Bass', provides a bass line with single notes. The ninth staff, 'String Lead 2', mirrors the chordal structure of the Sax Melody.

62

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

63

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

64

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

65

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax Melody:** Treble clef, featuring a series of chords and a final melodic flourish.
- Drums:** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern of asterisks representing cymbal hits.
- Church Organ Lead:** Treble clef, mirroring the chordal structure of the Sax Melody.
- Church Organ Bass:** Bass clef, providing a steady bass line of quarter notes.
- Strings3 Lead:** Treble clef, mirroring the chordal structure of the Sax Melody.
- String Lead 1:** Bass clef, mirroring the chordal structure of the Sax Melody.
- Strings1 Bass:** Bass clef, providing a steady bass line of quarter notes.
- String Lead 2:** Treble clef, mirroring the chordal structure of the Sax Melody.

66

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

67

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

The image shows a musical score for measures 67 through 70. The score is arranged in a system with eight staves. The top staff is labeled 'Sax Melody' and contains a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords and a melodic line. The second staff is labeled 'Drums' and contains a drum set notation with a snare drum and a bass drum. The third staff is labeled 'Drum 2' and contains a second drum set notation with a snare drum and a bass drum. The fourth staff is labeled 'Church Organ Lead' and contains a treble clef with a key signature of three flats and a common time signature, featuring a series of chords. The fifth staff is labeled 'Church Organ Bass' and contains a bass clef with a key signature of three flats and a common time signature, featuring a series of chords. The sixth staff is labeled 'Strings3 Lead' and contains a treble clef with a key signature of three flats and a common time signature, featuring a series of chords. The seventh staff is labeled 'String Lead 1' and contains a bass clef with a key signature of three flats and a common time signature, featuring a series of chords. The eighth staff is labeled 'Strings1 Bass' and contains a bass clef with a key signature of three flats and a common time signature, featuring a series of chords. The ninth staff is labeled 'String Lead 2' and contains a treble clef with a key signature of three flats and a common time signature, featuring a series of chords.

68

Sax Melody

Drums

Drum 2

Church Organ Lead

Church Organ Bass

Strings3 Lead

String Lead 1

Strings1 Bass

String Lead 2

Sax Melody

Pat Benatar - Dont Let It Show

♩ = 130,000137

4

7

6

10

13

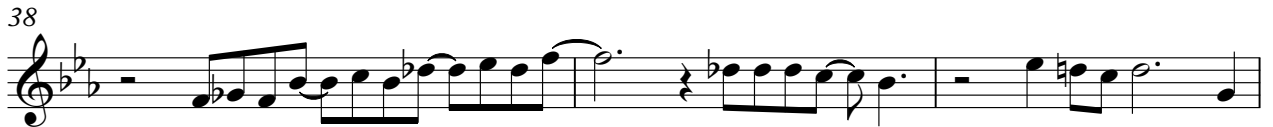
15

18

21

24

2



56



58



60



63



66



Drums

Pat Benatar - Dont Let It Show

♩ = 130,000137

22

24

26

27

29

32

35

38

41

44

V.S.

46

Musical notation for measure 46, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes and a half note, with a fermata over the final note.

48

Musical notation for measure 48, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with a fermata over the final note.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

53

Musical notation for measure 53, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

55

Musical notation for measure 55, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes.

Drums

67

The image shows a musical staff for a drum part. The staff is a single line with a double bar line at the beginning and end. The notation consists of a series of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notes are arranged in a rhythmic pattern that repeats across the staff. The first measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The second measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The third measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The fourth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The fifth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The sixth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The seventh measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The eighth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The ninth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The tenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The eleventh measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The twelfth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The thirteenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The fourteenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The fifteenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The sixteenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The seventeenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The eighteenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The nineteenth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The twentieth measure contains a quarter note followed by an eighth note, then a group of four sixteenth notes. The notation ends with a double bar line.

Pat Benatar - Dont Let It Show

Drum 2

♩ = 130,000137

22

2

26

30

34

38

42

45

48

51

54

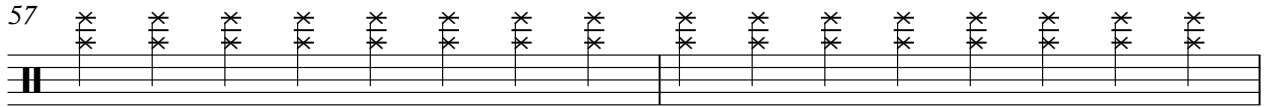
Detailed description: This image shows a drum score for the song 'Dont Let It Show' by Pat Benatar. The score is written for a drum set and is in 4/2 time. It begins with a tempo marking of 130,000137. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound. The score is divided into measures, with measure numbers 22, 26, 30, 34, 38, 42, 45, 48, 51, and 54 indicated. The notation is presented on a single staff with a key signature of one flat (Bb) and a time signature of 4/2.

V.S.

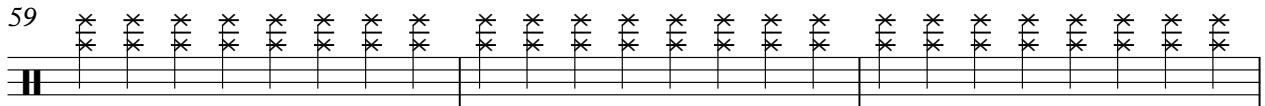
2

Drum 2

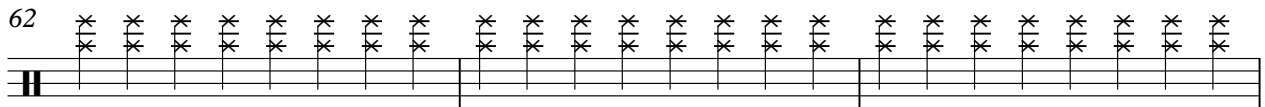
57



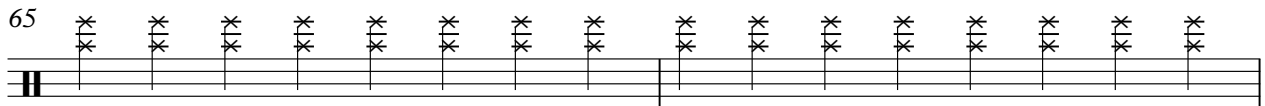
59



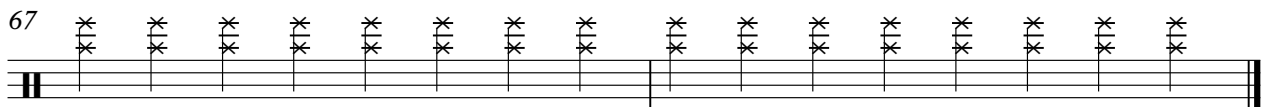
62



65



67



Church Organ Lead

Pat Benatar - Dont Let It Show

♩ = 130,000137

4

9

14

19

24

27

30

V.S.

33



36



38



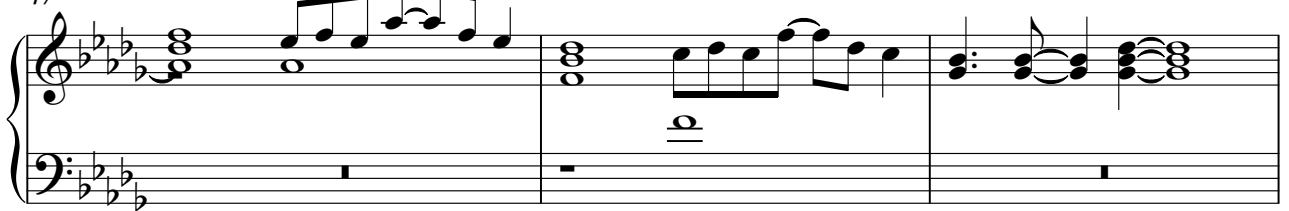
41



44



47



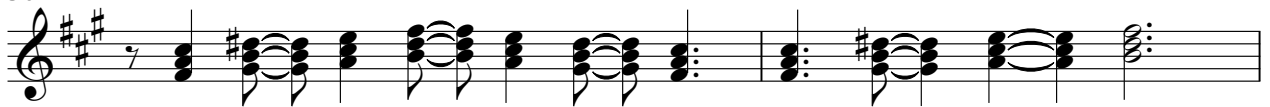
50



53



56



58



Church Organ Lead

60



63



66



Church Organ Bass

Pat Benatar - Dont Let It Show

♩ = 130,000137

Musical staff 1: Bass clef, 4/2 time signature, key signature of three flats. Measures 1-5.

6

Musical staff 2: Bass clef, 4/2 time signature, key signature of three flats. Measures 6-10.

11

Musical staff 3: Bass clef, 4/2 time signature, key signature of three flats. Measures 11-15.

16

Musical staff 4: Bass clef, 4/2 time signature, key signature of three flats. Measures 16-20.

21

Musical staff 5: Bass clef, 4/2 time signature, key signature of three flats. Measures 21-24.

25

Musical staff 6: Bass clef, 4/2 time signature, key signature of three flats. Measures 25-27.

28

Musical staff 7: Bass clef, 4/2 time signature, key signature of three flats. Measures 28-30.

31

Musical staff 8: Bass clef, 4/2 time signature, key signature of three flats. Measures 31-33.

34

Musical staff 9: Bass clef, 4/2 time signature, key signature of three flats. Measures 34-36.

37

Musical staff 10: Bass clef, 4/2 time signature, key signature of three flats. Measures 37-39.

V.S.

40



43



47



50



52



54



57



59



62



65



Church Organ Bass

67



Reed Organ Melody

Pat Benatar - Dont Let It Show

♩ = 130,000137

18

20

22

25

2

29

32

6

34

37

39

42

3

V.S.

2

Reed Organ Melody

44



47



51



Pat Benatar - Dont Let It Show

Strings3 Lead

♩ = 130,000137

23

26

30

33

36

38

41

44

47

50

V.S.

52

54

56

58

59

62

65

67

♩ = 130,000137

4

7

10

13

15

18

21

24

27

30

6

V.S.

33



36



38



41



44



47



51



Pat Benatar - Dont Let It Show

String Lead 1

♩ = 130,000137

12

16

21

25

28

31

34

36

38

40

V.S.

String Lead 1

43

45

48

51

54

56

58

60

63

66

Pat Benatar - Dont Let It Show

Strings1 Bass

♩ = 130,000137

23

24 25

26

29

32

35

38

41

45

48

51

V.S.

Strings1 Bass

53

56

59

62

65

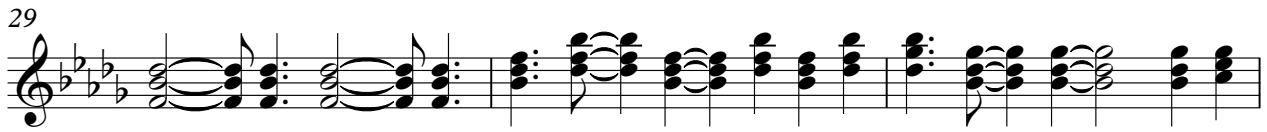
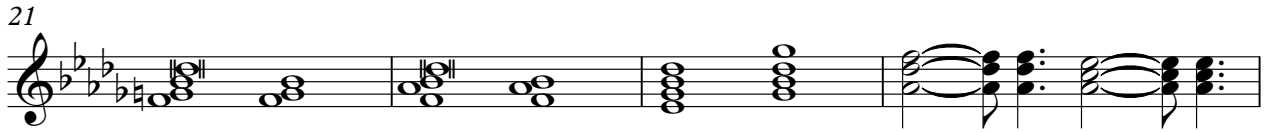
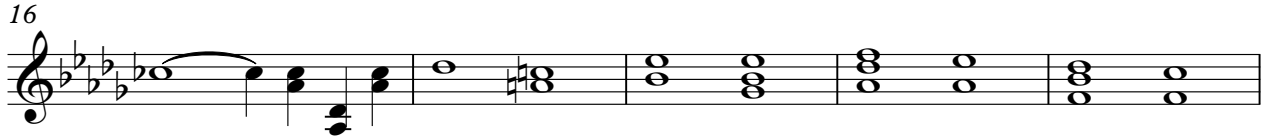
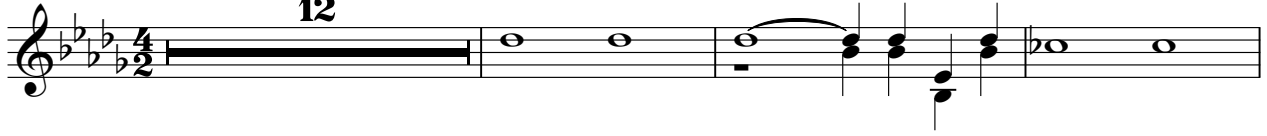
67

Pat Benatar - Dont Let It Show

String Lead 2

♩ = 130,000137

12



V.S.

46

48

51

53

55

57

59

62

65

67