

6

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 6

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0

8

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 8

9

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 1 1 1 4 4 4 0 0

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 6

11

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0

12

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 8

13

P.M.

T
A
B

3 3 3 3 3 3 3 3 1 1 1 4 4 4 0 0

14

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 6

15

P.M.

P.M.

P.M.

T
A
B

3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0

16

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 8

17

P.M.

T
A
B

3 3 3 3 3 3 3 3 1 1 1 4 4 4 0 0

18

TAB
2 1 3 2 1 0 1 2 1 0 2 1 3 0 1 2

19

TAB
3 2 3 2 1 0 1 2 1 0 2 1 3 2 1 0

20

TAB
2 1 3 2 1 0 1 2 1 0 2 1 3 0 1 2

21

P.H.

full

TAB
3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3

22

P.M. let ring P.M.

TAB
0 0 0 11 7 8 5 5 5 5 3 2 0 3 0 0 3

23

P.M.-----| *let ring*-----| P.M.-----|

T
A
B

11 7 8 5 5 5 5 3 2 3

0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 0 3

24

P.M.-----| *let ring*-----| P.M.-----|

T
A
B

11 7 8 5 5 5 5 3 2 3

0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 0 3

25

P.M.-----| *let ring*-----| P.M.-----|

T
A
B

11 7 8 5 5 5 5 3 2 3

0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 0 3

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 6

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0

28

Musical notation for measure 28: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 6, 9, 6, 5, 6, 5, 3, 5. P.M. markings are present under the first, second, and third groups of notes.

TAB: 6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 8

29

Musical notation for measure 29: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 4, 4, 4, 0, 0. P.M. marking is present under the first group of notes.

TAB: 3 3 3 3 3 3 3 3 1 1 1 4 4 4 0 0

30

Musical notation for measure 30: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 6, 9, 6, 5, 6, 5, 3, 5, 6, 8, 6, 5, 5, 6, 5, 6. P.M. markings are present under the first, second, and third groups of notes.

TAB: 6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 6

31

Musical notation for measure 31: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 3, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0. P.M. markings are present under the first, second, and third groups of notes.

TAB: 3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0

32

Musical notation for measure 32: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 6, 9, 6, 5, 6, 5, 3, 5, 6, 8, 6, 5, 5, 6, 5, 8. P.M. markings are present under the first, second, and third groups of notes.


TAB: 6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 8

33

Musical notation for measure 33: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 4, 4, 4, 0, 0. P.M. marking is present under the first group of notes.

TAB: 3 3 3 3 3 3 3 3 1 1 1 4 4 4 0 0


34



TAB 6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 6

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 6, 9, 6, 5, 6, 5, 3, 5, 6, 8, 6, 5, 5, 6, 5, 6.

35




P.M. P.M. P.M.

TAB 3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0. The notes are marked with 'P.M.' (palm mute) and a dashed line indicating the mute position.

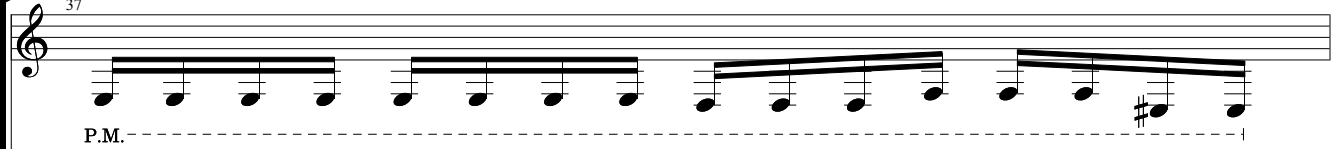
36



TAB 6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 8

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 6, 9, 6, 5, 6, 5, 3, 5, 6, 8, 6, 5, 5, 6, 5, 8.

37




P.M.

TAB 3 3 3 3 3 3 3 3 1 1 1 4 4 4 0 0

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 4, 4, 4, 0, 0. The notes are marked with 'P.M.' (palm mute) and a dashed line indicating the mute position.


38



TAB 6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 6

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 6, 9, 6, 5, 6, 5, 3, 5, 6, 8, 6, 5, 5, 6, 5, 6.

39



P.M. P.M. P.M.

TAB 3 0 0 0 0 0 0 0 3 0 0 0 5 0 0 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0. The notes are marked with 'P.M.' (palm mute) and a dashed line indicating the mute position.

40

T
A
B

6 9 6 5 6 5 3 5 6 8 6 5 5 6 5 8

41

P.M.

T
A
B

3 3 3 3 3 3 3 3 1 1 1 4 4 4 0 0

42

T
A
B

2 1 3 2 1 0 1 2 1 0 2 1 3 0 1 2

43

T
A
B

3 2 3 2 1 0 1 2 1 0 1 2 3 2 1 0

44

T
A
B

2 1 3 2 1 0 1 2 1 0 2 1 3 0 1 2

45

P.H.

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3

full

46

P.M.-----| *let ring* -----| P.M.-----|

TAB

11 7 8 5 5 5 5 3

B 0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

47

P.M.-----| *let ring* -----| P.M.-----|

TAB

11 7 8 5 5 5 5 3

B 0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

48

P.M.-----| *let ring* -----| P.M.-----|

TAB

11 7 8 5 5 5 5 3

B 0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

49

P.M.-----| *let ring* -----| P.M.-----|

TAB

11 7 8 5 5 5 5 3

B 0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

50

P.M.-----| *let ring* -----| P.M.-----|

TAB

14 14 14 14 14 14 14 14 14 15

B 12 12 12 12 0 0 12 12 12 12 0 0 12 0 0 13 0 0

51#

T
A
B

12	12	12	12	15	15	15	15	15	12								
10	10	10	10	0	0	13	13	13	13	0	0	13	0	0	10	0	0

52#

T
A
B

14	14	14	14	14	14	14	14	14	15								
12	12	12	12	0	0	12	12	12	12	0	0	12	0	0	13	0	0

53#

T
A
B

12	12	12	12	8	8	8	8	8	5								
10	10	10	10	0	0	6	6	6	6	0	0	6	0	0	3	0	0

54#

T
A
B

14	14	14	14	14	14	14	14	14	15								
12	12	12	12	0	0	12	12	12	12	0	0	12	0	0	13	0	0

55#

T
A
B

12	12	12	12	15	15	15	15	15	12								
10	10	10	10	0	0	13	13	13	13	0	0	13	0	0	10	0	0

56

TAB

14 14 14 14 14 14 14 14 14 15

12 12 12 12 0 0 12 12 12 12 0 0 12 0 0 13 0 0

57

TAB

12 12 12 12 8 8 8 8 8 5

10 10 10 10 0 0 6 6 6 6 0 0 6 0 0 3 0 0

5 5 5

59

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5

61

TAB

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 0

62

TAB

7 8 7 10 8 7 8 7 3 3 3 3 3 3 3 3

63

TAB

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 0

64

T
A
B 7 8 7 10 8 7 8 7 5 5 5 5 5 5 5 5

65

T
A
B 0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 0

66

T
A
B 7 8 7 10 8 7 8 7 3 3 3 3 3 3 3 3

67

T
A
B 0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 0

68

T
A
B 7 8 7 10 8 7 8 7 6 3 5 0 0 3 6 3 2 3 2 0 0 0 0 0 0 0

70

T
A
B 7 8 7 10 8 7 8 7 3 3 3 3 3 3 3 3

71

T
A
B

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 4 4 4 1 1

73

T
A
B

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 0

74

T
A
B

7 8 7 10 8 7 8 7 3 3 3 3 3 3 3 3

75

T
A
B

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 6 6 3 5 6 3 5 5

77

T
A
B

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 0

P.M.

78

T
A
B

7 8 7 10 8 7 8 7 3 3 3 3 3 3 3 3

P.M.

79

T
A
B

0 0 3 6 3 2 3 2 0 0 0 0 0 0 3 3 3 3 3 3 3 1 1 1 4 4 4 1 1

81

T
A
B

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 0

82

T
A
B

7 8 7 10 8 7 8 7 3 3 3 3 3 3 3 3

83

T
A
B

0 0 3 6 3 2 3 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 6 3 5 6 3 5

85

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

87

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

89

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

91

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

93

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

95

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

97

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

99

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 15

P.H.

full

101

P.M.-----| *let ring* -----| P.M.----|

T
A
B

11 7 8 5 5 5 5 3

0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

102

P.M.-----| *let ring* -----| P.M.----|

T
A
B

11 7 8 5 5 5 5 3

0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

103

P.M.-----| *let ring* -----| P.M.----|

T
A
B

11 7 8 5 5 5 5 3

0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

104

P.M.-----| *let ring* -----| P.M.----|

T
A
B

11 7 8 5 5 5 5 3

0 0 0 9 5 6 3 3 3 3 0 0 1 0 0 2 0 3

105

P.M.-----| P.M.----|

T
A
B

14 14 14 14 14 14 14 14 14 15

12 12 12 12 0 0 12 12 12 12 0 0 12 0 0 13 0 0

106

TAB

12	12	12	12	15	15	15	15	15	12								
10	10	10	10	0	0	13	13	13	13	0	0	13	0	0	10	0	0

107

TAB

14	14	14	14	14	14	14	14	14	15								
12	12	12	12	0	0	12	12	12	12	0	0	12	0	0	13	0	0

108

TAB

12	12	12	12	8	8	8	8	8	5								
10	10	10	10	0	0	6	6	6	6	0	0	6	0	0	3	0	0

109

TAB

14	14	14	14	14	14	14	14	14	15								
12	12	12	12	0	0	12	12	12	12	0	0	12	0	0	13	0	0

110

TAB

12	12	12	12	15	15	15	15	15	12								
10	10	10	10	0	0	13	13	13	13	0	0	13	0	0	10	0	0

11

TAB

14	14	14	14	14	14	14	14	14	14	15							
12	12	12	12	0	0	12	12	12	12	0	0	12	0	0	13	0	0

12

TAB

12	12	12	12	8	8	8	8	8	5								
10	10	10	10	0	0	6	6	6	6	0	0	6	0	0	3	0	0

114

P.M.----- P.M.

TAB

						6	3	5	0								
6	5	3	5	6	5	3	5	6	3	5	0						