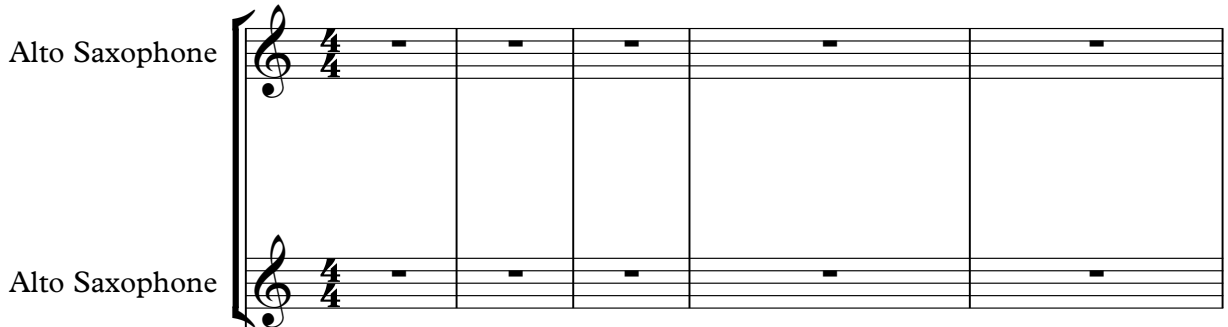


0.0"
1.1,00
Heartbreaker

♩ = 157,070114

Alto Saxophone

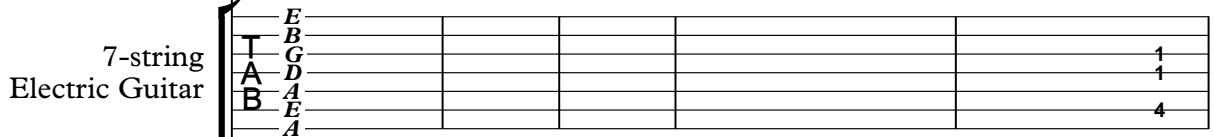


Alto Saxophone

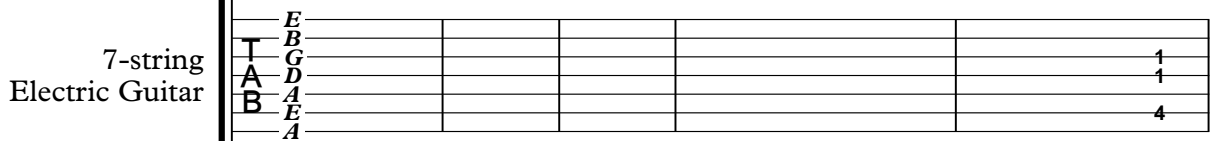
Percussion




7-string Electric Guitar



7-string Electric Guitar

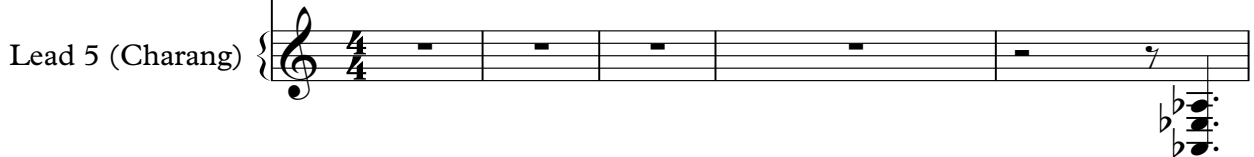


5-string Electric Bass



♩ = 157,070114

Lead 5 (Charang)



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

12

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

16

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

31

Alto Sax.

Perc.

E. Gtr.

T	3	3	3	1	2	1	3	3	3	0
A	3	3	3	0	1	0	0	0	0	0
B	1	1	1	3	4	3	1	1	3	3

E. Gtr.

T										
A	1	1	1	3	4	4	3	1	1	3
B										

E. Bass

Lead 5

34

Alto Sax.

Perc.

E. Gtr.

T	1	1	3	3	3	1	2	1
A	1	1	3	3	3	0	1	0
B		4	1	1	1	3	4	3

E. Gtr.

T										
A	4	4	4	1	1	1	3	4	4	3
B										

E. Bass

Lead 5

37

Perc.

E. Gtr.
T
A B 3 3 3 3 3 3 3 3 3 3 3 3 3 1
3 3 3 3 3 3 3 3 3 3 3 3 3 1
1 1 1 1 1 1 1 1 1 1 1 1 1 4

E. Gtr.
T
A B 4 1 1 1 1 1 1 1 1 1 1 1 1 4
8

E. Bass

Lead 5

39

Perc.

E. Gtr.
T
A B 3 1 3 1 3 1 0 1 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1

E. Gtr.
T
A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1

E. Bass

Lead 5

41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

43

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

57

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	3	3	3	0	1	1
A						3	3	3	0	1	1
B	3	3	3	3	3	1	1	1	3		4

E. Gtr.

T	1	0	1	0	1						
A											
B	3		3			1	1	3	4	4	4

E. Bass

Lead 5

60

Alto Sax.

Perc.

E. Gtr.

T	3	3	3	1	2	2	1				
A	3	3	3	0	1	1	0				
B	1	1	1	3	4	4	3	3	3	0	0

E. Gtr.

T											
A											
B	1	1	1	3	4	4	3	1	1	3	

E. Bass

Lead 5

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

79

Perc. E. Gtr. E. Gtr. E. Bass Lead 5

Detailed description: This system contains measures 79 and 80. The Percussion part features a complex rhythmic pattern with accents and a long note in measure 80. The Electric Guitars (E. Gtr.) are shown with two staves, each containing fret numbers (1, 3, 6) and string numbers (T, A, B). The Electric Bass (E. Bass) part has a steady eighth-note pattern. The Lead 5 part features a melodic line with eighth notes and rests.

81

Alto Sax. Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Lead 5

Detailed description: This system contains measures 81, 82, and 83. The Alto Saxophones (Alto Sax.) part has two staves, with the second staff starting in measure 82. The Percussion part has a rhythmic pattern with accents and a long note in measure 83. The Electric Guitars (E. Gtr.) are shown with two staves, each containing fret numbers (1, 3, 4) and string numbers (T, A, B). The Electric Bass (E. Bass) part has a steady eighth-note pattern. The Lead 5 part features a melodic line with eighth notes and rests.

84

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

The musical score consists of six staves. The first staff is for Alto Saxophone, starting at measure 84 with a melody in G major. The second staff is also for Alto Saxophone, with rests in measures 84 and 85, and a melody in measure 86. The third staff is for Percussion, showing a drum pattern with a snare and cymbal. The fourth and fifth staves are for Electric Guitar, showing a guitar tab with fret numbers (1, 3, 4, 1) and string numbers (T, A, B). The sixth staff is for Electric Bass, showing a bass line in G major. The seventh staff is for Lead 5, showing a lead line in G major.

87

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

89

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

91

Alto Sax.

Alto Sax.

94

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

94-96 Musical Score:

- Alto Sax. (Top):** Treble clef, key signature of one flat. Measures 94-96 contain eighth and quarter notes with various accidentals.
- Alto Sax. (Bottom):** Treble clef, key signature of one flat. Measures 94-96 contain eighth notes.
- Perc.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- E. Gtr. (Top):** Treble clef. Fretboard diagrams for measures 94-96:

T							
A	3	3	3	0	1	1	
B	3	3	3	0	1	1	
	1	1	1	3		4	
- E. Gtr. (Bottom):** Treble clef. Fretboard diagrams for measures 94-96:

T							
A							
B	1	1	3	4	4	4	
- E. Bass:** Bass clef. Measures 94-96 contain quarter and eighth notes.
- Lead 5:** Treble clef. Measures 94-96 contain quarter and eighth notes.

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

97-99 Musical Score:

- Alto Sax.:** Treble clef, key signature of one flat. Measures 97-99 contain eighth and quarter notes.
- Perc.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- E. Gtr. (Top):** Treble clef. Fretboard diagrams for measures 97-99:

T	3	3	3	1	2	1	
A	3	3	3	0	1	0	
B	1	1	1	3	4	3	
- E. Gtr. (Bottom):** Treble clef. Fretboard diagrams for measures 97-99:

T							
A							
B	1	1	1	3	4	4	3
- E. Bass:** Bass clef. Measures 97-99 contain quarter and eighth notes.
- Lead 5:** Treble clef. Measures 97-99 contain quarter and eighth notes.

99

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

102

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

The musical score for page 24, starting at measure 102, is arranged in a system with six staves. The top two staves are for Alto Saxophone, showing melodic lines with various articulations like accents and slurs. The third staff is for Percussion, featuring a rhythmic pattern with 'x' marks above notes. The fourth and fifth staves are for Electric Guitar, each with a tablature line and a standard staff line. The sixth staff is for Electric Bass, showing a melodic line in the bass clef. The seventh staff is for Lead 5, showing chord diagrams and a melodic line.

104

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

106

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

129

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

131

Perc.

E. Gtr.

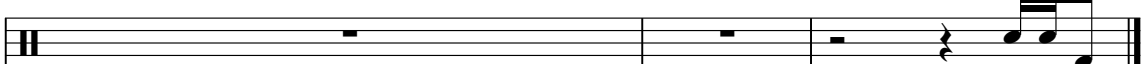
E. Gtr.

E. Bass

Lead 5

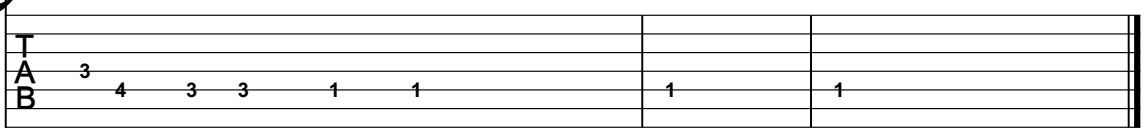
133

Perc.



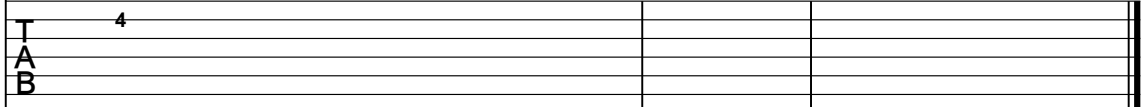
E. Gtr.

T
A 3 4 3 3 1 1
B 1 1




E. Gtr.

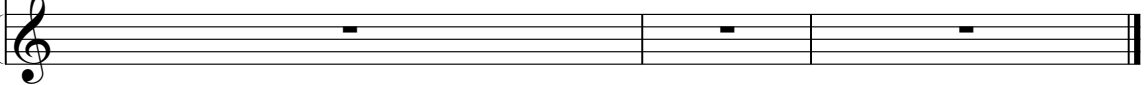
T 4
A
B



E. Bass



Lead 5



Alto Saxophone

♩ = 157,070114

11



15




18



22



26



31



35

4



41



45



49



53



57



61



65



83



87



92



97



101



104



Alto Saxophone

♩ = 157,070114

81

2

86

2

92

4

99

103

106

29

Percussion

♩ = 157,070114

3

7

10

13

17

21

25

29

33

37

V.S.

40

Musical notation for measure 40, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

47

Musical notation for measure 47, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

54

Musical notation for measure 54, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

Percussion

76

80

85

90

97

100

104

108

112

116

V.S.

4

Percussion

120

Musical notation for measures 120-123. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

124

Musical notation for measures 124-127. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

128

Musical notation for measures 128-130. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

131

Musical notation for measure 131. The top staff shows a single 'x' mark with an asterisk. The bottom staff shows a whole note followed by a three-measure rest (marked with a '3') and then a quarter note.

7-string Electric Guitar

♩ = 157,070114

4

E																							
T																							
A																							
B																							
E																							
A																							

8

T																							
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

12

T																							
A																							
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

14

T																							
A																							
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

17

T																							
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																							

20

T																							
A	3																						
B	1	6																					

25

T	2	2																					
A	1	1																					
B	4	4																					

29

T																							
A	3	3	3	0																			
B	1	1	1	3																			

34

T																							
A	1	1																					
B			4																				

38

T																							
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	4																	

V.S.

T	1			1	1	1					
A				0		0					
B	3	3	3	3	3	3	3	3	3	1	
									4		
										4	1

85

T										1	1	1	1
A							1						
B	3	1		4	3	1		4		4	1		
												3	3
												3	3

90

4

T		1	1	1									1
A										3	3	3	0
B	3	3	3	3	3					3	3	3	0
										1	1		
										1	1		
											4		
												3	3
												3	3
												1	1
												1	3

98

T		2		1						1	1	1	
A		1		0									
B		4		3									
						3	3	3	3	3			
						1	1	1	1				
										4	4	4	4
													1
													1
													1
													1
													1
													1

102

T										1	1	1	
A													
B	4	4	4	4	3	3	3	3					
										3	3	3	3
										1	1	1	1
										4	4	4	4
													1
													1
													1
													1
													1
													1

106

T													1
A													
B	4	4	4	4	3	3	3	3					

111

T		4		4		4		4		4		4	
A													
B													

115

T													1
A	3	1											
B													

120

T	1		1		4		1		4		4		
A													
B													

124

T	1		4		1		4		4		4		
A													
B													

V.S.

4 128

7-string Electric Guitar

	13	8	8	11	8	10	8	13	13	13	13	13	13	13	13	13	13	13	13
T								13	13	13	13	13	13	13	13	13	13	13	13
A																			
B																			

132

	3	3	1	0	1	3	0	1	1	1	3	3	4	3	3	1	1	1	1
T																			
A																			
B																			

7-string Electric Guitar

♩ = 157,070114

4

E																			
B																			
G																			
D																			
A																			
E																			
T																			
A																			
B																			

9

T																			
A																			
B																			

12

T																			
A																			
B																			

15

T																			
A																			
B																			

18

T																			
A																			
B																			

22

T																			
A																			
B																			

26

T																			
A																			
B																			

30

T																			
A																			
B																			

35

T																			
A																			
B																			

39

T																			
A																			
B																			

V.S.

T			
A			
B	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

44

T			
A			
B	1 1 1 1 3 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6

47

T					
A					
B	4 4 4 4 4 4 4 4	1 1 1 1 3 1	1 3 5 6	2 1 3 4	3 1

52

T	1 1 1 1 1 1 1	1 3 5 6	2 2 1 1 3 3	
A				
B	3 3 3 3 3 3 3	1 6 4 4		3 3 1 1

56

T					
A					
B	0 0 0 0 0 0 1 0	1 0 1 1	1 1 3	4 4 4	1 1 1 3

61

T					
A					
B	4 4 3	1 1 3	4 4 4	1 1 1 3	4 4 3

66

T					
A					
B	4 1 1 1 1 1 1 1	1 1 1 1 1 4	4 1 1 1 1 1 1 1	1 1 1 1 1 4	

70

T					
A	1 1 3	3 3 1	1 1 0	1 1 3	3 3 1
B			4 3 3 1	1	

76

T	1 0	0 0	1 1	1 1
A	3 1 1	3	3 3	3 3
B	4 3 1	1 3 4	3 3	3 3

80

T		1		
A			3	1
B	3 3 3 3 3 3 3	3 3 3 3 3 3	4	4

T				
A			1	
B	1	3 1 4 3	1	4 4 1

89

4

T	1 1 1 1	1 1 1		
A				
B	3 3 3 3	3 3 3 3 3	1 1 3	4 4 4

97

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 3	4 4 3	1 1 1 1	4 4 4 4 4

101

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

105

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

109

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

113

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

117

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

121

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

125

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

V.S.

. . .

		4	4	4	1	4	4	1	4
T		5				5			5
A	1	1	1	1	1	1	1	1	
B		4	4	4	4	3	3	3	3

. . .

	4	4	1	4	4	4	1	4	
T	3	5	3	3	5	3	5	3	3
A									
B									

5-string Electric Bass

♩ = 157,070114
4



V.S.

76



80



84



89



96



100



104



108



112



116



V.S.

120

Musical notation for measures 120-123. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 120 starts with a quarter rest, followed by quarter notes F#2, G2, and A2. Measure 121 contains a continuous eighth-note line: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 122 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 123 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

124

Musical notation for measures 124-127. Measure 124 starts with a quarter rest, followed by quarter notes F#2, G2, and A2. Measure 125 contains a continuous eighth-note line: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 126 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 127 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

128

Musical notation for measures 128-131. Measure 128 starts with a quarter rest, followed by quarter notes F#2, G2, and A2. Measure 129 contains a continuous eighth-note line: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 130 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 131 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

132

Musical notation for measures 132-135. Measure 132 starts with a quarter rest, followed by eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 133 contains eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 134 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 135 features a half note F#3.

Lead 5 (Charang)

♩ = 157,070114

4

8

11

14

17

29

34

38

40

43

9

V.S.

The image displays a musical score for a guitar lead, titled "Lead 5 (Charang)". The score is written on ten staves, each beginning with a measure number: 46, 58, 63, 67, 71, 76, 80, 84, 89, and 95. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) located at the end of measures 46, 89, and 95. A large number "9" is positioned above the first repeat sign, and a large number "4" is positioned above the second repeat sign. The music features a complex melodic line with frequent accidentals (sharps and flats) and a consistent rhythmic pattern.

100

105

110

115

120

125

130

132