

17 $\text{♩} = 100$

TAB

8	8	9	9	8	8	12	12	11	11	9	9	11	12	9	11	12			
4	4	6	6	7	7	4	4	5	5	6	6	10	10	9	9				
2	2					2	2	3	3										

20

TAB

7	7	7	12	11	9	11	12	9	9	11	12	9	11	12	7	7	7	12	11	9	11	12	

23 $\text{♩} = 147$

TAB

12	(12)	(12)	(12)	8	9	8	9	8	9						
				2	6	7	2	5	6	7	5	4	6	7	4
				0			0	3			3	2			2

30

TAB

8	5	7	(7)	8	8	9	9	8	8	9	9								
5	6			2	2	6	6	7	7	2	2	5	5	6	6	7	7	5	5
3				0	0			0	0	3	3					3	3		

33

TAB

8	8	9	9	8	8	12	12	11	11	12	12	12	12	12	12	12	12		
4	4	6	6	7	7	4	4	5	5	6	6	10	10	9	9				
2	2					2	2	3	3										

harmoniques naturelles

36

P.M. --| P.M. --| P.M. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12-12-12-12-12-12-12-12-12 12-12-12-12-12-12 7-7-7-7-7-7-7-7

harmoniques naturelles

39

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12-12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

42

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7 (7) (7) (7)

Swapping

47

TAB 7-10-9-9-8-7-12-7-8-9-9-10-7-10-9-9-8-7-12-7-8-9-9-10

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

54

T
A
B

58 \sharp

TAB

12	13	12	13	12	12	7	7	9	9	12	(12)	(12)	(12)
----	----	----	----	----	----	---	---	---	---	----	------	------	------

65

P.M.-----|

TAB

10	10	9	9	8	8	9	8	13	12	11	14	11	12	11	5	12	11	14	
8	8	7	7	6	6	7	6	13	13	10	9	11	10	9	7	7	10	9	12
8	8	7	7	6	6	7	6	11	10	9	12	2	9	10	9	7	10	9	12

69

P.M.-----|

P.M.-----|

TAB

11	12	12	11	14	9	11	12	11	7	12	12	11	11	9	9	10	9	10	9	7	10	10	9	9	7	7	5	10	10	9	9	7	7
10	9	10	10	9	10	9	12	7	9	10	9	7	9	10	9	7	9	10	9	7	10	10	9	9	7	7	5	10	10	9	9	7	7
8	8	8	8	7	7	7	12	7	9	10	9	7	9	10	9	7	9	10	9	7	10	10	9	9	7	7	5	10	10	9	9	7	7

73 $\text{♩} = 100$

TAB

13	13	12	11	10	9	9	11	12	9	11	12	7	7	7	12	11	9	11	12
13	13	12	11	10	9	9	11	12	7	7	7	12	11	9	11	12			
11	11	10	9	8	8	9	11	12	7	7	7	12	11	9	11	12			

76 $\text{♩} = 147$

TAB

9	9	11	12	9	11	12	7	7	7	12	11	9	11	12	12	(12)	(12)
9	9	11	12	9	11	12	7	7	7	12	11	9	11	12	12	(12)	(12)
9	9	11	12	9	11	12	7	7	7	12	11	9	11	12	12	(12)	(12)

84

TAB (12) 8 9 8 9 8 9 8 5 7 (7)

2 0 6 7 2 0 5 3 6 7 5 3 4 2 6 7 4 2 5 3 6 5 7 (7)

86

harmoniques naturelles

P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12 12-12-12 12-12

89

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 7-7-7 7-7-7 7-7 12-12-12 12-12-12 12 12-12-12 12-12-12 12

92

harmoniques naturelles

A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12-12-12 12-12-12 12-12 7-7-7 7-7-7 7-7 7 (7) 16-18 13 13-12 13-15 10 10-9

97

TAB 12 12-17 17 17-16 16 16-18 13 13-12 12 12-17 17 9 9-14 14 14-13 13 13-15 10 10-9 9 9-14 14

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the first line (F4) with a slur above it and a fingering '103' above the note. The second measure has a quarter note on the second line (G4) with a slur above it. The bottom staff is a tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. It contains two measures of fret numbers. The first measure has '(17)' on the top line and '(14)' on the middle line. The second measure has '(17)' on the top line and '(14)' on the middle line. The entire score is enclosed in a large left-facing curly bracket.