

# Frozen In Time

Chimaira  
The Infection

Music by Chimaira

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 117

## Intro

E-Gt

1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B

2

0 4 3 0 3 4 0 4 3 0 4 6 6 0 0 6 7

T  
A  
B

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B

6

P.M. P.M. P.M.

T  
A  
B

0 4 3 0 3 4 0 4 3 0 4 6 0 0 6 7

7

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

P.M. P.M. P.M. P.M.

T  
A  
B

0 7 6 0 6 4 0 4 3 0 3 1 1 3 1 3

**Verse 1**

9

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

P.M. P.M. P.M.

T  
A  
B

0 4 3 0 3 4 0 4 3 0 4 6 0 0 6 7

11

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

P.M. P.M. P.M. P.M.

T  
A  
B

0 7 6 0 6 4 0 4 3 0 3 1 1 3 1 3

13

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

P.M. P.M. P.M.

T  
A  
B

0 4 3 0 3 4 0 4 3 0 4 6 0 0 6 7

15

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

Pre Chorus

P.M. P.M. P.M. P.M.

T  
A  
B

0 7 6 0 6 4 0 4 3 0 3 1 1 3 1 3

1/2

18

1/2 1/2

T  
A  
B

6 5 6 (6) 3 (3) 5 (5) 5 7 8 7 8 7 8 7

$\text{♩} = 130$   
Chorus 1

Musical notation for measures 22-25. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 22 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 23 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 24 has a quarter note G4, followed by eighth notes F#4, G4, A4, B4, and C5. Measure 25 has a quarter note D5, followed by eighth notes C5, B4, and A4. The bottom staff shows guitar tablature with fret numbers: 8-14-14-14-14-14, 13, 5-4-1-4-4-4-1-4-4-4-1, and 5. Arrows with  $\frac{1}{2}$  indicate half-note bends.

Musical notation for measures 26-30. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 26 has quarter notes D5, C5, B4, and A4. Measure 27 has quarter notes G4, F#4, G4, and A4. Measure 28 has quarter notes B4, C5, and D5. Measure 29 has quarter notes C5, B4, and A4. Measure 30 has quarter notes G4, F#4, G4, and A4. The bottom staff shows guitar tablature with fret numbers: 6, 5, 6, (6)-3, (3)-5, (5)-(5), 5, 6, and 5. Arrows with  $\frac{1}{2}$  indicate half-note bends. Wavy lines above the staff indicate vibrato.

$\text{♩} = 130$

Musical notation for measures 31-35. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 31 has quarter notes D5, C5, B4, and A4. Measure 32 has quarter notes G4, F#4, G4, and A4. Measure 33 has quarter notes B4, C5, and D5. Measure 34 has quarter notes C5, B4, and A4. Measure 35 has quarter notes G4, F#4, G4, and A4. The bottom staff shows guitar tablature with fret numbers: 6, (6)-3, (3)-5, (5), 12, 5, 6, 5, 6, (6)-3. Arrows with  $\frac{1}{2}$  indicate half-note bends. Wavy lines above the staff indicate vibrato.

$\text{♩} = 175$   
Bridge

Musical notation for measures 36-40. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 36 has quarter notes D5, C5, B4, and A4. Measure 37 has quarter notes G4, F#4, G4, and A4. Measure 38 has quarter notes B4, C5, and D5. Measure 39 has quarter notes C5, B4, and A4. Measure 40 has quarter notes G4, F#4, G4, and A4. The bottom staff shows guitar tablature with fret numbers: (3)-5, (5)-(5), 5, 6, 5, 6, (6)-3, (3)-5, (5), 12, 8, and 6. Arrows with  $\frac{1}{2}$  indicate half-note bends. Wavy lines above the staff indicate vibrato.

42

T	(8)	(8)	(8)	6	8	9	6	8	(8)	(8)	(8)	6	8	9	6
B	(6)	(6)	(6)	4	6	7	4	6	(6)	(6)	(6)	4	6	7	4

49

T	8	13	(13)	(13)	(13)	16	15	13	11	11	13	8	(8)	(8)
B	6	11	(11)	(11)	(11)	14	13	11	9	9	11	6	(6)	(6)

**Breakdown 1**

56

T	(8)	6	8	9	6									
B	(6)	4	6	7	4	6	6	6	6	6	6	6	6	6

**Bridge 2**

59

T																				
B	6	6	6	6	6	6	6	6	7	7	7	7	4	4	4	4	6	6	6	6

62

T	(10)	7	8	6	(6)	11	10	(10)	7
B	(8)	5	6	4	(4)	9	8	(8)	5









114

T  
A  
B

6  $\frac{1}{2}$  5  $\frac{1}{2}$  6 (6) 3 (3) 5 (5) (5) 5  $\frac{1}{2}$  6 5  $\frac{1}{2}$

119

T  
A  
B

6 (6) 3 (3) 5 (5) 12 5  $\frac{1}{2}$  6  $\frac{1}{2}$  5 6 (6) 3

$\text{♩} = 129$

124

T  
A  
B

(3) 5 (5) (5) 5  $\frac{1}{2}$  6  $\frac{1}{2}$  5  $\frac{1}{2}$  6 (6) 3 (3) 5 (5) 12

$\text{♩} = 117$

Outro

129

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

130

T  
A  
B

0 4 3 0 3 4 0 4 3 0 4 6 0 0 6 7 7

132

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. Each measure starts with a quarter rest, followed by a quarter note, and ends with a dotted quarter note. The notes in the three measures are B-flat, A, and G, respectively. The bottom staff is a guitar tablature (TAB) staff, consisting of six horizontal lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, corresponding to the treble clef staff above. The TAB staff is currently empty.