

# Save Ourselves

Chimaira  
Chimaira

Music by Chimaira

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 125

## Intro

E-Gt

1

f

T									
A									
B	2	3	2	3	2	3	2	3	2
	2	1	2	1	2	1	2	1	2
	2	1	2	1	2	1	2	1	2

5

T									
A									
B	2	3	2	3	2	3	2	3	2
	2	1	2	1	2	1	2	1	2
	2	1	2	1	2	1	2	1	2

♩ = 178

## Pre-Riff 1

9

P.M.

T									
A									
B	3	3	3	3	3	3	3	3	4
	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3

12

P.M. P.M. P.M.

T  
A  
B

4-4-1-1-1-3-3-3 2-2-2 3-3-3-3-3-3 3-4 3-3-3-3-3-4-4-4-4-4-4

15

**Riff 1**

P.M. P.M. P.M.

T  
A  
B

3-3-3-3-3-3-4 4-4-1-1-1-3-3-3 2-2-2 3-3-3-3-3-3-4

18

P.M. P.M. P.M.

T  
A  
B

3-3-3-3-3-4-4-4-4-4-4 3-3-3-3-3-3-4 4-4-1-1-1-3-3-3 2-2-2

21

P.M. P.M. P.M.

T  
A  
B

3-3-3-3-3-3-4 3-3-3-3-3-4-4-4-4-4-4 3-3-3-3-3-4

24

P.M.-----|

T  
A  
B 4 4 1 1 1 3 3 3 2 2 2 3 3 3 3 3 3 15

Riff 2  
27

P.M.-----| P.M. P.M.-----|

T  
A  
B 3 3 3 3 3 3 1 3 3 3 4 4 4 4 4 4 1

29

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 3 3 3 4 4 3 4 4 4 6 6 6 7 7 7 6

31

P.M.-----| P.M. P.M.-----|

T  
A  
B 3 3 3 3 3 3 1 3 3 3 4 4 4 4 4 4 1

33

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

36

P.M. P.M. P.M. P.M. P.M.

TAB

38

P.M. P.M. P.M.

TAB

40

P.M. P.M. P.M. P.M. P.M.

TAB

42

Verse 1

P.M. P.M.

TAB

44

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 3 3 3 3 3 0 2 2 2 3 2 3 3

46

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 5 5 6 6 5 2 2 2 2 2 2 0 2

48

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 3 3 3 3 3 0 2 2 2 3 2 3 3

50

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 5 5 6 6 5 2 2 2 2 2 2 0 2

52

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 3 3 3 3 3 0 2 2 2 3 2 3 3

54

P.M. P.M. P.M.

TAB

3 3 5 5 5 6 6 5 2 2 2 2 2 2 0 2

56

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 3 3 3 3 3 0 2 2 2 3 2 3 3

58

P.M. P.M.

TAB

3 3 5 5 6 6 5 0 0 (0) 12 12 12

62

TAB

24-24-23-23-22-22-21-21-20-20-19-19-18-18-17-17-16-16-15-15-14-14-13-13-12-12-11-11-10-10-9-9

**Chorus**

63

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

66

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 8

69

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 | 15

**Riff 1**

73

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 4 | 3 3 3 3 3 4 4 4 4 | 3 3 3 3 3 3 3 4

76

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 1 1 1 3 3 3 | 3 3 3 3 3 3 4 | 3 3 3 3 3 4 4 4 4

Verse 2

79

P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 6 5 4 6 5 3 2 2 2 2 2 2 2 0 2 2

82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 3 3 3 3 3 0 2 2 2 3 2 3 3

84

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 5 5 5 6 6 6 5 2 2 2 2 2 2 0 2 2

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 3 3 3 3 0 2 2 2 3 2 3 3



88

P.M. P.M. P.M.

TAB

90

P.M. P.M. P.M. P.M. P.M.

TAB

92

P.M. P.M. P.M. P.M.

TAB

94

P.M. P.M. P.M. P.M. P.M.

TAB

96

P.M. P.M. P.M. P.M.

TAB

100

T  
A  
B

24-24-23-23-22-22-21-21-20-20-19-19-18-18-17-17-16-16-15-15-14-14-13-13-12-12-11-11-10-10-9-9

**Riff 3**

101

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3

104

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 8

107

P.M.-----| P.M.-----|

**Solo**

T  
A  
B

2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0

112

TAB

122

TAB

132

$\text{♩} = 170$   
 \m/

P.M.-----|

TAB

136

P.M.-----|

P.M.-----|

TAB

Solo 2

138

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 1 1 1 1 1 1 1 1 1

2 2 2 1 1 1 1 1 1 1 1 1

140

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 1 1 1 1 1 1 1 1 1

2 2 2 1 1 1 1 1 1 1 1 1

142

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 1 1 1 1 1 1 1 1 1

2 2 2 1 1 1 1 1 1 1 1 1

144

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 1 1 1 1 1 1 1 1 1

2 2 2 1 1 1 1 1 1 1 1 1

Bridge

146

P.M.

T  
A  
B

2 2 2 2 | 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 4

148

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 1 1 2 | 3 3 3 3 3 3 3 3 3 3 3 4

150

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 1 1 2 | 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 3 4

153

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0 | 0 3 2 | 0-0 0-0 0-0 0-0 | 0-0 0-0 3 4

157

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 3 2 3 3 3 3 3 3 3 3 3 3 3 4

160

P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 3 3 3 3 3 1 1 2 3 3 3 3 3 3 3 3 3 3 4

162

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 3 3 3 3 3 1 1 2 0 0 0 0 0 0 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2

165

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 3 4 0 0 0 3 4 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 3 4

168

P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 3 4 | 0 0 3 4 0 0 3 2

$\text{♩} = 178$

171

P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 4 | 3 3 3 3 3 3 3 3 1 1 2

173

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 6 | 5 5 5 5 5 5 5 5 3 3 4

175

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

176

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 | 11 10 9 10 9 8 | 7 7 7

Verse 3

179

Musical notation for measures 179-180. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 0, 2, 3, 3, 3, 3, 3, 0) and a 'P.M.' (pick mute) instruction. A double bar line with a repeat sign is present at the end of measure 179.

181

Musical notation for measures 181-182. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 2, 3, 3, 2, 3, 3, 3, 5, 5, 5, 6, 6, 6, 5) and 'P.M.' instructions. A double bar line with a repeat sign is present at the end of measure 181.

183

Musical notation for measures 183-184. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 3, 3, 3, 3, 3, 0) and 'P.M.' instructions. A double bar line with a repeat sign is present at the end of measure 183.

185

Musical notation for measures 185-186. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 2, 3, 3, 2, 3, 3, 3, 3, 5, 5, 5, 6, 6, 6, 5) and 'P.M.' instructions. A double bar line with a repeat sign is present at the end of measure 185.

187

Musical notation for measures 187-188. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 3, 3, 3, 3, 3, 0) and 'P.M.' instructions. A double bar line with a repeat sign is present at the end of measure 187.



189

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2-2-2, 2-2-3, 2-2-3, 2-2-3, 3-3-5, 3-3-5, 3-3-5, 3-3-5, 6-6-6, 6-6-5

191

P.M. P.M.

TAB 2-2-2, 2-2-2, 2-2-2, 2-2-0, 2-2-0, 2-2-2, 2-2-3, 2-2-3, 3-3-3, 3-3-3, 3-3-3, 3-3-0, 3-3-0

193

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2-2-2, 2-2-3, 2-2-3, 2-2-3, 3-3-5, 3-3-5, 5-5-6, 5-5-6, 6-6-5, 6-6-5, 0-0-0, 0-0-0

197

TAB 12-12-12

198

TAB 24-24-23-23-22-22-21-21-20-20-19-19-18-18-17-17-16-16-15-15-14-14-13-13-12-12-11-11-10-10-9-9

### Riff 3

199

Musical notation for Riff 3, measures 199-201. The guitar staff shows notes with a P.M. (pedal point) line below. The tablature shows fret numbers: 0-0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2-2, and 3-3-3-3-3-3-3-3.

202

Musical notation for Riff 3, measures 202-204. The guitar staff shows notes with a P.M. line. The tablature shows fret numbers: 5-5-5-5-5-5-5-5-5, 9-9-9-9-9-9-9-9-9, and 8-8-8-8-8-8-8-8-8.

205

Musical notation for Riff 3, measures 205-207. The guitar staff shows notes with a P.M. line. The tablature shows fret numbers: 2-2-2-2-2-2-2-2-2, 4-4-4-4-4-4-4-4-4, and 3-3-3-3-3-3-3-3-3.

### Riff 4

209

Musical notation for Riff 4, measures 209-212. The guitar staff shows notes with a P.M. line. The tablature shows fret numbers: 3-3-3-3-3-3-3-3-3, 3-3-3-2-2-2-2-2-2, and 3-3-3-2-2-2-2-2-2.

213

Musical notation for Riff 4, measures 213-215. The guitar staff shows notes with a P.M. line. The tablature shows fret numbers: 3-3-3-2-2-2-2-2-2, 3-3-3-2-2-2-2-2-2, and 3-3-3-2-2-2-2-2-2.

216

Musical notation for measure 216, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notation includes three measures of music, each starting with a treble clef and a key signature of two sharps (F# and C#). The notes are grouped in pairs, and the TAB staff shows fret numbers 3 and 2. The word "P.M." is written below the notes in each measure, followed by a dashed line and a vertical bar.

219

Musical notation for measure 219, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notation includes four measures of music, each starting with a treble clef and a key signature of two sharps (F# and C#). The notes are grouped in pairs, and the TAB staff shows fret numbers 3 and 2. The word "P.M." is written below the notes in each measure, followed by a dashed line and a vertical bar.