

YOU AND ME

THE CRANBERRIES
TAB BY AYAGD

Standard tuning

Moderate ♩ = 96

INTRO

S-Gt

f
let ring -----

T
A
B

3 1 3 1 3 4 3 3 3 3

1 3 0 3 3 3 0 0 3

3

let ring -----

T
A
B

3 1 3 3 1 3

1 3 0 3 3

4

let ring -----

mf *f* let ring -----

T
A
B

4 3 3 3 3 (3) 4 3

3 3 0 3 0

VERSE

5

let ring -----

T
A
B

1 3 1 3 4 3 3 3 3 3 3 1 3 1 3

1 3 0 3 3 3 0 0 3 1 3 0 3 3

8

let ring

TAB

4	3	3	3	3	3	3	3	3	3	1	3	1	3
3		0	3	0				1	3	0		3	

10

let ring

TAB

4	3	3	3	3	3	3	3	3	3	1	3	1	3
3		0	3	0				1	3	0		3	

PRE-CHORUS

12

let ring

TAB

4	3	3	3	3	3	3	3	3	3	1	3	1	3
3		0	3	0				1	3	0		3	

14

let ring

TAB

4	3	3	3	3	3	3	3	3	3	1	3	1	3
3		0	3	0				1	3	0		3	

16

let ring

TAB

4	3	3	3	3	3	3	3	3	3	1	3	1	3
3		0	3	0				1	3	0		3	

18

let ring

TAB

4 3 0 3 0 3 3 | 3 3 1 3 3 1 3

20

CHORUS

let ring

fff *f*

TAB

4 3 0 3 0 3 3 || 3 3 4 3 4 3

22

fff *f*

let ring

fff *f*

TAB

3 3 4 3 1 4 3 | 3 3 4 3 1 4 3

24

fff *f*

let ring

fff *f*

TAB

3 3 4 3 1 4 3 | 3 3 4 3 1 4 3

26

fff *f*

let ring

fff *f*

TAB

3 3 4 3 1 4 3 | 3 3 4 3 1 4 3

BRIDGE

28

Musical notation for measure 28, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics include *fff* and *f*. The instruction "let ring" is written below the staff. The guitar tab below shows fingerings: 3, 3, 4, 3, 1, 4, 3 in the first measure and 3, 3, 1, 3, 3, 1, 3 in the second measure.

fff *f*
let ring

TAB 3 3 4 3 1 4 3 | 3 3 1 3 3 1 3

30

Musical notation for measure 30, continuing the melody. Dynamics include *f*. The instruction "let ring" is written below the staff. The guitar tab shows fingerings: 4, 3, 0, 3, 0, 3, 3 in the first measure and 3, 3, 0, 1, 3, 3, 1, 3 in the second measure.

let ring

TAB 4 3 0 3 0 3 3 | 3 3 0 1 3 3 1 3

32

Musical notation for measure 32, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes. Dynamics include *mf* and *f*. The instruction "let ring" is written below the staff. The guitar tab shows fingerings: 4, 3, 0, 3, 3, 0 in the first measure and 3, (3), 4, 3 in the second measure.

let ring *mf* *f* let ring

TAB 4 3 0 3 3 0 | 3 (3) 4 3

33

Musical notation for measure 33, continuing the melody. Dynamics include *f*. The instruction "let ring" is written below the staff. The guitar tab shows fingerings: 3, 3, 1, 3, 3, 1, 3 in the first measure; 4, 3, 3, 0, 3, 0, 3 in the second measure; and 3, 3, 1, 3, 3, 1, 3 in the third measure.

let ring

TAB 3 3 1 3 3 1 3 | 4 3 3 0 3 0 3 | 3 3 1 3 3 1 3

36

Musical notation for measure 36, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes. Dynamics include *mf* and *f*. The instruction "let ring" is written below the staff. The guitar tab shows fingerings: 4, 3, 0, 3, 3, 0 in the first measure and 3, (3), 4, 3 in the second measure.

let ring *mf* *f* let ring

TAB 4 3 0 3 3 0 | 3 (3) 4 3

VERSE

37

let ring

TAB

3	1	3	1	3	4	3	3	3	3	3	1	3	1	3
1	3	0	3	3	3	0	3	0	3	1	3	0	3	3

40

let ring

TAB

4	3	3	3	3	3	3	1	3	1	3	3	3	3	3
3	3	0	3	0	3	3	1	3	0	3	3	1	3	3

42

let ring

TAB

4	3	3	3	3	3	3	1	3	1	3	3	3	3	3
3	3	0	3	0	3	3	1	3	0	3	3	1	3	3

PRE-CHORUS

44

let ring

TAB

4	3	3	3	3	3	3	1	3	1	3	3	3	3	3
3	3	0	3	0	3	3	1	3	0	3	3	1	3	3

46

let ring

TAB

4	3	3	3	3	3	3	1	3	1	3	3	3	3	3
3	3	0	3	0	3	3	1	3	0	3	3	1	3	3

48

let ring

TAB 4 3 0 3 0 3 3 1 3 0 3 1 3

50

let ring

TAB 4 3 0 3 0 3 3 1 3 0 3 1 3

52

CHORUS

let ring

fff f

TAB 4 3 0 3 0 3 3 0 3 3 1 4 3 1 4 3

54

let ring

fff f

TAB 3 3 1 4 3 1 4 3 0 3 3 1 4 3 1 4 3

56

let ring

fff f

TAB 3 3 1 4 3 1 4 3 0 3 3 1 4 3 1 4 3

58

fff *f* *fff* *f*

let ring

TAB

3	3	4	3	4	3
0	3	1	3	1	3

3	3	4	3	4	3
0	3	1	3	1	3

60

fff *f* *fff* *f*

let ring

TAB

3	3	4	3	4	3
0	3	1	3	1	3

3	3	4	3	4	3
0	3	1	3	1	3

62

fff *f* *fff* *f*

let ring

TAB

3	3	4	3	4	3
0	3	1	3	1	3

3	3	4	3	4	3
0	3	1	3	1	3

64

fff *f* *fff* *f*

let ring

TAB

3	3	4	3	4	3
0	3	1	3	1	3

3	3	4	3	4	3
0	3	1	3	1	3

66

fff *f* *fff* *f*

let ring

TAB

3	3	4	3	4	3
0	3	1	3	1	3

3	3	4	3	4	3
0	3	1	3	1	3

OUTRO

68

68 69

fff *f*

let ring

TAB

3 3 4 3 4 3 | 3 3 1 3 3 1 3

0 1 1 1 3 3 0

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of G4-B4-D5. Measure 69 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of G4-B4-D5. Dynamics are *fff* for the first measure and *f* for the second. The instruction 'let ring' is written below the first measure. The guitar tab below shows fret numbers for each note.

70

70 71

let ring

TAB

4 3 3 3 3 3 | 3 3 1 3 3 1 3

3 0 0 3 3 0

Detailed description: This system contains measures 70 and 71. Measure 70 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Measure 71 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Dynamics are *f*. The instruction 'let ring' is written below the first measure. The guitar tab shows fret numbers.

72

72 73

let ring

mf *f* let ring

TAB

4 3 3 3 3 3 | 3 (3) 4 3

3 0 0 3 0

Detailed description: This system contains measures 72 and 73. Measure 72 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Measure 73 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Dynamics are *mf* and *f*. The instruction 'let ring' is written below the first measure and above the second measure. The guitar tab shows a triplet in measure 73: (3) 4 3.

73

73 74 75

let ring

TAB

3 3 1 3 3 3 | 4 3 3 3 3 3 | 3 3 1 3 3 1 3

1 3 0 3 0 0 3 | 1 3 0 3 3

Detailed description: This system contains measures 73, 74, and 75. Measure 73 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Measure 74 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Measure 75 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Dynamics are *f*. The instruction 'let ring' is written below the first measure. The guitar tab shows fret numbers.

76

76 77

let ring

mf *f* let ring

TAB

4 3 3 3 3 3 | 3 (3) 4 3

3 0 0 3 0

Detailed description: This system contains measures 76 and 77. Measure 76 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Measure 77 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G4-B4-D5. Dynamics are *mf* and *f*. The instruction 'let ring' is written below the first measure and above the second measure. The guitar tab shows a triplet in measure 77: (3) 4 3.

77

let ring-----

TAB

3 1 3 1 3	4 3 3 3 3	3 1 3 1 3
1 3 0 3 3	3 3 0 3 3	1 3 0 3 3

80

let ring----- | *mf* *f* let ring-----

TAB

4 3 3 3 0	3 3 0	3 (3) 4 3
3 3 0 3 0		

81

let ring-----

TAB

3 1 3 1 3	4 3 3 3 3	3 1 3 1 3
1 3 0 3 3	3 3 0 3 3	1 3 0 3 3

84

fff
let ring-----

TAB

3 3 3 3 3	3 3 3
1 3 1 1 3	1 3 1