

Toto - Africa

♩ = 94,000130

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute (Bridge) and Flute Harmony (Bridge), both in treble clef and 4/4 time. The Percussion staff uses a drum set notation with various symbols like 'x' and 'o'. The string section includes B 0, F 1, G#1, B 2, C#3, and D#3, all in treble clef. The Marimba, Electric Guitar, Shamisen, and Fretless Electric Bass staves are also in treble clef. The Electric Clavichord and AFRICA # staves are in treble clef. The tempo is marked as ♩ = 94,000130. The score shows a bridge section with various rhythmic patterns and melodic lines.

Flute (Bridge)

Flute Harmony (Bridge)

Percussion

B 0

F 1

G#1

B 2

C#3

D#3

Marimba

Electric Guitar

Shamisen

Fretless Electric Bass

Electric Clavichord

AFRICA #

♩ = 94,000130

3

Musical score for measures 3 and 4. The score consists of eight staves: Perc., B 0, F 1, G#1, B 2, G#3, C#3, and D#3. Above the Perc. staff, there are four groups of three downward-pointing arrows, each with a '3' above it, indicating a triplet. The Perc. staff contains a complex rhythmic pattern of eighth notes with 'x' marks. The B 0 staff has a simple eighth-note melody. The F 1 staff has a single eighth note. The G#1 staff has a dense pattern of eighth notes with 'x' marks. The B 2 staff has a single eighth note. The G#3 staff has a single eighth note. The C#3 staff has a melody of eighth notes with slurs. The D#3 staff has a bass line of eighth notes.



5

Musical score for measures 5 through 8. The score consists of eight staves: Perc., B 0, F 1, G#1, B 2, G#3, C#3, and D#3. Above the Perc. staff, there are four groups of two downward-pointing arrows, each with a '5' above it, indicating a quintuplet. The Perc. staff contains a complex rhythmic pattern of eighth notes with 'x' marks. The B 0 staff has a simple eighth-note melody. The F 1 staff has a single eighth note. The G#1 staff has a dense pattern of eighth notes with 'x' marks. The B 2 staff has a single eighth note. The G#3 staff has a single eighth note. The C#3 staff has a melody of eighth notes with slurs. The D#3 staff has a bass line of eighth notes.

6

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above notes and a '6' above the staff. Below it are staves for 'B 0', 'F 1', 'G#1', 'B 2', 'G#3', 'C#3', and 'D#3', each with specific rhythmic and melodic lines. The 'Mar.' staff is in bass clef with a series of notes and rests. The 'Shami.' staff is in treble clef and mostly contains rests. The 'E. Bass' staff is in bass clef with a melodic line. The bottom staff, labeled 'AFRICA #', is in treble clef and features a series of chords and a final sustained chord.

7

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

8

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

9

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

10

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. Below it are staves for 'B 0', 'F 1', 'G#1', 'B 2', 'G#3', 'C#3', and 'D#3', each with its own melodic or rhythmic line. The 'Mar.' staff is in bass clef and features a series of eighth notes with accents. The 'Shami.' staff is in treble clef and has a few notes with a sharp sign. The 'E. Bass' staff is in bass clef and contains a sequence of notes with accents. The bottom staff, labeled 'AFRICA #', is in treble clef and features a series of chords, some with sharp signs, and a final sustained chord.

11

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

12

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks and accents. Below it are staves for 'B 0', 'F 1', 'G#1', 'B 2', 'G#3', 'C#3', and 'D#3', each with specific rhythmic and melodic patterns. The 'Mar.' staff uses a bass clef and features a complex rhythmic line with slurs. The 'Shami.' staff is in treble clef and has a few notes at the end. The 'E. Bass' staff is in bass clef with a melodic line. The bottom staff, labeled 'AFRICA #', is in treble clef and features a complex, multi-measure rest followed by several chords.

13

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

14

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

15

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

16

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. The top staff is for vocals, written in a treble clef with a 7/8 time signature. Below it are seven guitar staves, each with a different tuning: Percussion (Perc.), B 0, F 1, G#1, B 2, G#3, and C#3. The eighth staff is for electric bass (E. Bass) in a bass clef. The bottom staff is a key signature change for 'AFRICA #', showing a treble clef with a sharp sign and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

17

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The image displays a musical score for the song 'AFRICA'. It consists of ten staves. The top staff is for 'vocals' in treble clef, starting at measure 17 with a melodic line. The second staff is 'Perc.' (Percussion) with a drum set icon, showing a complex rhythmic pattern. The third staff is 'B 0' (Bass), the fourth is 'F 1' (Fret 1), the fifth is 'G#1' (G# Fret 1), the sixth is 'B 2' (Bass), the seventh is 'G#3' (G# Fret 3), the eighth is 'C#3' (C# Fret 3), the ninth is 'D#3' (D# Fret 3), and the tenth is 'E. Bass' (Electric Bass) in bass clef. At the bottom, there is a staff labeled 'AFRICA #' with a treble clef and a key signature of one sharp (F#), containing a series of chords and notes.

18

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

Detailed description of the musical score: The score is for a piece titled 'AFRICA' in the key of A major. It consists of ten staves. The top staff is for vocals, starting at measure 18 with a rest followed by a triplet of eighth notes (A4, B4, C5) and another triplet (B4, A4, G4). The percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The guitar parts include: B 0 (Bass), F 1 (Fret 1), G#1 (Fret 1, sharp), B 2 (Bass), G#3 (Fret 3, sharp), C#3 (Fret 3, sharp), and D#3 (Fret 3, sharp). The electric bass line (E. Bass) follows a similar rhythmic pattern to the percussion. The bottom staff, labeled 'AFRICA #', shows the chord progression for the guitar, starting with a rest and then playing chords in A major.

19

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The image shows a musical score for the song 'AFRICA #'. It consists of ten staves. The top staff is for vocals, starting with a treble clef and a key signature of one sharp (F#). The second staff is for percussion, marked with 'x' symbols. The next five staves are for guitar parts: B 0, F 1, G#1, B 2, and G#3, each with a double bar line and specific fretting or playing instructions. The sixth staff is for electric bass, marked 'E. Bass' and using a bass clef. The bottom staff is the title 'AFRICA #' with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

20

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is arranged in a multi-staff format. At the top, the measure number '20' is indicated. The 'vocals' staff uses a treble clef and contains a melodic line with a triplet of eighth notes marked with a '3'. Below it, the 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The guitar parts are labeled B 0, F 1, G#1, B 2, G#3, C#3, and D#3, each with a capo symbol (two vertical bars) and specific fretting or playing instructions. The 'E. Bass' staff uses a bass clef. At the bottom, the title 'AFRICA #' is written above a treble clef staff containing a few notes and a sharp sign.

21

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The image shows a musical score for a piece titled "AFRICA #". The score is arranged in a vertical stack of staves. At the top, the measure number "21" is indicated. The staves are labeled as follows from top to bottom: "vocals", "Perc.", "B 0", "F 1", "G#1", "B 2", "G#3", "C#3", "D#3", "E. Bass", and "AFRICA #". The "AFRICA #" staff is at the bottom and contains two chord symbols: a G major chord (G) and a D major chord (D). The other staves contain musical notation for their respective instruments. The "vocals" staff uses a treble clef and a key signature of one sharp (F#). The "Perc." staff uses a common time signature and contains rhythmic notation with 'x' marks. The guitar staves (B 0, F 1, G#1, B 2, G#3, C#3, D#3) use a common time signature and contain various rhythmic and melodic patterns. The "E. Bass" staff uses a bass clef and contains a bass line with various rhythmic patterns.

22

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. At the top is the 'vocals' staff in treble clef with a key signature of one sharp (F#). Below it is the 'Perc.' staff with a double bar line and rhythmic notation including 'x' marks. The guitar parts are labeled B 0, F 1, G#1, B 2, G#3, C#3, and D#3, each with a double bar line and specific rhythmic or melodic notation. The 'E. Bass' staff is in bass clef. At the bottom is the 'AFRICA #' staff in treble clef with a key signature of one sharp, featuring a melodic line with a key signature change to two sharps (F# and C#).

23

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is for the song 'AFRICA' and is in 7/8 time. It consists of the following parts:

- vocals:** Treble clef, 7/8 time signature. The melody starts with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a dotted quarter note (C5), and a half note (B4). The final measure contains a quarter note (A4), an eighth note (G4), and a quarter note (F#4).
- Perc.**: Percussion staff with four measures of rhythmic patterns, each marked with an 'x' to indicate a hit.
- B 0:** Bass guitar part, Treble clef, playing a steady eighth-note pattern.
- F 1:** Bass guitar part, Treble clef, playing a steady eighth-note pattern.
- G#1:** Bass guitar part, Treble clef, playing a steady eighth-note pattern.
- B 2:** Bass guitar part, Treble clef, playing a steady eighth-note pattern.
- G#3:** Bass guitar part, Treble clef, playing a steady eighth-note pattern.
- C#3:** Bass guitar part, Treble clef, playing a steady eighth-note pattern.
- D#3:** Bass guitar part, Treble clef, playing a steady eighth-note pattern.
- E. Bass:** Electric bass part, Bass clef, playing a steady eighth-note pattern.
- AFRICA #:** A single treble clef staff at the bottom of the page, containing a whole note chord with a sharp sign (#) and a double sharp sign (##).

24

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: **vocals** (treble clef), **Perc.** (drum notation), **B 0** (treble clef), **F 1** (treble clef), **G#1** (treble clef), **B 2** (treble clef), **G#3** (treble clef), **C#3** (treble clef), **D#3** (treble clef), **E. Bass** (bass clef), and **AFRICA #** (treble clef). The score includes various musical notations such as notes, rests, and accidentals. The key signature for the 'AFRICA #' part is indicated by three sharps (F#, C#, G#).

25

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The image shows a musical score for the song 'AFRICA'. It consists of ten staves. The top staff is for vocals, starting at measure 25 with a treble clef and a key signature of one sharp (F#). The melody includes two triplet markings. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for guitar string B0, followed by F1, G#1, B2, G#3, C#3, and D#3, each with its own rhythmic notation. The eighth staff is for Electric Bass (E. Bass) in a bass clef. The bottom staff is a grand staff for the 'AFRICA #' section, showing a key signature change to two sharps (F# and C#) and a common time signature.

26

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score consists of ten staves. The top staff is for vocals, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, with a double bar line and a series of 'x' marks indicating hits. The third staff is for guitar B 0, with a double bar line and a series of notes. The fourth staff is for guitar F 1, with a double bar line and a series of notes. The fifth staff is for guitar G#1, with a double bar line and a series of notes. The sixth staff is for guitar B 2, with a double bar line and a series of notes. The seventh staff is for guitar G#3, with a double bar line and a series of notes. The eighth staff is for guitar C#3, with a double bar line and a series of notes. The ninth staff is for guitar D#3, with a double bar line and a series of notes. The tenth staff is for Electric Bass, with a bass clef and a series of notes. The eleventh staff is for the title 'AFRICA #', with a treble clef and a key signature of one sharp.

27

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. At the top is the 'vocals' staff in treble clef, starting with a whole rest followed by a triplet of eighth notes (F#, G, A) and a quarter rest. Below it is the 'Perc.' staff with a snare drum sound and a pattern of eighth notes. The guitar parts are labeled B 0, F 1, G#1, B 2, G#3, C#3, and D#3. The 'AFRICA #' staff at the bottom is in treble clef and shows a sequence of chords: F#m, G#m, and A, with a long fermata over the final A chord.

28

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. At the top is the 'vocals' staff in treble clef. Below it is the 'Perc.' staff with a drum set icon. The guitar parts are labeled B 0, F 1, G#1, B 2, G#3, C#3, and D#3. The 'E. Bass' staff is in bass clef. At the bottom is a staff labeled 'AFRICA #' with a treble clef. The score includes various musical notations such as notes, rests, and rhythmic symbols.

29

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

This musical score is for the track 'AFRICA #'. It begins at measure 29. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 32. The percussion part includes a snare drum (B 0), a hi-hat (F 1), a conga (G#1), a bongo (B 2), a guiro (G#3), a cowbell (C#3), and a tambourine (D#3). The electric bass (E. Bass) and electric clavichord (E. Clav.) parts provide harmonic support. The electric clavichord part features block chords and sustained notes. The electric bass part has a steady eighth-note groove. The guiro part consists of a rhythmic pattern of 'x' marks. The bongo part has a simple two-note pattern. The conga part has a more complex rhythmic pattern. The cowbell part has a simple two-note pattern. The tambourine part has a simple two-note pattern. The electric bass part has a steady eighth-note groove. The electric clavichord part features block chords and sustained notes. The electric bass part has a steady eighth-note groove. The guiro part consists of a rhythmic pattern of 'x' marks. The bongo part has a simple two-note pattern. The conga part has a more complex rhythmic pattern. The cowbell part has a simple two-note pattern. The tambourine part has a simple two-note pattern.

30

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- vocals**: Treble clef, key signature of one sharp (F#), starting with a whole rest.
- Perc.**: Percussion staff with various rhythmic patterns and symbols.
- B 0**: Bass clef, simple rhythmic pattern.
- F 1**: Bass clef, simple rhythmic pattern.
- G#1**: Percussion staff with a dense, repetitive pattern of 'x' marks.
- B 2**: Bass clef, simple rhythmic pattern.
- G#3**: Bass clef, rhythmic pattern with accents.
- C#3**: Bass clef, rhythmic pattern with accents.
- D#3**: Bass clef, simple rhythmic pattern.
- E. Bass**: Bass clef, melodic line with a sharp sign.
- E. Clav.**: Treble clef, key signature of one sharp (F#), starting with a whole rest.
- AFRICA #**: Treble clef, key signature of one sharp (F#), starting with a melodic phrase.

31

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

E. Clav.

AFRICA #

32

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gr.

E. Bass

AFRICA #

33

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

This musical score is for the song 'AFRICA' and covers measures 33 through 36. It is arranged for a vocal line and a guitar ensemble. The vocal line is in the key of D major and features a melodic phrase that includes a triplet of eighth notes in measure 35. The guitar ensemble consists of ten parts: Percussion (Perc.), B 0, F 1, G#1, B 2, G#3, C#3, D#3, and E 4. The guitar parts include rhythmic patterns, chords, and melodic lines. The E. Grtr. part provides harmonic support with chords and single notes. The E. Bass part provides a steady bass line. The title 'AFRICA #' is written at the bottom of the page.

34

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gr.

E. Bass

AFRICA #

A musical score for the song "AFRICA" by the band Earth, Wind & Fire. The score is arranged for a full band and includes the following parts:

- vocals:** Features a melodic line starting at measure 35, with a triplet of eighth notes in measure 37.
- Perc.**: A complex percussion part with multiple layers of rhythmic patterns, including snare, hi-hat, and tom-tom sounds.
- B 0**: Bass drum part.
- F 1**: Floor tom part.
- G#1**: Gong part.
- B 2**: Bongos part.
- G#3**: Gong part.
- C 3**: Congas part.
- C#3**: Congas part.
- D#3**: Congas part.
- E 4**: Congas part.
- E. Gtr.**: Electric guitar part.
- E. Bass**: Electric bass part.
- AFRICA #**: A separate staff for the title, featuring a key signature of one sharp (F#) and a common time signature.

36

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gr.

E. Bass

AFRICA #

37

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

This musical score is for the song 'AFRICA' and covers measures 37 through 40. It is arranged for a band with the following parts: Vocals (treble clef, key signature of one sharp), Percussion (drum set), and Electric Guitar (treble clef, key signature of one sharp). The guitar part is divided into six staves, labeled B 0, F 1, G#1, B 2, G#3, C 3, C#3, D#3, and E 4, representing different fret positions. The percussion part includes a complex rhythmic pattern with various drum sounds. The vocal line features a melodic phrase with a triplet in measure 39. The electric guitar part provides a rhythmic accompaniment with various textures and melodic lines.

38

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

39

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

E. Clav.

AFRICA #

40

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

Mar.

E. Gtr.

E. Bass

E. Clav.

AFRICA #

Detailed description: This is a musical score for measures 40 through 43 of a piece titled "AFRICA #". The score is arranged in a multi-staff format. At the top left, the measure number "40" is indicated. The staves are labeled as follows: "vocals" (treble clef, G-clef), "Perc." (percussion clef), "B 0" (percussion clef), "F 1" (percussion clef), "G#1" (percussion clef), "B 2" (percussion clef), "G#3" (percussion clef), "C 3" (percussion clef), "C#3" (percussion clef), "D#3" (percussion clef), "E 4" (percussion clef), "Mar." (bass clef, F-clef), "E. Gtr." (treble clef, G-clef), "E. Bass" (bass clef, F-clef), "E. Clav." (grand staff, treble and bass clefs), and "AFRICA #" (treble clef, G-clef). The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The percussion parts include various rhythmic figures, some with "x" marks indicating specific sounds. The vocal line has a melodic contour with some rests. The guitar and bass parts provide harmonic support with various rhythmic patterns. The piano part features sustained chords and melodic lines. The "AFRICA #" part at the bottom has a melodic line with some rests and a final chord.

41

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Gtr.

Shami.

E. Bass

E. Clav.

AFRICA #

42

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into 16 staves. The top four staves (Perc., B 0, F 1, G#1) are for various percussion instruments, with Perc. and G#1 using 'x' marks to indicate specific sounds. The next four staves (B 2, G#3, C#3, D#3) are for other percussion instruments, with G#3, C#3, and D#3 using note heads and stems. The Mar. (Maracas) staff uses a bass clef and a sharp sign. The Shami. staff uses a treble clef and a sharp sign. The E. Bass staff uses a bass clef and a sharp sign. The AFRICA # staff uses a treble clef and a sharp sign. The score includes various musical notations such as note heads, stems, beams, and rests.

43

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), B0, F1, G#1, B2, G#3, C#3, and D#3. The second system includes Maracas (Mar.), Shami, E. Bass, and AFRICA #. The Percussion part features a complex rhythmic pattern with various notes and rests. The B0 part has a simple melodic line. The F1 part has a few notes. The G#1 part has a dense, rhythmic pattern. The B2 part has a few notes. The G#3 part has a melodic line with some rests. The C#3 part has a melodic line with some rests. The D#3 part has a few notes. The Maracas part has a melodic line with some rests. The Shami part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The AFRICA # part has a melodic line with some rests.

44

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

The musical score for page 41 is arranged in a vertical stack of staves. At the top left, the measure number '44' is written. The staves are labeled as follows from top to bottom: Flute (Bridge), vocals, Perc., B 0, F 1, G#1, B 2, G#3, C#3, D#3, Mar., Shami., E. Bass, and AFRICA #. The Flute (Bridge) staff begins with a whole rest followed by a half note. The vocals staff has a whole rest followed by a quarter note with a sharp sign, and a quarter note. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The B 0, F 1, G#1, B 2, G#3, C#3, and D#3 staves contain various rhythmic and melodic lines. The Mar. staff has a whole rest. The Shami. staff includes a triplet of eighth notes and another triplet of eighth notes. The E. Bass staff has a whole note followed by a quarter note and a quarter rest. The AFRICA # staff has a whole note followed by a whole note with a sharp sign.

45

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

Detailed description: This is a multi-staff musical score for the song 'AFRICA #'. The score begins at measure 45. The top staff is for Flute (Bridge), starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff is for vocals, also in treble clef. The percussion section consists of seven staves: Perc. (with a drum set icon), B 0, F 1, G#1, B 2, G#3, and C#3. The G#1, G#3, and C#3 staves show complex rhythmic patterns with many 'x' marks. The D#3 staff has a simple bass line. The E. Bass staff is in bass clef. The bottom staff, labeled 'AFRICA #', is in treble clef and features a melodic line with a key signature change to one sharp (F#) and a common time signature.

46

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. At the top left, the number '46' is written. The staves are labeled as follows from top to bottom: Flute (Bridge), vocals, Perc., B 0, F 1, G#1, B 2, G#3, C#3, D#3, E. Bass, and AFRICA #. The Flute (Bridge) staff begins with a treble clef, a key signature of one sharp (F#), and a whole note chord. The vocals staff uses a treble clef and contains a melodic line with various intervals and accidentals. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks. The string parts (B 0, F 1, G#1, B 2, G#3, C#3, D#3, E. Bass) use various clefs and contain rhythmic and melodic notation. The AFRICA # staff is at the bottom and contains a treble clef, a key signature of one sharp, and a melodic line.

47

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

This musical score is for the track 'AFRICA #'. It features a multi-instrumental arrangement. The Flute (Bridge) part begins at measure 47 with a single note. The vocal line consists of four notes with a slur. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and asterisks. The B 0, F 1, G#1, B 2, G#3, C#3, and D#3 parts are primarily rhythmic, using stems and beams. The E. Bass part provides a melodic and harmonic foundation with notes and rests. The title 'AFRICA #' is written at the bottom of the score.

48

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

49

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

50

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

51

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The image shows a musical score for a piece titled "AFRICA #". The score is numbered 51 and consists of several staves. The instruments and parts are: Flute (Bridge), vocals, Perc., B 0, F 1, G#1, B 2, G#3, C#3, D#3, E. Bass, and AFRICA #. The Flute (Bridge) part starts with a whole note G4. The vocals part has a melody starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, 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F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F36

52

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

Detailed description of the musical score: The score is for a piece titled 'AFRICA #'. It consists of 13 staves. The first staff is for Flute (Bridge), starting with a treble clef and a key signature of one sharp (F#). The second staff is for vocals, also in treble clef with one sharp. The third staff is for Percussion, using a drum set notation with 'x' marks for cymbals and 'o' for snare. The fourth staff is for B 0 (Bass Drum), the fifth for F 1 (Floor Tom), the sixth for G#1 (Tom), the seventh for B 2 (Tom), the eighth for G#3 (Tom), the ninth for C#3 (Tom), and the tenth for D#3 (Tom). The eleventh staff is for E. Bass (Electric Bass), in bass clef with one sharp. The twelfth staff is for AFRICA #, in treble clef with one sharp. The music is in a 4/4 time signature. The flute part has a few notes, including a half note and a quarter note. The vocals part has a melodic line with a slur. The percussion parts are rhythmic patterns. The bass part has a steady groove. The AFRICA # part has a melodic line with a slur.

53

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The musical score is arranged in a system of staves. The top staff is for Flute (Bridge), starting with a rest and a dynamic marking of *p*. The second staff is for vocals, featuring a rest followed by a quarter note with a sharp sign, and a triplet of eighth notes. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for B 0, with a rhythmic pattern of eighth notes. The fifth staff is for F 1, with a rhythmic pattern of eighth notes. The sixth staff is for G#1, with a rhythmic pattern of eighth notes. The seventh staff is for B 2, with a rhythmic pattern of eighth notes. The eighth staff is for G#3, with a rhythmic pattern of eighth notes. The ninth staff is for C#3, with a rhythmic pattern of eighth notes. The tenth staff is for D#3, with a rhythmic pattern of eighth notes. The eleventh staff is for E. Bass, with a rhythmic pattern of eighth notes. The twelfth staff is for AFRICA #, with a rhythmic pattern of eighth notes.

54

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

This musical score is for page 51 and begins at measure 54. It features a multi-staff arrangement. The top staff is for Flute (Bridge), starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. A long slur covers the first two measures of the flute part. Below it are five vocal staves, each with a treble clef and a common time signature. The vocal line consists of a series of notes with some slurs and accents. The percussion section includes four staves: Perc. (with a drum set icon), B 0, F 1, and G#1. The B 0 and F 1 staves show rhythmic patterns with notes and rests. The G#1 staff has a continuous rhythmic pattern of notes with 'x' marks below them. The B 2 staff has a few notes with 'x' marks. The G#3 and C#3 staves have notes with slurs and accents. The D#3 staff has a few notes. The E. Bass staff is in the bass clef with a key signature of one flat and a common time signature. The bottom staff is labeled 'AFRICA #' and has a treble clef, a key signature of one flat, and a common time signature, with a long slur covering the first two measures.

55

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

This musical score is for the track 'AFRICA #'. It features a multi-instrumental arrangement. The Flute (Bridge) part starts at measure 55 with a melodic line. The vocals part includes a chorus with triplets and rests. The Percussion part consists of a complex rhythmic pattern with various drum sounds. The B 0, F 1, G#1, B 2, G#3, C#3, and D#3 parts represent different drum or percussion elements. The E. Bass part provides a steady bass line. The E. Clav. part features a rhythmic accompaniment with chords. The AFRICA # part is a melodic line in the key of D major.

56

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

57

Flute (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#5

D#3

E 4

E. Gtr.

E. Bass

E. Clav.

AFRICA #

This musical score is for the song 'AFRICA #'. It features a multi-staff arrangement. At the top, the Flute (Bridge) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line follows in a treble clef. The percussion section includes a variety of instruments: B 0 (Bass Drum), F 1 (Snare Drum), G#1 (Tom-tom), B 2 (Tom-tom), G#3 (Tom-tom), C 3 (Tom-tom), C#3 (Tom-tom), D#5 (Tom-tom), D#3 (Tom-tom), and E 4 (Tom-tom). The electric guitar (E. Gtr.) and electric bass (E. Bass) parts are in treble and bass clefs, respectively. The electric clavichord (E. Clav.) is in treble clef. The bottom staff, labeled 'AFRICA #', shows a melodic line in treble clef with a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gr.

E. Bass

AFRICA #

59

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

This musical score is for the song 'AFRICA' and covers measures 59 through 62. It is written in the key of A major (one sharp) and 4/4 time. The score includes the following parts:

- vocals:** Features a melodic line starting on A4, with a triplet of eighth notes (A4, B4, C5) in measure 62.
- Perc.**: A complex percussion part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- B 0:** Bass drum part with a steady eighth-note pattern.
- F 1:** Snare drum part with a pattern of eighth notes and rests.
- G#1:** Hi-hat part with a consistent eighth-note pattern.
- B 2:** Tom-tom part with a pattern of eighth notes and rests.
- G#3:** Electric guitar part with a melodic line, including a triplet of eighth notes in measure 62.
- C#3:** Electric guitar part with a melodic line, including a triplet of eighth notes in measure 62.
- D#3:** Electric guitar part with a melodic line, including a triplet of eighth notes in measure 62.
- E 4:** Electric guitar part with a melodic line, including a triplet of eighth notes in measure 62.
- E. Grtr.:** Electric guitar part with a melodic line, including a triplet of eighth notes in measure 62.
- E. Bass:** Electric bass part with a melodic line, including a triplet of eighth notes in measure 62.
- AFRICA #:** A separate staff showing the key signature (one sharp) and the title 'AFRICA #'. It includes a melodic line with a triplet of eighth notes in measure 62.

60

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

61

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

3

Detailed description: This is a musical score for the song 'AFRICA'. It consists of 13 staves. The top staff is for 'vocals' in treble clef, starting at measure 61. The second staff is for 'Perc.' (percussion) in a simplified notation. The next seven staves (B 0, F 1, G#1, B 2, G#3, C 3, C#3) are for guitar, with B 0 and F 1 being bass lines and the others being treble lines. The eighth staff is for 'E. Gtr.' (Electric Guitar) in treble clef. The ninth staff is for 'E. Bass' (Electric Bass) in bass clef. The bottom staff is for 'AFRICA #' in treble clef, showing the key signature of two sharps (F# and C#) and the title. A triplet of eighth notes is marked with a '3' above it in the vocal staff.

62

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

63

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

This musical score is for the song 'AFRICA' and covers measures 63 through 66. It is arranged for a band with the following parts: Vocals (treble clef), Percussion (drum set), Bass 0 (bass clef), F 1 (bass clef), G#1 (bass clef), B 2 (bass clef), G#3 (bass clef), C 3 (bass clef), C#3 (bass clef), D#3 (bass clef), E 4 (bass clef), Electric Guitar (treble clef), and Electric Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The percussion part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar parts include a melodic line in the electric guitar and a bass line in the electric bass. The electric bass part has a triplet of eighth notes in measure 65. The electric guitar part has a sharp sign above the second measure, indicating a natural harmonic. The title 'AFRICA #' is written at the bottom of the page.

64

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gr.

E. Bass

AFRICA #

65

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

E. Clav.

AFRICA #

66

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

Mar.

E. Gtr.

E. Bass

E. Clav.

AFRICA #

Detailed description: This is a musical score for measures 66 through 69 of a piece titled "AFRICA #". The score is arranged in a vertical stack of staves. At the top is the "vocals" staff in treble clef with a key signature of one sharp (F#). Below it are ten percussion staves, each with a different instrument or sound effect: Perc., B 0, F 1, G#1, B 2, G#3, C 3, C#3, D#3, and E 4. These percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, some with 'x' marks indicating specific sounds. Below the percussion is a Maracas part in bass clef. The next section consists of three electric instrument parts: E. Gtr. (Electric Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, and E. Clav. (Electric Clavichord) in treble clef. The E. Clav. part features sustained chords. The final staff is labeled "AFRICA #" and contains a melodic line in treble clef with a key signature of one sharp, featuring eighth and quarter notes.

67

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Gtr.

Shami.

E. Bass

E. Clav.

AFRICA #

68

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), B 0, F 1, G#1, B 2, G#3, C#3, and D#3. The second system contains staves for Mar. (Maracas), Shami. (Shamisen), E. Bass (Electric Bass), and AFRICA # (African Drum). The Percussion staff features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The B 0, F 1, and B 2 staves have simpler rhythmic patterns. The G#1 staff is filled with a dense, continuous pattern of 'x' marks. The G#3 and C#3 staves have melodic lines with slurs and accents. The D#3 staff has a simple rhythmic pattern. The Mar. staff is in bass clef and has a melodic line. The Shami. staff is in treble clef and has a melodic line. The E. Bass staff is in bass clef and has a melodic line. The AFRICA # staff is in treble clef and has a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

69

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score begins at measure 69. The Percussion part features a complex rhythmic pattern with various notes and rests, including some notes marked with an 'x'. The B0 part consists of a simple melodic line. The F1 part has a few notes. The G#1 part is a continuous stream of notes. The B2 part has notes with 'x' marks above them. The G#3 and C#3 parts have notes with slurs. The D#3 part has notes with slurs. The Mar. part is in bass clef and has notes with slurs. The Shami. part is in treble clef and has notes with slurs. The E. Bass part is in bass clef and has notes with slurs. The AFRICA # part is in treble clef and has notes with slurs. The score is written in a single system with a brace on the left side.

70

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute (Bridge) and Flute Harmony (Bridge), both in treble clef. The Flute parts feature triplets of eighth notes. The Percussion staff uses 'x' marks for snare and 'o' marks for cymbal. The B 0, F 1, G#1, and B 2 staves are in alto clef. The G#3, C#3, and D#3 staves are in tenor clef. The Maracas staff is in bass clef. The Shami staff is in treble clef. The E. Bass staff is in bass clef. The AFRICA # staff is in treble clef. The score includes various musical notations such as triplets, rests, and dynamic markings.

71

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

Detailed description: This is a multi-staff musical score for a piece titled 'AFRICA #'. The score begins at measure 71. The top two staves are for Flute (Bridge) and Flute Harmony (Bridge), both in treble clef with a key signature of one flat (B-flat). The Flute part features a melodic line with several triplet markings. The Flute Harmony part provides accompaniment with chords and some triplet figures. Below these are percussion parts: Perc. (snare drum), B 0 (bass drum), F 1 (hi-hat), G#1 (cymbal), B 2 (bass drum), G#3 (cymbal), C#3 (cymbal), and D#3 (cymbal). The E. Bass part is in bass clef. The bottom staff, labeled 'AFRICA #', shows a melodic line in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

72

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Shami.

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute (Bridge) and Flute Harmony (Bridge), both in treble clef with a key signature of one sharp (F#). They feature complex melodic lines with triplets and rests. The Percussion staff uses 'x' marks to indicate hits. The B 0, F 1, and B 2 staves are in tenor clef, with B 0 and B 2 containing rests and G#1 containing rhythmic patterns. The G#3, C#3, and D#3 staves are in bass clef, with G#3 and C#3 containing melodic lines and D#3 containing a simple bass line. The Shami. staff is in treble clef and contains a few notes. The E. Bass staff is in bass clef and contains a simple bass line. The AFRICA # staff is in treble clef and contains a few notes. The score is marked with a '72' at the beginning and a '69' at the top right.

73

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Shami.

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute (Bridge) and Flute Harmony (Bridge), both in treble clef with a key signature of two sharps (F# and C#). The Flute part features a triplet of eighth notes and a triplet of sixteenth notes. The Percussion staff uses 'x' marks to indicate hits. The B 0, F 1, G#1, and B 2 staves are in alto clef. The G#3, C#3, and D#3 staves are in bass clef. The Shami. staff is in treble clef with a key signature of two sharps. The E. Bass staff is in bass clef with a key signature of two sharps. The bottom staff, labeled 'AFRICA #', shows a key signature change from two sharps to one sharp (F#).

74

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Shami.

E. Bass

AFRICA #

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute (Bridge) and Flute Harmony (Bridge), both in treble clef with a key signature of one sharp (F#). They feature a melodic line with a long note on the first beat, followed by eighth notes and rests. The Percussion staff uses 'x' marks to indicate hits. The B 0, F 1, and B 2 staves are for various percussion instruments, with B 0 and B 2 showing rhythmic patterns. The G#1, G#3, C#3, and D#3 staves are for guitar, with G#1 and G#3 showing rhythmic patterns and G#3 and C#3 showing melodic lines. The Shami. staff is in treble clef with a key signature of one sharp, mirroring the flute parts. The E. Bass staff is in bass clef, providing a rhythmic and harmonic foundation. The AFRICA # staff is in treble clef with a key signature of one sharp, featuring a melodic line with various articulation marks.

75

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Shami.

E. Bass

AFRICA #

76

Flute (Bridge)

Flute Harmony (Bridge)

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Shami.

E. Bass

E. Clav.

AFRICA #

Detailed description of the musical score: The score is for a piece titled 'AFRICA #'. It begins at measure 76. The instrumentation includes Flute (Bridge), Flute Harmony (Bridge), Vocals, Percussion (Perc.), B 0, F 1, G#1, B 2, G#3, C#3, D#3, Shami., E. Bass, and E. Clav. The key signature is three sharps (F#, C#, G#). The Flute and Flute Harmony parts have a treble clef and a key signature of three sharps. The Vocals part has a treble clef and a key signature of three sharps. The Percussion part has a double bar line and a key signature of three sharps. The B 0, F 1, G#1, B 2, G#3, C#3, and D#3 parts have a double bar line and a key signature of three sharps. The Shami. part has a treble clef and a key signature of three sharps. The E. Bass part has a bass clef and a key signature of three sharps. The E. Clav. part has a treble clef and a key signature of three sharps. The AFRICA # part has a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

77

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

3

3

3

78

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

79

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

This musical score is for the song 'AFRICA' and covers measures 79 through 82. It is written for a multi-instrument ensemble. The instruments and their parts are: Vocals (melodic line with a slur), Percussion (complex rhythmic patterns with 'x' marks), B 0 (Bass Drum), F 1 (Floor Tom), G#1 (Gong), B 2 (Bass Drum), G#3 (Gong), C 3 (Cymbal), C#3 (Cymbal), D#3 (Drum), E 4 (Drum), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and AFRICA # (a large, sustained chord in the bass clef). The score is in 4/4 time and features a variety of rhythmic textures and melodic lines.

80

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

81

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grt.

E. Bass

AFRICA #

Detailed description: This is a musical score for the song 'AFRICA'. The score is written for a 12-string guitar and includes vocal lines. The guitar parts are labeled B 0, F 1, G#1, B 2, G#3, C#3, D#3, and E 4. The vocal line starts at measure 81 and features a melodic line with triplets. The percussion part includes a complex rhythmic pattern with various drum sounds. The electric guitar part (E. Grt.) has a melodic line with a sharp key signature. The electric bass part (E. Bass) has a bass line with a sharp key signature. The title 'AFRICA #' is written at the bottom of the score.

82

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

This musical score is for the song 'AFRICA' and covers measures 82 to 85. It is arranged for a band with the following parts: Vocals, Percussion, Bass 0, Bass 1, Guitar 1, Bass 2, Guitar 3, Bass 3, Bass 4, Electric Guitar, and Electric Bass. The score begins with a treble clef and a key signature of one sharp (F#). The vocal line starts with a triplet of eighth notes. The percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The guitar parts feature a mix of rhythmic patterns, including a triplet in the G#1 part. The electric guitar part has a single note in the first measure. The electric bass part provides a steady bass line. The title 'AFRICA #' is written at the bottom of the page.

83

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

84

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Grtr.

E. Bass

AFRICA #

Detailed description: This is a musical score for the song 'AFRICA #', page 81. The score is arranged in a multi-staff format. At the top left, the measure number '84' is indicated. The staves are labeled as follows: 'vocals' (treble clef), 'Perc.' (percussion), 'B 0', 'F 1', 'G#1', 'B 2', 'G#3', 'C#3', 'D#3', 'E 4', 'E. Grtr.' (treble clef), 'E. Bass' (bass clef), and 'AFRICA #' (treble clef). The 'vocals' staff features a melodic line with a triplet of eighth notes in the final measure. The 'Perc.' staff shows a complex rhythmic pattern with various note heads and stems. The 'B 0' through 'E 4' staves represent different drum parts, each with its own rhythmic notation. The 'E. Grtr.' and 'E. Bass' staves show the guitar and bass lines, respectively. The 'AFRICA #' staff at the bottom provides a harmonic accompaniment for the guitar. The key signature is one sharp (F#), and the time signature is 7/8.

85

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

86

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

87

vocals

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

E. Clav.

AFRICA #

This musical score is for the song 'AFRICA' and covers measures 87 through 90. It is arranged for a full band and includes a vocal line. The instruments and parts are: Vocals (treble clef, key signature of one sharp), Percussion (drum set notation), B0 (Bass Drum), F1 (Floor Tom), G#1 (Snare Drum), B2 (Bass Drum), G#3 (Snare Drum), C3 (Cymbal), C#3 (Cymbal), D#3 (Cymbal), E4 (Cymbal), E. Gtr. (Electric Guitar, treble clef), E. Bass (Electric Bass, bass clef), E. Clav. (Electric Clavichord, treble clef), and AFRICA # (Lead line, treble clef). The score includes various musical notations such as triplets, slurs, and dynamic markings.

88

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. E. Gtr. Shami E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes staves for Percussion (Perc.), B 0, F 1, G#1, B 2, G#3, C#3, and D#3. The Percussion staff features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The B 0, F 1, and B 2 staves have fewer notes, while G#1 and G#3 have dense rhythmic patterns. C#3 and D#3 have melodic lines. The second system includes staves for Mar. (Maracas), E. Gtr. (Electric Guitar), Shami (Shamisen), E. Bass (Electric Bass), and AFRICA # (African Drum). The Maracas staff has a rhythmic pattern with accents. The E. Gtr. and Shami staves are mostly silent, with some notes appearing later in the system. The E. Bass and AFRICA # staves have melodic lines with various note values and rests.

89

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

90

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written for 11 different instruments: Percussion (Perc.), B0, F1, G#1, B2, G#3, C#3, D#3, Maracas (Mar.), Shami, E. Bass, and AFRICA #. The Percussion part features a complex rhythmic pattern with various notes and rests, including a 90-degree angle symbol. The B0, F1, B2, G#3, C#3, and D#3 parts consist of simple rhythmic patterns. The Maracas part has a more complex, syncopated rhythm. The Shami part is mostly silent with a few notes at the end. The E. Bass part has a steady, rhythmic pattern. The AFRICA # part features a complex, syncopated rhythm with many notes and rests.

91

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

Detailed description: This is a musical score for a piece titled "AFRICA #". The score is arranged in a vertical stack of staves. At the top, the number "91" is written. The staves are labeled as follows from top to bottom: Perc., B 0, F 1, G#1, B 2, G#3, C#3, D#3, Mar., Shami., E. Bass, and AFRICA #. The Perc. staff features a complex rhythmic pattern with four measures, each starting with a down-bow or breath mark. The B 0, F 1, G#1, B 2, G#3, C#3, and D#3 staves contain various rhythmic and melodic lines, including dotted notes, eighth notes, and sixteenth notes. The Mar. staff shows a simple bass line with a single note. The Shami. staff features a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Bass staff contains a simple bass line. The AFRICA # staff is a title track with a key signature of one sharp and a common time signature.

92

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This page of a musical score, numbered 89, begins at measure 92. It features ten staves. The Percussion staff (Perc.) has four measures of rhythmic notation with 'x' marks and downward arrows. The B 0 staff has four measures of quarter notes. The F 1 staff has four measures of quarter notes. The G#1 staff has four measures of eighth notes. The B 2 staff has four measures of quarter notes. The G#3 staff has four measures of quarter notes. The C#3 staff has four measures of quarter notes. The D#3 staff has four measures of quarter notes. The Mar. (Maracas) staff has four measures of eighth notes. The Shami. (Shamisen) staff has four measures of quarter notes. The E. Bass (Electric Bass) staff has four measures of quarter notes. The AFRICA # staff has four measures of quarter notes. The key signature is one sharp (F#).

93

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Shami.

E. Bass

AFRICA #

94

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and begins at measure 94. The instruments and their parts are: Percussion (Perc.) with four measures of rhythmic patterns marked with 'x' and accents; B0 (Bass Drum) with a simple rhythmic pattern; F1 (Tom) with a simple rhythmic pattern; G#1 (Tom) with a complex rhythmic pattern of sixteenth notes; B2 (Tom) with a simple rhythmic pattern; G#3 (Tom) with a simple rhythmic pattern; C#3 (Tom) with a simple rhythmic pattern; D#3 (Tom) with a simple rhythmic pattern; Maracas (Mar.) with a simple rhythmic pattern; Shami (Shamisen) with a simple rhythmic pattern; E. Bass (Electric Bass) with a simple rhythmic pattern; and AFRICA # (African Drum) with a simple rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

95

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Shami. E. Bass AFRICA #

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes staves for Percussion (Perc.), B0, F1, G#1, B2, G#3, C#3, and D#3. The Percussion staff features a complex rhythmic pattern with various note values and rests, and is marked with four 'x' symbols above the staff. The B0, F1, G#1, and B2 staves show rhythmic patterns with 'x' marks. The G#3 and C#3 staves have melodic lines with slurs. The D#3 staff has a simple rhythmic pattern. The second system includes staves for Shami. (a melodic line in treble clef), E. Bass (a bass line in bass clef), and AFRICA # (a melodic line in treble clef). The key signature is one sharp (F#).

96

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Shami.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 96. The Percussion part features a complex rhythmic pattern with accents. B 0 plays a sequence of quarter notes. F 1 has a few scattered notes. G#1 plays a continuous stream of eighth notes. B 2 has four accented notes. G#3 and C#3 play melodic lines with some rests. D#3 plays a simple bass line. Shami is mostly silent, with a final melodic flourish at the end of the page.

97

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Shami.

The image shows a musical score for a percussion ensemble and a Shami instrument. The score is divided into nine staves, each labeled with an instrument name. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The B 0 staff has a simple melody of quarter notes. The F 1 staff has a few scattered notes. The G#1 staff is filled with a dense pattern of 'x' marks, likely representing a specific percussion sound. The B 2 staff has a few scattered notes. The G#3 staff has a melody of quarter notes with some rests. The C#3 staff has a melody of quarter notes with some rests. The D#3 staff has a few scattered notes. The Shami staff is written in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern, including a triplet of eighth notes.

98

Musical score for measures 98-99. The score consists of eight staves: Perc., B 0, F 1, G#1, B 2, G#3, C#3, and D#3. Above the Perc. staff, there are eight 'x' marks with vertical lines below them, indicating specific percussive events. The Perc. staff contains a complex rhythmic pattern of notes and rests. The B 0 staff has a simple melody of quarter notes. The F 1 staff has a melody of quarter notes with rests. The G#1 staff has a dense pattern of 'x' marks. The B 2 staff has a simple melody of quarter notes. The G#3 staff has a melody of quarter notes with rests. The C#3 staff has a melody of quarter notes with rests. The D#3 staff has a simple melody of quarter notes.



100

Musical score for measures 100-103. The score consists of eight staves: Perc., B 0, F 1, G#1, B 2, G#3, C#3, and D#3. Above the Perc. staff, there are four 'x' marks with vertical lines below them, indicating specific percussive events. The Perc. staff contains a complex rhythmic pattern of notes and rests. The B 0 staff has a simple melody of quarter notes. The F 1 staff has a melody of quarter notes with rests. The G#1 staff has a dense pattern of 'x' marks. The B 2 staff has a simple melody of quarter notes. The G#3 staff has a melody of quarter notes with rests. The C#3 staff has a melody of quarter notes with rests. The D#3 staff has a simple melody of quarter notes.

Toto - Africa

Flute (Bridge)

♩ = 94,000130

43

48

55

70

72

74

76

Flute Harmony (Bridge) Toto - Africa

♩ = 94,000130 **69**

3 3 3

71

3 3 3 3 3 3 3

73

3

75 **24**

3 3

Toto - Africa

vocals

♩ = 94,000130

13

16

20

24

28

31

34

36

38

39

44



48



51



55



59



61



63



65



76



80



82 vocals 3

84

85

87 13

Toto - Africa

Percussion

♩ = 94,000130

The image displays a percussion score for the song 'Africa' by Toto. It consists of 11 staves, each representing a different drum part. The music is written in 4/4 time, with a tempo of 94,000130. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and intensity of the drum hits. The score is organized into two systems of five staves each, with the final system containing one staff. The notation is complex, showing the intricate rhythmic patterns characteristic of the song's percussion.

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on ten systems, each with a single staff. Above each system are two lines of notation: the top line contains 'x' marks with stems pointing down, and the bottom line contains rhythmic notation with stems pointing up. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into two measures per system by a vertical bar line. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is dense and complex, indicating a highly rhythmic piece.

Percussion

The musical score for Percussion is divided into ten systems, each corresponding to a measure number from 42 to 60. Each system consists of two staves: a top staff for drums and a bottom staff for guitar. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific drum and guitar symbols like 'x' and 'o'. A double bar line is present in the middle of each system. Measure 56 features a significant change in the drum part, indicated by a double bar line and a new rhythmic pattern. Measures 58 and 60 show further developments in the percussion patterns.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation with stems and beams, while the lower staff contains a more detailed notation with stems, beams, and various symbols such as 'x' and 'o' to indicate specific percussive sounds. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are printed at the beginning of their respective systems. The notation is dense and complex, typical of a detailed percussion score.

Percussion

Musical score for Percussion, measures 82-100. The score is written on two staves per measure. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, often grouped with brackets. The lower staff uses a bass clef and contains rhythmic notation with stems and flags, often grouped with brackets. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into measures 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation is dense and complex, typical of a percussion part in a musical score.

Toto - Africa

B 0

♩ = 94,000130



Toto - Africa

F 1

♩ = 94,000130



7



13



19



25



31



37



43



49



55



V.S.

2

F 1

61



67



73



79



85



91



96



Toto - Africa

G#1

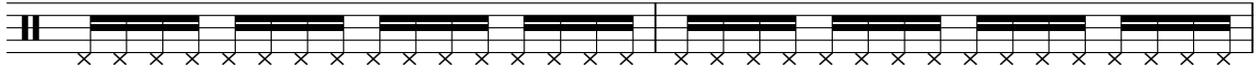
♩ = 94,000130



4



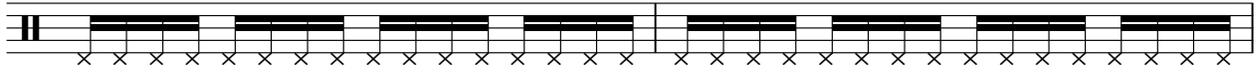
6



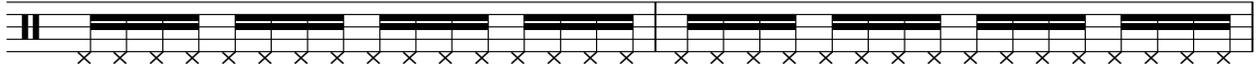
8



10



12



14



16



18



20



V.S.

2

G#1

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

4

G#1

62



64



66



68



70



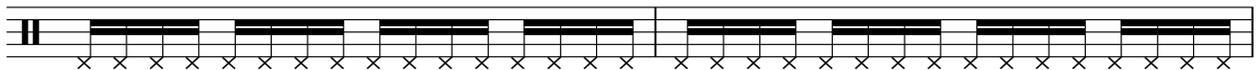
72



74



76



78



80



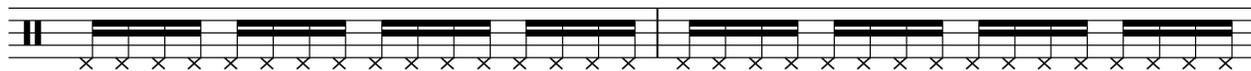
82



84



86



88



90



92



94



96



98



100



Toto - Africa

B 2

♩ = 94,000130

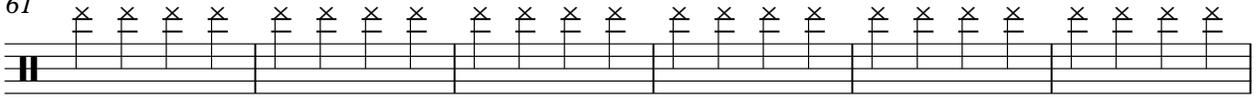
The image displays a guitar tablature for the song 'Africa' by Toto. It consists of ten staves of music, each representing a measure of the piece. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 94,000130. The notation uses 'x' marks on the strings to indicate fretted notes. The first measure contains a whole rest, followed by a series of eighth notes across the remaining measures. The fret numbers for the notes are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The fret numbers are indicated by the position of the 'x' marks on the strings.

V.S.

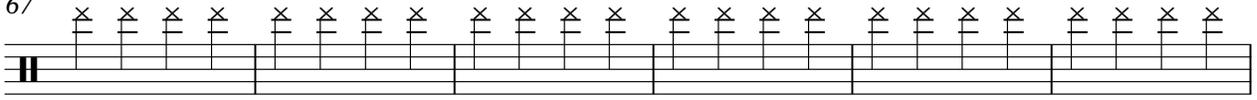
2

B 2

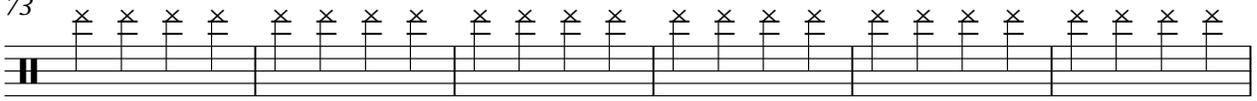
61



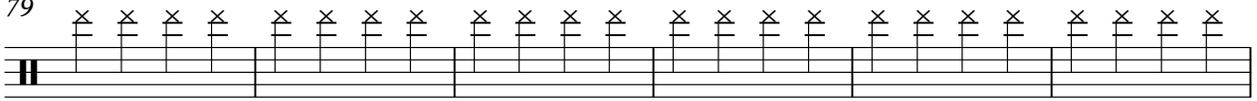
67



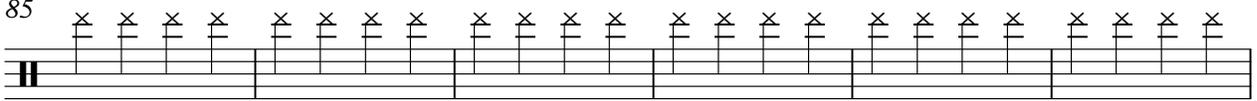
73



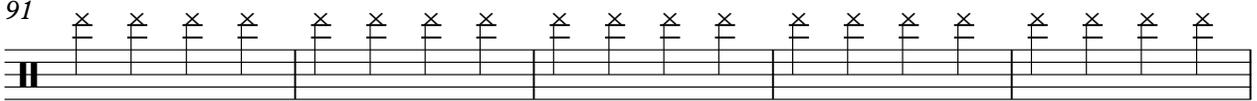
79



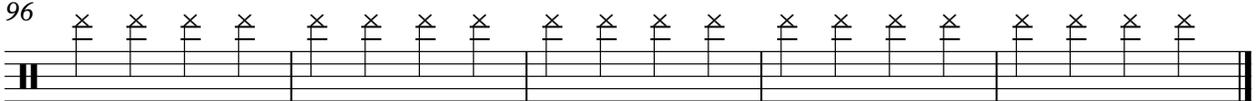
85



91



96



38



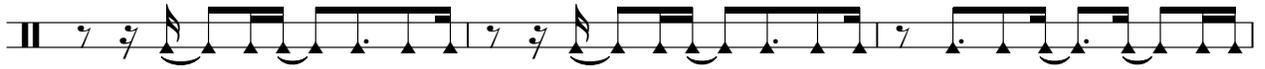
41



44



47



50



54



57



60



63



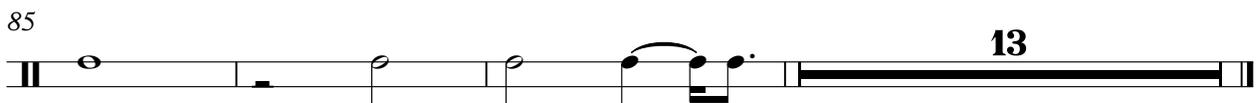
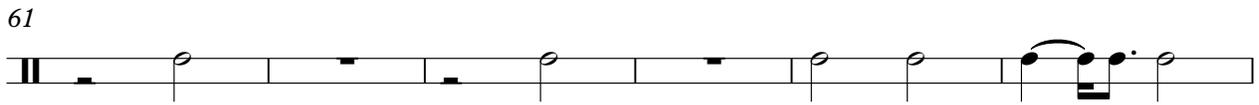
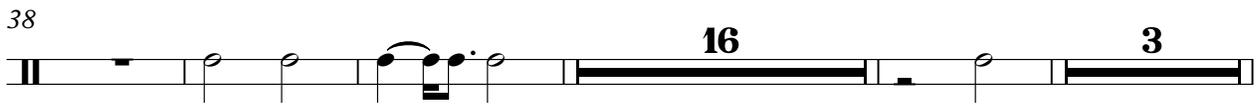
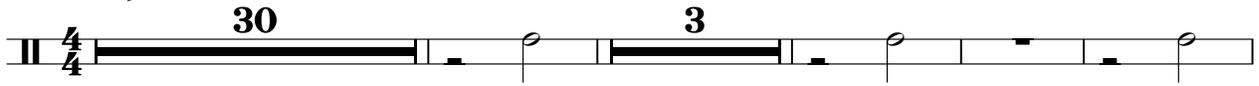
66



C 3

Toto - Africa

♩ = 94,000130



♩ = 94,000130



5



8



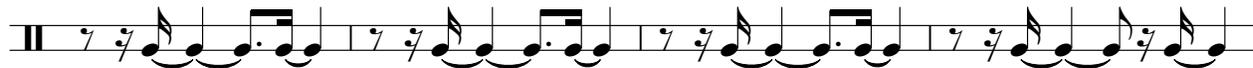
12



16



20



24



27



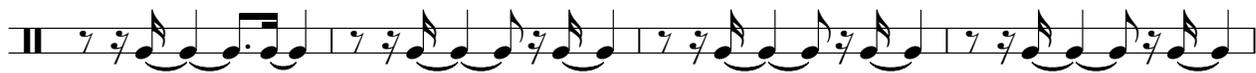
31



34



75



79



83



86



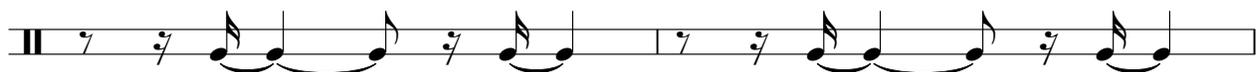
90



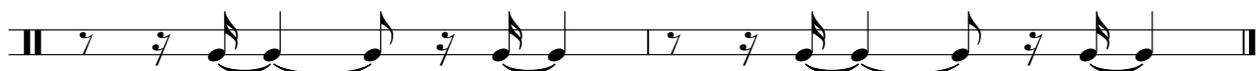
94



97



99



D#5

Toto - Africa

♩ = 94,000130

56 43

The image shows a musical staff with a 4/4 time signature. It features two thick black bars representing fretted strings. The first bar is labeled '56' and the second bar is labeled '43'. Between the bars, there is a musical notation consisting of a quarter note with a '7' above it, followed by a pair of eighth notes, and then a dotted quarter note.

♩ = 94,000130

30

33

36

39

16

58

61

64

12

2

E 4

79



82



85



87



13

Marimba

Toto - Africa

♩ = 94,000130

5

5

10

14

26

43

21

68

17

88

92

6

Shamisen

Toto - Africa

♩ = 94,000130

5

8

11

13

27

41

44

22

68

71

75

11

Fretless Electric Bass

Toto - Africa

♩ = 94,000130

5



9



14



17



20



23



26



29



33



37



V.S.

41



45



48



51



54



58



62



66



70



74



77



81



85



89



93



Electric Clavichord

Toto - Africa

♩ = 94,000130

28

Musical staff for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain a complex rhythmic pattern of eighth notes and chords in the key of D major.

32

7 13 13

Piano accompaniment for measures 32-35. Measures 32-33 are whole rests in both hands. Measure 34 features a melodic line in the right hand and a bass line in the left hand. Measure 35 is a whole rest in both hands.

55

7

Musical staff for measures 55-58. Measures 55-58 contain a complex rhythmic pattern of eighth notes and chords in the key of D major.

66

8

Musical staff for measures 66-69. Measures 66-67 contain a complex rhythmic pattern of eighth notes and chords. Measure 68 is a whole rest. Measure 69 contains a complex rhythmic pattern of eighth notes and chords.

77

8 13

Musical staff for measures 77-80. Measures 77-78 contain a complex rhythmic pattern of eighth notes and chords. Measure 79 is a whole rest. Measure 80 contains a complex rhythmic pattern of eighth notes and chords.

AFRICA #

Toto - Africa

♩ = 94,000130

5

9

13

18

22

26

30

35

40

43

V.S.

AFRICA #

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

81

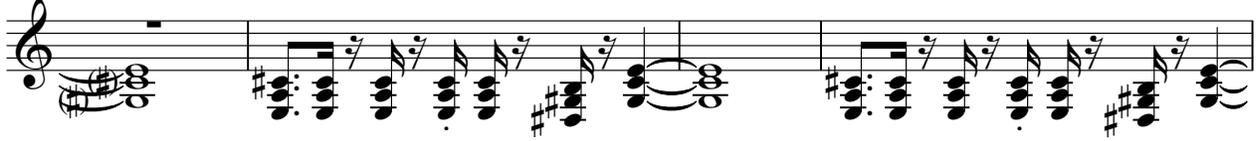
Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

AFRICA #

89



93

