

Allnighters

The Southern Oracle

Hellwakening

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 145

WELCOME TO YOUR NIGHTMARE!!!

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes with triplet markings. The notes are F# (finger 1), G# (finger 2), A (finger 3), B (finger 4), C# (finger 5), and D (finger 6). The first measure is marked with a first ending bracket. The dynamic marking *fff* and *P.M.* are present. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are 0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

The second system continues the melody from the first system. It features a third ending bracket over the final measure. The dynamic marking *P.M.* is present. The guitar tablature continues with fret numbers: 0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

The third system continues the melody. It features two more third ending brackets. The dynamic marking *P.M.* is present. The guitar tablature continues with fret numbers: 0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

7

P.M.

TAB

0 0 0-0-0-0 0 0 0-0-0-0 0 0 0-0-0-0 0 0 0-0-0-0

9

P.M.

P.M.

TAB

0 0 0-0-0-0 0 0 0-0-0-0 0 0 0-0-0-0 0 0 0-0-0-0

5 1 1 1 1 1

0 0 0 0 0 0

11

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

P.M.

P.M.

TAB

12 12 12 12 12 12 12 12

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

♩ = 147

17

Musical notation for measures 17-18. Measure 17 contains five chords, each with a 'P.M.' label below it. Measure 18 contains two triplets of chords, each with a 'P.M.' label below it. The guitar tab below shows fret numbers: 1 0 0 0 0 0 for the first five chords, and 0 0 0 1 0 1 for the two triplets.

TAB 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

19

Musical notation for measures 19-20. Measure 19 contains four chords, each with a 'P.M.' label below it. Measure 20 contains three triplets of chords, each with a 'P.M.' label below it. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 4 5 4 8 7 8 6 9 8.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 4 5 4 8 7 8 6 9 8

21

Musical notation for measures 21-22. Measure 21 contains three chords, each with a 'P.M.' label below it. Measure 22 contains three triplets of chords, each with a 'P.M.' label below it. The guitar tab below shows fret numbers: 0 0 0 8 5 0 7 0 0 0 0 8 7 7 6 9 6 8 6 9 8 9 6 7 8 5.

TAB 0 0 0 8 5 0 7 0 0 0 0 8 7 7 6 9 6 8 6 9 8 9 6 7 8 5

23

Musical notation for measures 23-24. Measure 23 contains four chords, each with a 'P.M.' label below it. Measure 24 contains two triplets of chords, each with a 'P.M.' label below it. The guitar tab below shows fret numbers: 0 0 0 1 0 1 0 0 0 1 0 1 5 8 7 6 9 8 8 11 10 7 10 9.

TAB 0 0 0 1 0 1 0 0 0 1 0 1 5 8 7 6 9 8 8 11 10 7 10 9

25

Musical notation for measures 25-26. Measure 25 contains three chords, each with a 'P.M.' label below it. Measure 26 contains three triplets of chords, each with a 'P.M.' label below it. The guitar tab below shows fret numbers: 7 7 7 8 7 7 4 4 4 5 4 4.

TAB 7 7 7 8 7 7 4 4 4 5 4 4

26

P.M.-----| P.M.-----| P.M.-----|

TAB 6 7 6 8 7 8 4 5 8 5 4 7 | 0 0 0 1 0 0 0 0 0 8 9 6

28

P.M.---| P.M.-----| P.M.-----| P.M.-----|

TAB 1 0 0 4 5 4 8 7 8 6 9 8 | 0 0 0 5 0 7 0 0 0 8 7 7

30

P.M.---| P.M.-----| P.M.-----| P.M.-----|

TAB 6 9 6 8 6 9 8 9 6 7 8 5 | 1 0 0 1 0 0 0 0 0 4 0 1

32

TAB 5 8 7 6 9 8 8 11 10 7 10 9

33

P.M.-----| P.M.-----|

TAB 7 7 7 8 7 7 4 4 4 4 5 4 4

34

P.M. P.M. P.M. P.M.

TAB: 6 7 6 8 7 8 4 5 1 0 | 4 1 0 0 0 0 0 5

36

P.M. P.M. P.M.

TAB: (5) 4 1 0 0 0 0 0 | 5 8 0 0 1 2 1 4

38

P.M. P.M. P.M.

TAB: 0 4 0 5 4 1 0 | 4 1 0 0 0 0 0 0 0 0 0 5

40

P.M. P.M. P.M. P.M.

TAB: (5) 4 1 0 1 0 0 | 5 8 0 0 1 2 1 4

42

P.M. P.M. P.M.

TAB: 4 1 0 4 3 1 3 | 4 1 0 1 X 1 5 4

44

T
A
B (5) 4 1 0 0 0 0 0 0 | 5 8 0 0 1 2 1 4

46

T
A
B 0 4 0 5 4 1 0 | 4 1 0 0 0 5 4

48

T
A
B (5) 4 1 0 7 8 5 8 9 6 | 5 8 0 0 1 2 1 0

50

T
A
B 4 3 1 3 0 1 X 1 | 0 0 0 0 0 0 0 0 0 0 0 0

52

T
A
B 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M. P.M. P.M.

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 0 0-0-0 0

56

P.M. P.M. P.M.

TAB 0 0 0 0-0-0 0 0 0 0 0-0-0 0 0 0

58

P.M. P.M. P.M. P.M.

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0 0 0 0-0-0 0-0-0 0-0-0 0-0-0

60

P.M. P.M. P.M.

TAB 5 4 5 4 5 4 8 7 8 6 9 8 0 0 0 5 0 4 0 0 0 8 7

62

P.M. P.M. P.M. P.M.

TAB 6 9 6 8 6 9 8 9 6 7 8 5 0-0-0 0 1-0 1-0 0-0-0 0 1-0 1

64

TAB 5 8 7 6 9 8 8 11 10 7 10 9

65

P.M. P.M.

TAB 7 7 7 8 7 4 4 4 5 4 4

66

P.M. P.M. P.M.

TAB 6 7 6 8 7 8 4 5 8 5 4 7 0 0 0 1 0 0 0 0 0 8 9 6

68

P.M. P.M. P.M. P.M.

TAB 1 0 0 4 5 4 8 7 8 6 9 8 0 0 0 5 0 4 0 0 0 0 7 8 7

70

P.M. P.M. P.M. P.M.

TAB 6 9 6 8 6 9 8 9 6 7 8 5 1 0 0 1 0 0 0 0 0 4 0 1

72

TAB 5 8 7 6 9 8 8 11 10 7 10 9

73

P.M.-----| P.M.-----|

TAB 7 7 7 8 7 4 4 4 5 4 4

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 7 6 8 7 8 4 5 8 5 4 7 0 0 0 0 0 0 0 0 0 0 0 0

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 1 0 0 0 0 0 4 0 1 0 0 0 0 0 0 0 0 0 0 0

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0

80

P.M.----- P.M. P.M.----- P.M. f fff P.M.----- f fff P.M. f fff P.M.----- f fff P.M. f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <5> 0 0 <5> 0 <5> 0 0 0 0 <5> 0 <5>

82

fff P.M.----- f fff f fff P.M.----- f fff f fff P.M.----- f fff f fff P.M.----- f fff f

TAB

0 0 0 <5> 0 <5> 0 0 0 <5> 0 <5> 0 0 0 <5> 0 <5> 0 0 0 <5> 0 <5>

solo

84

fff P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

TAB

7 7 7 8 7 8 4 4 4 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

TAB

0 0 0 1 0 0 0 0 0 4 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

P.M.----- P.M.-----

TAB

7 7 7 8 7 4 4 4 5 4 0 7 8 7 8

91

TAB

93

TAB

95

TAB

97

TAB

99

TAB

101

P.M. P.M. P.M.

T
A
B 8 7 8 5 4 5 8 7 4 8 7 4 5

103

P.M. P.M. P.M.

T
A
B 8 7 8 5 4 5 5 1 1 1 4 4 4 0 0 0 3 3 3

105

P.M. P.M. P.M.

T
A
B 8 7 8 5 4 5 8 7 4 8 7 4 5

107

P.M. P.M. P.M.

T
A
B 8 7 8 5 4 5 5 1 1 1 4 4 4 0 0 0 3 3 3

109

P.M. P.M. P.M.

T
A
B 8 7 8 5 4 5 8 7 4 8 7 4 5

111

P.M. P.M. P.M.

T
A
B 8 7 8 5 4 5 5 1 1 1 4 4 4 0 0 0 3 3 3

118

TAB

14	10	9	6	7	6	3	6	15	14	15	14	12
X	X	X	X	X	X	X	X	X	X	X	X	X
12	8	7	4	5	4	1	4	13	12	13	12	10

119

TAB

10	9	10	9	3	6	6	7	0	0	0	0	0
X	X	X	X	X	X	X	X	0	0	0	0	0
8	7	8	7	1	4	4	5	0	0	0	0	0

126

TAB

0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

f
P.M.

131

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

fff
P.M.

134

TAB

1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

P.M.

137

P.M. P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 5 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

P.M. P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

P.M. P.M.

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

146

P.M. P.M.

T
A
B

1 1 1 1 1 1 1 1 1 (1)

0 0 0 0 0 0 0 0 0 (0)

0 0 0 0 0 0 0 0 0 (0)