

Deliverance

Sup
Room Seven

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 139

E-Gt

Measures 1-3 of the guitar part. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first measure has a dynamic marking 'f'. Below the staff is a guitar tablature with fret numbers 9, 9, 12, 14-14 for each measure.

Measures 4-7 of the guitar part. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature shows fret numbers 9, 9, 12, 14-14 for each measure.

Measures 8-11 of the guitar part. Measures 8-10 continue the eighth-note melody. Measure 11 features a triplet of eighth notes: G4, A4, B4. The tablature includes a double bar line at the start of measure 11 and a half-bow or breath mark (1/2) above the triplet.

Measures 12-15 of the guitar part. Measures 12-15 feature a triplet of eighth notes: G4, A4, B4. The key signature changes to two sharps (F# and C#). The tablature shows fret numbers 9, 9, 12, 14-14 for measure 12, and 13-13, 13-13, 13 for measures 13-15. A double bar line and a half-bow/breath mark (1/2) are present at the start of measure 13.

Measures 16-19 of the guitar part. Measures 16-19 feature a triplet of eighth notes: G4, A4, B4. The key signature changes to three sharps (F#, C#, and G#). The tablature shows fret numbers 13-13, 13-13, 13 for measures 16-18, and 13-13, 13-13, 13 for measure 19. A double bar line is present at the start of measure 16.

19

P.M.

TAB

13-13	13-13	16-15-13	X-16-15-13
11-11	11-11	14-13-11	X-14-13-11
	4-4-2 4-4-2 4-4-2	6-4	

23

TAB

X-16-15-13	/ 18	X-16-15-13	X-16-15-13	X-16-15-13	/ 18
X-14-13-11	/ 16	X-14-13-11	X-14-13-11	X-14-13-11	/ 16

29

TAB

0-0-0-0	0-0-0-0-0	2-2-2-2-0	3-3-3-3	0-0-0-0
---------	-----------	-----------	---------	---------

34

TAB


0-0-0-0-0	2-2-2-2-0	3-3-3-3-15	9-9-12-14-14
-----------	-----------	------------	--------------

38

TAB

9-9-12-14-14	9-9-12-14-14	9-9-12-14-14	13-13-13-13-13
			11-11-11-11-11


42



TAB

13—13	13—13	13	13—13	13—13	13	13—13	13—13	12	12	13
11—11	11—11	11	11—11	11—11	11	11—11	11—11	10	10	11


45



TAB

13—13	13—13	16	18—18	16—16	15	16
11—11	11—11	14	16—16	14—14	13	14

47

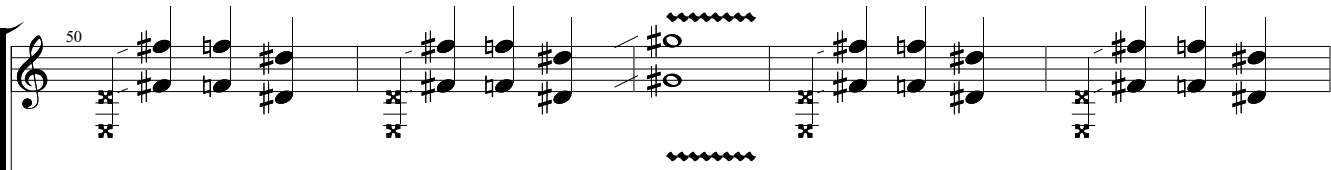


P.M.

TAB

13—13	13—13	16	4	4	4	4	4	4	6	16—15—13
11—11	11—11	14	2	2	2	2	2	2	6	14—13—11
									4	


50



TAB

X	16—15—13	X	16—15—13	18	X	16—15—13	X	16—15—13
X	14—13—11	X	14—13—11	16	X	14—13—11	X	14—13—11

55



let ring

TAB

X	16—15—13	18	8	8	8	8	8	8
X	14—13—11	16	7	7	7	7	7	7
			5—5—5—5	5—5—5—5	5—5—5—5	5—5—5—5	5—5—5—5	5—5—5—5

59

let ring ----- P.M. -----

TAB 8 8 8 11 8 (8)
7 5-5-5-5 7 5-5-5-5 7 5-5-5 10 11 12 13 14 15 10 8 (7)
8 9 10 11 12 13 8 5 (5)

63

4x

4x

TAB (8) 9 9 9 9
(7) 6 6 6 6
(5) 6 6 6 6 9-9 12 14-14 9-9 12 14-14

67

TAB 9-9 12 14-14 9-9 12 14-14 0-0-0-0 0-0-0-0

71

TAB 2-2-2-2-0 3-3-3-3-3 0-0-0-0 0-0-0-0-0 2-2-2-2-0

76

1-3. 4.

TAB 3-3-3-3-3 15 2-2-2-2-0 3-3 0 4 0 4

80

TAB 9-9-9-7-7-9-7 9-9-9-7-7-9-7 9-9-9-7-7-9-7

1. 2.

83

T	9	9	9	7	9	11	7	:	9	9	9	7	9	11	7	13	13	13	13	13
A																				
B																11	11	11	11	11

86

T	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
A																				
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

89

T	13	13	13	13	16	18	18	16	16	15	16
A											
B	11	11	11	11	14	16	16	14	14	13	14

91

T	13	13	13	13	16	16	15	13
A								
B	11	11	11	11	14	4	4	4

94

T	X	16	15	13	X	16	15	13	18	X	16	15	13	X	16	15	13
A																	
B	X	14	13	11	X	14	13	11	16	X	14	13	11	X	14	13	11

99

4x

4x

T											
A	X	/	16	—	15	—	13				
B	X	/	14	—	13	—	11	/	16		
									•		
									•	(16)	(16)
									•	(16)	(16)
									•	(16)	(16)

108

T

A

B (16)