

C/O/T/D

Coaltar of the Deepers

Come Over to the Deepend

Standard tuning

Moderate ♩ = 200

Intro1

E-Gt

f

T	0	0	0	0	0	2	(2)	2	2	2	2	2	2
A	2	2	2	2	2	4	(4)	4	4	4	4	4	4
B	0	0	0	0	0	2	(2)	2	2	2	2	2	2

T	0	0	0	0	4	(4)	4	4	4	4	4	0	0	0	0	0	2
A	2	2	2	2	5	(5)	5	5	5	5	5	2	2	2	2	2	4
B	0	0	0	0	4	(4)	4	4	4	4	4	0	0	0	0	0	2

T	(2)	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5
B	(4)	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6
B	(2)	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

T	(4)	4	4	4	4	4	4	0	0	0	0	0	2
A	(5)	5	5	5	5	5	5	2	2	2	2	2	4
B	(4)	4	4	4	4	4	4	1	1	1	1	1	4
B	(6)	6	6	6	6	6	6	2	2	2	2	2	4
B	(4)	4	4	4	4	4	4	0	0	0	0	0	2

Musical notation and guitar tab for the first system. The notation shows a treble clef with a key signature of one sharp (F#) and a 15-measure piece. The guitar tab below has six strings and shows fret numbers for each measure.

T	(2)	2	2	2	2	2	2	0	0	0	0	0	4
A	(4)	4	4	4	4	4	4	2	2	2	2	2	5
B	(2)	2	2	2	2	2	2	0	0	0	0	0	4

Musical notation and guitar tab for the second system. The notation shows a treble clef with a key signature of one sharp (F#) and a 15-measure piece. The guitar tab below has six strings and shows fret numbers for each measure.

T	(4)	4	4	4	4	4	4	0	0	0	0	0	2
A	(5)	5	5	5	5	5	5	2	2	2	2	2	4
B	(4)	4	4	4	4	4	4	0	0	0	0	0	2

Musical notation and guitar tab for the third system. The notation shows a treble clef with a key signature of one sharp (F#) and a 15-measure piece. The guitar tab below has six strings and shows fret numbers for each measure.

T	(2)	2	2	2	2	2	2	0	0	0	0	0	4
A	(4)	4	4	4	4	4	4	2	2	2	2	2	5
B	(2)	2	2	2	2	2	2	0	0	0	0	0	4

Musical notation and guitar tab for the fourth system. The notation shows a treble clef with a key signature of one sharp (F#) and a 15-measure piece. The guitar tab below has six strings and shows fret numbers for each measure.

T	(4)	4	4	4	4	4	4	0	0	0	0	0	2
A	(5)	5	5	5	5	5	5	2	2	2	2	2	4
B	(4)	4	4	4	4	4	4	0	0	0	0	0	2

18

T	(2)	2	2	2	2	2	2	0	0	0	0	0	4
A	(4)	4	4	4	4	4	4	2	2	2	2	2	5
B	(2)	2	2	2	2	2	2	1	1	1	1	1	6
								0	0	0	0	0	4

23

T	(4)	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6
A	(5)	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	X	X
B	(6)	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4
	(4)	4	4	4	4	4	4											

28

T	6	6	6	6	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0
A	X	X	X	X	X	X	X	1	(1)	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	2	(2)	1	1	1	1	1	1	1	1	1
								0	(0)	0	0	0	0	0	0	0	0	0

33

T	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	0	0	0	0	0	4
A	2	2	2	2	2	4	(4)	4	4	4	4	4	4	4	2	2	2	2	2	5
B	1	1	1	1	1	4	(4)	4	4	4	4	4	4	4	1	1	1	1	1	6
	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	0	0	0	0	0	4

38

T	(4)	4	4	4	4	4	4	0	0	0	0	0	2
A	(5)	5	5	5	5	5	5	2	2	2	2	2	4
B	(6)	6	6	6	6	6	6	1	1	1	1	1	4
	(4)	4	4	4	4	4	4	2	2	2	2	2	4
								0	0	0	0	0	2

30

T	(2)	2	2	2	2	2	2	0	0	0	0	0	4
A	(4)	4	4	4	4	4	4	2	2	2	2	2	5
B	(2)	2	2	2	2	2	2	0	0	0	0	0	4

31

T	(4)	4	4	4	4	4	4	0	0	0	0	0	2
A	(5)	5	5	5	5	5	5	2	2	2	2	2	4
B	(6)	6	6	6	6	6	6	1	1	1	1	1	4
B	(4)	4	4	4	4	4	4	2	2	2	2	2	4
B	(4)	4	4	4	4	4	4	0	0	0	0	0	2

34

T	(2)	2	2	2	2	2	2	0	0	0	0	0	4
A	(4)	4	4	4	4	4	4	2	2	2	2	2	5
B	(4)	4	4	4	4	4	4	1	1	1	1	1	6
B	(2)	2	2	2	2	2	2	2	2	2	2	2	6
B	(2)	2	2	2	2	2	2	0	0	0	0	0	4

35

T	(4)	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6
A	(5)	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X
B	(6)	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A

55

TAB

2	2	2	2	2	14	14	14	14	14	0	0	0	0	0	2
2	2	2	2	2	14	14	14	14	14	0	0	0	0	0	2
2	2	2	2	2	14	14	14	14	14	0	0	0	0	0	2

58

TAB

(2)	2	2	2	2	2	2	2	2	2	0	0	0	0	0	4
(4)	4	4	4	4	4	4	4	4	4	2	2	2	2	2	5
(4)	4	4	4	4	4	4	4	4	4	1	1	1	1	1	6
(4)	4	4	4	4	4	4	4	4	4	2	2	2	2	2	6
(2)	2	2	2	2	2	2	2	2	2	0	0	0	0	0	4

59

TAB

(4)	4	4	4	4	4	4	4	4	4	0	0	0	0	0	2
(5)	5	5	5	5	5	5	5	5	5	2	2	2	2	2	4
(6)	6	6	6	6	6	6	6	6	6	1	1	1	1	1	4
(4)	4	4	4	4	4	4	4	4	4	2	2	2	2	2	4
										0	0	0	0	0	2

60

TAB

(2)	2	2	2	2	2	2	2	2	2	0	0	0	0	0	4
(4)	4	4	4	4	4	4	4	4	4	2	2	2	2	2	5
(4)	4	4	4	4	4	4	4	4	4	1	1	1	1	1	6
(4)	4	4	4	4	4	4	4	4	4	2	2	2	2	2	6
(2)	2	2	2	2	2	2	2	2	2	0	0	0	0	0	4

System 1: Measures 1-5. Treble clef, key signature of two sharps (F# and C#). Chords are primarily triads and dyads.

T	(4)	4	4	4	4	4	4	4	0	0	0	0	0	2
A	(5)	5	5	5	5	5	5	5	2	2	2	2	2	4
B	(4)	4	4	4	4	4	4	4	0	0	0	0	0	4

System 2: Measures 6-10. Treble clef, key signature of two sharps. Includes some double stops and a final chord.

T	(2)	2	2	2	2	2	2	0	0	0	0	0	4
A	(4)	4	4	4	4	4	4	2	2	2	2	2	5
B	(4)	4	4	4	4	4	4	1	1	1	1	1	6
B	(2)	2	2	2	2	2	2	2	2	2	2	2	6
B								0	0	0	0	0	4

System 3: Measures 11-15. Treble clef, key signature of two sharps. Includes a sequence of chords with 'X' marks on strings.

T	(4)	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
A	(5)	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	X
B	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

System 4: Measures 71-73. Treble clef, key signature of two sharps. Measure 73 is marked 'B'. Includes a 'let ring' instruction.

T	6	6	6	6	6	6	6	0	(0)	0	0	0	0	0	0	0	0
A	X	X	X	X	X	X	X	1	(0)	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	2	(1)	1	1	1	1	1	1	1	1
B								2	(2)	2	2	2	2	2	2	2	2
B								0	(0)	0	0	0	0	0	0	0	0

let ring -----

System 5: Measures 74-76. Treble clef, key signature of two sharps. Includes a 'let ring' instruction.

T	(5)	0	5	0	5	0	5	0	5	0	5	(5)	0	5	0	5
A																
B		0		0		4		4		4		4		4		4

let ring -----

77

let ring

TAB 0 5 0 5 | (5) 0 5 0 5 | 0 5 0 5

80

let ring

TAB (5) 0 5 0 5 | 0 5 0 5 | (5) 0 5 0 5

83

let ring

TAB 6 5 0 5 6 | 4 5 0 5 4 | 2 5 0 5 2 | (0) 5 0 5 2

Interlude

87

TAB 2 2 2 2 2 | 2 2 2 2 2 || 0 0 0 0 0 | 2 2 2 2 2

90

TAB (2) 2 2 2 2 | (4) 4 4 4 4 | (4) 4 4 4 4 | (4) 4 4 4 4 | (2) 2 2 2 2 || 0 0 0 0 0 | 4 4 4 4 4

90

TAB

(4)	4	4	4	4	4	4	4	0	0	0	0	0	2
(5)	5	5	5	5	5	5	5	2	2	2	2	2	4
(6)	6	6	6	6	6	6	6	2	2	2	2	2	4
(4)	4	4	4	4	4	4	4	0	0	0	0	0	2

94

TAB

(2)	2	2	2	2	2	2	2	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	5
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	6	6	6	6	6	6
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4

Solo

98

TAB

(4)	4	4	4	4	4	4	4	0	0	0	0	0	2
(5)	5	5	5	5	5	5	5	2	2	2	2	2	4
(6)	6	6	6	6	6	6	6	1	1	1	1	1	4
(4)	4	4	4	4	4	4	4	2	2	2	2	2	4
(4)	4	4	4	4	4	4	4	0	0	0	0	0	2

98

TAB

(2)	2	2	2	2	2	2	2	0	0	0	0	0	4
(4)	4	4	4	4	4	4	4	2	2	2	2	2	5
(4)	4	4	4	4	4	4	4	1	1	1	1	1	6
(2)	2	2	2	2	2	2	2	0	0	0	0	0	4

98

TAB

(4)	4	4	4	4	4	4	4	0	0	0	0	0	2
(5)	5	5	5	5	5	5	5	2	2	2	2	2	4
(6)	6	6	6	6	6	6	6	1	1	1	1	1	4
(4)	4	4	4	4	4	4	4	2	2	2	2	2	4
(4)	4	4	4	4	4	4	4	0	0	0	0	0	2

(2) 2 2 2 2 2 2 0 0 0 0 0 4
 (4) 4 4 4 4 4 4 2 2 2 2 2 5
 (4) 4 4 4 4 4 4 1 1 1 1 1 6
 (4) 4 4 4 4 4 4 2 2 2 2 2 6
 (2) 2 2 2 2 2 2 0 0 0 0 0 4

(4) 4 4 4 4 4 4 0 0 0 0 0 2
 (5) 5 5 5 5 5 5 2 2 2 2 2 4
 (6) 6 6 6 6 6 6 1 1 1 1 1 4
 (6) 6 6 6 6 6 6 2 2 2 2 2 4
 (4) 4 4 4 4 4 4 0 0 0 0 0 2

(2) 2 2 2 2 2 2 0 0 0 0 0 4
 (4) 4 4 4 4 4 4 2 2 2 2 2 5
 (4) 4 4 4 4 4 4 1 1 1 1 1 6
 (4) 4 4 4 4 4 4 2 2 2 2 2 6
 (2) 2 2 2 2 2 2 0 0 0 0 0 4

(4) 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 (5) 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 (6) 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 (4) 4

6 6 6 6 6 6 0 0 0 0 0 0 0 0
 X X X X X X 1 0 0 0 0 0 0 0
 4 4 4 4 4 4 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

113

TAB

0	0	0	0	2	(2)	2	2	2	2	2	0	0	0	0	4
2	2	2	2	4	(4)	4	4	4	4	4	2	2	2	2	5
1	1	1	1	4	(4)	4	4	4	4	4	1	1	1	1	6
2	2	2	2	4	(4)	4	4	4	4	4	2	2	2	2	6
0	0	0	0	2	(2)	2	2	2	2	2	0	0	0	0	4

TAB

(4)	4	4	4	4	4	4	4	4	0	0	0	0	0	2
(5)	5	5	5	5	5	5	5	5	2	2	2	2	2	4
(6)	6	6	6	6	6	6	6	6	1	1	1	1	1	4
(4)	4	4	4	4	4	4	4	4	2	2	2	2	2	4
(4)	4	4	4	4	4	4	4	4	0	0	0	0	0	2

TAB

(2)	2	2	2	2	2	2	2	0	0	0	0	0	4
(4)	4	4	4	4	4	4	4	2	2	2	2	2	5
(4)	4	4	4	4	4	4	4	1	1	1	1	1	6
(4)	4	4	4	4	4	4	4	2	2	2	2	2	6
(2)	2	2	2	2	2	2	2	0	0	0	0	0	4

TAB

(4)	4	4	4	4	4	4	4	0	0	0	0	0	2
(5)	5	5	5	5	5	5	5	2	2	2	2	2	4
(6)	6	6	6	6	6	6	6	1	1	1	1	1	4
(4)	4	4	4	4	4	4	4	2	2	2	2	2	4
(4)	4	4	4	4	4	4	4	0	0	0	0	0	2

123

T	(2)	2	2	2	2	2	2	0	0	0	0	0	4
A	(4)	4	4	4	4	4	4	1	1	1	1	1	6
B	(2)	2	2	2	2	2	2	0	0	0	0	0	4

127

T	(4)	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6
A	(5)	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	X	X
B	(6)	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4

127

B

T	6	6	6	6	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0
A	X	X	X	X	X	X	X	1	(1)	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	2	(2)	2	2	2	2	2	2	2	2	2

let ring -----|

130

T	(5)	0	5	0	5	0	5	0	5	0	5	0	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring -----|

133

T	0	5	0	5	(5)	0	5	0	5	0	5	0	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring -----|

136

let ring

TAB

139

TAB

142

Outro

let ring

TAB

146

let ring

TAB

150

let ring

TAB

154

let ring

TAB (14) 13 11 13 | 11 13 14 13 | (14) 14 13 14 | 11 13 14 13

158

let ring

TAB (14) 14 13 14 | 12 11 13 11 | (14) 13 11 13 | 12 11 13 11

162

let ring

TAB (14) 13 11 13 | 11 13 14 13 | (14) 14 13 14 | 11 13 14 13

166

let ring

TAB (14) 14 13 14 | 12 11 13 11 | (14) 13 11 13 | 12 11 13 11

170

let ring

TAB (14) 13 11 13 | 11 13 14 13 | (14) 14 13 14 | 11 13 14 13

$\text{♩} = 200 \text{ rall.}$

rall. ----- ♩ = 80

174

let ring ----- ↓

T 14 14 14 14 (14)

A 13 11 (13)

B 12 (11)

(12)