

# Prelude in Em

Op. 28, No. 4

F. Chopin

Slow this tab down to 50% for the correct speed  
The tempo varies according to Maurizio Pollini's rendition of this piece

Standard tuning

Musical notation for measures 1-7. Dynamic: *p*.  
TAB: 0 0 1 0 1 0 1 0 3 2 0 2 0 2 0

Musical notation for measures 8-12. Measure 8 starts with an accent (>). Measures 9-10 have a decrescendo (<). Measure 11 has an accent (>). Measure 12 has a decrescendo (<).  
TAB: 2 1 (1) 2 0 3 1 2 2 4 7 4 4 2 0 4 3 2 1 4

Musical notation for measures 13-17. Dynamic: *p*, *mp*, *mf*.  
TAB: 0 1 0 1 0 1 0 3 3 4 3 1 2 5 2 0 0 4 8 4 4 0 3 0

Musical notation for measures 18-22. Dynamic: *p*, *pp*.  
TAB: 3 1 0 4 4 2 4 4 2 4 4 2 2 4 2 2 4 2 2 1 2