

Two Sides of Every Story

Joe Satriani

Black Swans and Wormhole Wizards

User Defined
①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=D♯

Moderately ♩ = 116

E-Bass6

The sheet music consists of five staves of bass guitar tabs. Each staff has a bass clef, a key signature of four sharps, and a common time signature. Measure numbers 1, 5, 10, 14, and 18 are indicated above the staves. The first staff starts with a dynamic 'f'. The tabs show various bass notes and rests, with fingerings such as 7 and 9. Measure 1 ends with a repeat sign and a '4x' instruction. Measures 2-4 show a repeating pattern of notes. Measures 5-8 continue this pattern. Measures 9-12 show a variation. Measures 13-16 return to the original pattern. Measures 17-18 show a final variation. The second staff shows a continuous bass line with fingerings 7, 9, 9, 9, 7, 9, 9, 9, 9, 7, 9, 9, 9, 9, 7, 9, 9, 9. The third staff shows a continuous bass line with fingerings 7, 9, 9, 9, 9, 7, 9, 9, 9, 9, 7, 9, 9, 9, 9, 7, 9, 9, 9. The fourth staff shows a continuous bass line with fingerings 9, 9, 9, 9, 7, 9, 9, 9, 9, 9, 7, 9, 9, 9, 9, 7, 9, 9, 9. The fifth staff shows a continuous bass line with fingerings 9, 9, 9, 9, 7, 9, 9, 9, 9, 9, 7, 9, 9, 9, 9, 7, 9, 9, 9.

Bass staff: Measure 22: Rest, B, C, B, A, G. Measure 23: Rest, B, C, B, A, G. Measure 24: Rest, B, C, B, A, G. Measure 25: Rest, B, C, B, A, G.
 Tab staff: T 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7

Bass staff: Measure 26: Rest, B, C, B, A, G. Measure 27: Rest, B, C, B, A, G. Measure 28: Rest, B, C, B, A, G. Measure 29: Rest, B, C, B, A, G.
 Tab staff: T 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7

Bass staff: Measure 30: Rest, B, C, B, A, G. Measure 31: Rest, B, C, B, A, G. Measure 32: Rest, B, C, B, A, G. Measure 33: Rest, B, C, B, A, G.
 Tab staff: T 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7

Riff A

Bass staff: Measure 34: Rest, B, C, B, A, G. Measure 35: Rest, B, C, B, A, G. Measure 36: Rest, B, C, B, A, G. Measure 37: Rest, B, C, B, A, G.
 Tab staff: T 9 9 9 9 | 7 9 7 | 9 9 9 9 | 2 4 2

End Riff A

Bass staff: Measure 38: Rest, B, C, B, A, G. Measure 39: Rest, B, C, B, A, G. Measure 40: Rest, B, C, B, A, G. Measure 41: Rest, B, C, B, A, G.
 Tab staff: T 4 4 4 4 | 2 4 2 | 4 4 4 4 | 2 4 2

Riff B

Bass staff: Measure 42: Rest, B, C, B, A, G. Measure 43: Rest, B, C, B, A, G. Measure 44: Rest, B, C, B, A, G. Measure 45: Rest, B, C, B, A, G.
 Tab staff: T 4 4 4 4 | 2 4 2 | 4 4 4 4 | 7 9 7

46 End Riff B
T
A
B 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7 |

50

T
A
B 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7 |

54

T
A
B 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7 |

58

T
A
B 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7 |

62

T
A
B 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7 |

66

T
A
B 9 9 9 9 | 7 9 7 | 9 9 9 9 | 7 9 7 |

A musical score for bass guitar, consisting of five staves. Each staff includes a standard musical notation staff above a tablature staff. The tablature uses vertical tick marks to indicate fingerings: 'T' for thumb, 'A' for index, and 'B' for middle. Fingerings are provided for every note in the score.

Staff 1: Measures 70-74. Fingerings: 9, 9—9, 9; 7, 9, 7; 9, 9—9, 9; 7, 9, 7.

Staff 2: Measures 74-78. Fingerings: 9, 9—9, 9; 7, 9, 7; 9, 9—9, 9; 7, 9, 7.

Staff 3: Measures 78-82. Fingerings: 9, 9—9, 9; 7, 9, 7; 9, 9—9, 9; 2, 4, 2.

Staff 4: Measures 82-86. Fingerings: 4, 4—4, 4; 2, 4, 2; 4, 4—4, 4; 2, 4, 2.

Staff 5: Measures 86-90. Fingerings: 4, 4—4, 4; 2, 4, 2; 4, 4—4, 4; 7, 9, 7.

94

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

98

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

102

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

106

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

110

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

114

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

118

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

122

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

126

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

130

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

134

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

138

T
A
B

9 9—9—9 7 9 7 9—9—9 9 7 9 7

A musical score and a corresponding guitar tablature. The score consists of two staves: a bass clef staff at the top and a standard six-string guitar staff below it. The key signature is A major (no sharps or flats). The tempo is marked as 142 BPM. The bass line starts with eighth-note pairs (B, D), followed by eighth-note pairs (E, G), and then eighth-note pairs (A, C#). The guitar tab shows the strings being plucked with the right hand, indicated by vertical strokes. The tab is labeled with 'T' (Treble), 'A' (A), and 'B' (Bass) above the strings. The first measure has four groups of '9' under the strings. The second measure has one group of '7' under the strings. The third measure has one group of '9' under the strings.

142

T
A
B

9—9—9—9 | 7—9—7 | 9—