

# This Is The Life

Dream Theater

A Dramatic Turn Of Events

Words by John Petrucci

Music by John Petrucci and Jordan Rudess

Standard tuning

♩ = 77

**Intro**

S-Gt

*f*  
let ring

1

0 5 2 0 5 2 0 5 2 2 5 0

0 0 0 0 3

2

let ring

0 5 2 0 5 2 0 5 2 2 5 3

0 0 4 4 5 3

3

let ring

*mf* *f*

0 5 2 0 5 2 0 5 2 4 5 2 0

0 0 0 3 4 5 3

**Intro Guitar- Solo**

4

let ring

0 2 0 2 0 2 2 5

0 5 0 5 4 5 4 5 3

Piano- Break

Verse1

7

T  
A  
B

12

T  
A  
B

Chorus

18

let ring -----

T  
A  
B

5 4 2 4 0 2 4 | 5 4 2 4 5 4 0 | 3 2 0 2 0 0

22

let ring ----- let ring -----

T  
A  
B

0 2 2 2 0 | 5 4 2 4 0 2 4 | 5 4 2 4 5 4 0 | 3 2 0 2 5 5 3

26

let ring -----

T  
A  
B

0 2 0 1 0 2 | 2 5 4 3 5 5 5 | 4 5 5 3 5 5 | 0 4 0 3 0 4

Clean Guitar- Solo

30

T  
A  
B

2 4 0 4

Keyboard- Solo

34

let ring -----|

TAB

0 5 2 0 5 2 0 5 2 2 5 0

0 0 0 0 0 3

Detailed description: This system contains measures 34 and 35. Measure 34 is a whole rest. Measure 35 is in 5/4 time and features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The instruction 'let ring' is written below the staff with a dashed line extending to the end of the system. The guitar tab below shows the fretting for each note: 0, 5, 2, 0, 5, 2, 0, 5, 2, 2, 5, 0 for the top string and 0, 0, 0, 0, 0, 3 for the bottom string.

36

let ring -----|

TAB

0 5 2 0 5 2 0 5 2 2 5 3

Detailed description: This system contains measures 36 and 37. Measure 36 continues the melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 37 continues: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, with a sharp sign (#) above the final G4. The bass line continues with the same eighth-note pattern. The instruction 'let ring' is written below the staff with a dashed line extending to the end of the system. The guitar tab shows fretting: 0, 5, 2, 0, 5, 2, 0, 5, 2, 2, 5, 3 for the top string and 0, 0, 0, 0, 4, 5, 4, 5, 2, 4, 5, 3 for the bottom string.

37

let ring -----|

*mf* *f*

TAB

0 5 2 0 5 2 0 5 2 4 5 2 0

0 0 0 0 3 4 5 2 0

Detailed description: This system contains measures 37 and 38. Measure 37 continues the melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, with a sharp sign (#) above the final G4. Measure 38 continues: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, with a sharp sign (#) above the final G4. The bass line continues with the same eighth-note pattern. The instruction 'let ring' is written below the staff with a dashed line extending to the end of the system. The dynamic markings *mf* and *f* are placed below the staff. The guitar tab shows fretting: 0, 5, 2, 0, 5, 2, 0, 5, 2, 4, 5, 2, 0 for the top string and 0, 0, 0, 0, 3, 4, 5, 2, 0 for the bottom string.

Verse2

38

let ring -----|

TAB

0 2 0 2 0 2 2 5

0 0 5 4 5 4 5 3

Detailed description: This system contains measures 38, 39, 40, and 41. Measure 38 continues the melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, with a sharp sign (#) above the final G4. Measures 39, 40, and 41 are whole rests. The instruction 'let ring' is written below the staff with a dashed line extending to the end of the system. The guitar tab shows fretting: 0, 2, 0, 2, 0, 2, 2, 5 for the top string and 0, 0, 5, 4, 5, 4, 5, 3 for the bottom string.

Chorus

42

let ring -----|

TAB

5 4 2 4 0 2 4

5 4 2 4 5 4 0

3 2 0 2 0 0

Detailed description: This system contains measures 42, 43, and 44. Measure 42 is a whole rest. Measure 43 is in 6/8 time and features a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 44 continues: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The instruction 'let ring' is written below the staff with a dashed line extending to the end of the system. The guitar tab shows fretting: 5, 4, 2, 4, 0, 2, 4 for the top string and 5, 4, 2, 4, 5, 4, 0 for the bottom string.

46

let ring ----- | let ring ----- |

TAB

0	2	2	2	0	3	2	5	4	2	4	0	2	4	5	4	2	4	5	4	0	3	2	0	2	5	5	3
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50

let ring ----- |

TAB

0	2	0	1	0	2	2	5	4	5	3	5	5	5	4	5	5	5	5	5	0	4	0	3	0	4	0	4
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54

**Instrumental- Section**

let ring ----- |

TAB

2	4	0	4	0	4																						
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62

**Bridge A** **Bridge B**

TAB

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72

TAB

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82

**Main Guitar- Solo**

TAB

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92

T  
A  
B

**Final Chorus**

102

T  
A  
B

112

T  
A  
B

**Outro Guitar- Solo**

122

T  
A  
B

128

T  
A  
B

**Outro**

133

*let ring*

T  
A  
B

Rate or comment please

135

let ring -----

TAB

0	5	2	0	5	2	0	5	2	4	5	2	0
0	0	0	0	0	0	0	3	3	3	3	3	0

$\text{♩} = 77 \text{ rall.}$  -----  $\text{♩} = 55$   $\text{♩} = 55$   ~~$\text{♩} = 55$~~

136

let ring -----

TAB

0	5	2	0	5	2	0	5	2	2	5	0	5	2	2
0	0	0	0	4	5	4	5	4	3	3	0	0	0	0