

Willis_Richard-It_Came_upon_the_Midnight_Clear

♩ = 66,000069

Soprano

Alto

Acoustic Grand Piano

Acoustic Grand Piano

Soprano

Acoustic Grand Piano

Soprano

Alto

Acoustic Grand Piano

13

Soprano

Alto

Acoustic Grand Piano

16

Soprano

Alto

Acoustic Grand Piano

18

Soprano

Alto

Acoustic Grand Piano

21

Soprano

Alto

Acoustic Grand Piano

This system contains measures 21, 22, and 23. The Soprano and Alto parts are written in treble clef with a key signature of two flats. They feature a melodic line of eighth and quarter notes. The Acoustic Grand Piano part is written in treble clef and includes chords and arpeggiated patterns in both hands.

24

Soprano

Alto

Acoustic Grand Piano

This system contains measures 24, 25, and 26. The Soprano and Alto parts are mostly silent, with a few notes in measure 24. The Acoustic Grand Piano part continues with arpeggiated patterns in both hands.

27

Soprano

Alto

Acoustic Grand Piano

This system contains measures 27, 28, and 29. The Soprano and Alto parts are active with quarter and eighth notes. The Acoustic Grand Piano part features chords and arpeggiated patterns in both hands.

30

Soprano

Alto

Acoustic Grand Piano

32

Soprano

Alto

Acoustic Grand Piano

36

Soprano

Alto

Acoustic Grand Piano

39

Soprano

Alto

Acoustic Grand Piano

42

Soprano

Alto

Acoustic Grand Piano

45

Soprano

Alto

Acoustic Grand Piano

46

Soprano

Alto

Acoustic Grand Piano

47

Soprano

Alto

Acoustic Grand Piano

48

Soprano

Alto

Acoustic Grand Piano

49

Soprano

Alto

Acoustic Grand Piano

51

Soprano

Alto

Acoustic Grand Piano

53

Soprano

Alto

Acoustic Grand Piano

55

Soprano

Alto

Acoustic Grand Piano

This system of music covers measures 55 and 56. The Soprano part begins with a half rest in measure 55, followed by a melodic line in measure 56. The Alto part plays a steady accompaniment of quarter notes. The Acoustic Grand Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

57

Soprano

Alto

Acoustic Grand Piano

This system of music covers measures 57 and 58. The Soprano part has a long note in measure 57 and continues with a melodic line in measure 58. The Alto part also has a long note in measure 57 and continues with a melodic line in measure 58. The Acoustic Grand Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

59

Soprano

Alto

Acoustic Grand Piano

This system of music covers measures 59 and 60. The Soprano part continues with a melodic line. The Alto part continues with a melodic line. The Acoustic Grand Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

61

Soprano

Alto

Acoustic Grand Piano

63

Soprano

Alto

Acoustic Grand Piano

♩ = 66, 0004, 00000003, 0002, 001

66

Soprano

Alto

Acoustic Grand Piano

♩ = 61, 0004, 00000008 ♩ = 58, 0005, 01000045, 0000020008 =

69 $\text{♩} = 50,000000 = 50,00000031$

Soprano



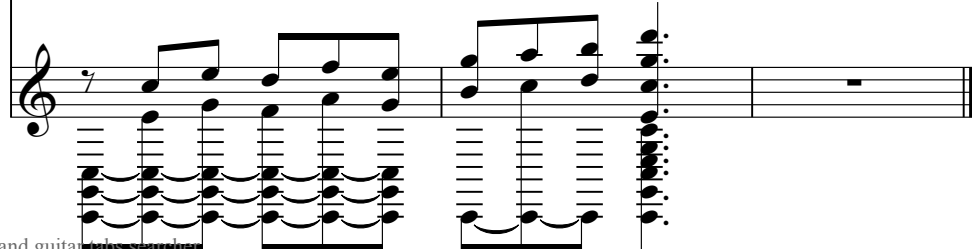
The Soprano staff shows a single note with a long duration, indicated by a fermata symbol above it. The note is positioned on the second line of the treble clef staff.

Alto



The Alto staff contains three notes, each with a long duration. The notes are positioned on the second, third, and fourth lines of the treble clef staff.

Acoustic Grand Piano



The Acoustic Grand Piano staff features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The right hand part includes a fermata at the end of the piece.

Willis_Richard-It_Came_upon_the_Midnight_Clear

Soprano

$\text{♩} = 66,000069$

7

13

19

27

35

40

47

52

57

61

2

V.S.

2

Soprano

65 = 66, 64, 66, 62, 65, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 000031



Willis_Richard-It_Came_upon_the_Midnight_Clear

Alto

♩ = 66,000069

11

16

21

28

33

39

46

51

56

61

♩ = 66,000069

V.S.

2

Alto

66 ♩ = 61,00003400059,0058,0800427,0055,0000034,0055,130,0708700049,000031

The musical notation for measure 66 is as follows: Treble clef, one sharp (F#), 4/4 time signature. The notes are: a whole note chord of F#4 and A4, followed by a quarter note B4, a quarter note C5, and a final whole note chord of F#4 and A4. The measure concludes with a double bar line.

Willis_Richard-It_Came_upon_the_Midnight_Clear

Acoustic Grand Piano

♩ = 66,000069

5

9

14

18

22

27

31

36

41

rit.

rit.

V.S.

Musical score for Acoustic Grand Piano, measures 45-69. The score is written for two staves (treble and bass clef) and includes guitar tablature for the bass line. The music is in a key with one flat (B-flat major or D minor) and a 9/8 time signature. The score is divided into systems, with measure numbers 45, 46, 47, 49, 53, 56, 60, 65, and 69 indicated. The guitar tablature is written below the bass staff and includes fret numbers and bar lines. The score ends with a double bar line at measure 69.