

# Taylor Swift - Fearless

♩ = 100,000000

The musical score is arranged in 13 staves, all in 4/4 time. The instruments and their parts are as follows:

- Soprano Saxophone:** Rests in both measures.
- Percussion:** Features a snare drum pattern in the second measure, with 'x' marks above the staff indicating specific hits.
- Jazz Guitar (top):** Plays a complex, rhythmic accompaniment with chords and single notes.
- Jazz Guitar (middle):** Rests in both measures.
- Electric Guitar (top):** Plays a melodic line with a 7th fret barre in the second measure.
- Electric Guitar (middle):** Plays a similar melodic line to the top electric guitar.
- Electric Guitar (bottom):** Rests in both measures.
- 7-string Electric Guitar:** Plays a complex, rhythmic accompaniment with chords and single notes. Tuning is indicated as E B G D A E A.
- Kora:** Plays a complex, rhythmic accompaniment with chords and single notes.
- Fretless Electric Bass:** Rests in both measures.
- Rock Organ:** Rests in both measures.
- Pad 5 (Bowed):** Plays a sustained, low-frequency pad in the second measure.
- FX 5 (Brightness):** Rests in both measures.

♩ = 100,000000

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3

Musical score for measures 3-4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. staff features complex chordal textures with various articulations like slurs and accents. The E. Gtr. staff has a melodic line with a flat (b) and a slur. The Kora staff has a rhythmic accompaniment with slurs. The Pad 5 staff has a sustained chord.



5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Pad 5. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line with a flat (b) and slurs. The E. Gtr. staff has a melodic line with a flat (b) and a slur. The second E. Gtr. staff has a rhythmic accompaniment with slurs. The Kora staff has a rhythmic accompaniment with slurs. The E. Bass staff has a few notes in the lower register. The Pad 5 staff has a sustained chord.

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-stem musical score for a 6-measure phrase. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of a series of chords, with a long slur over the first four measures. The two E. Gtr. parts play a simple melodic line of quarter notes. The Kora part features a complex rhythmic pattern with many beamed notes and slurs. The E. Bass part has a long slur over the first four measures, followed by a few notes. The Organ part plays a simple melodic line with slurs. The Pad 5 part is mostly silent, with a few notes at the beginning and end.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The J. Gtr. part has a melodic line with a long slur and various articulations. The two E. Gtr. parts play a simple, steady melodic line with a flat (b) on the final note. The Kora part features a melodic line with a 7th fret bar and various articulations. The E. Bass part has a single note on the first line. The Organ part has a few notes with a slur. The Pad 5 part has a single note on the first line.

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 8/8 time, as indicated by the '8' at the top left. The instruments are Percussion, J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, Organ, and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part is highly melodic and intricate. The two E. Gtr. parts play a simple, steady melody. The Kora part has a rhythmic, melodic line. The E. Bass part provides a simple bass line. The Organ and Pad 5 parts play long, sustained chords that provide a harmonic foundation for the piece.

9

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, and Pad 5 (Pad). The Sop. Sax. part begins with a whole rest in measure 9, followed by a melodic line in measure 10. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a melodic line with a flat and a dotted note, followed by a series of chords. The E. Gtr. parts have a simple melodic line with a flat. The Kora part has a melodic line with a flat and a dotted note, followed by a series of chords. The E. Bass part has a whole rest in measure 9 and a whole rest in measure 10. The Organ part has a whole rest in measure 9 and a whole rest in measure 10. The Pad 5 part has a whole rest in measure 9 and a long, sustained chord in measure 10.

11

Musical score for measures 11-12. The score is arranged in five staves: Sop. Sax., Perc., J. Gtr., Kora, and Pad 5. The Sop. Sax. staff features a melodic line with eighth notes and rests. The Perc. staff shows a rhythmic pattern with 'x' marks. The J. Gtr. and Kora staves play complex chordal textures with many beamed notes. The Pad 5 staff has a long, sustained chord.



13

Musical score for measures 13-14. The score is arranged in five staves: Sop. Sax., Perc., J. Gtr., Kora, and Pad 5. The Sop. Sax. staff continues with a melodic line. The Perc. staff maintains the rhythmic pattern. The J. Gtr. and Kora staves play complex chordal textures. The Pad 5 staff has a long, sustained chord.

15

Sop. Sax.

Perc.

J. Gtr.

Kora

Pad 5

This musical score covers measures 15 and 16. The Soprano Saxophone part (Sop. Sax.) features a melodic line with eighth and sixteenth notes, including grace notes. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Guitar part (J. Gtr.) is a complex, fast-moving line with many beamed notes and a key signature change to one flat in measure 16. The Kora part (Kora) has a similar fast, beamed-note texture. The Pad 5 part (Pad 5) provides a harmonic foundation with sustained chords and a key signature change to one flat in measure 16.



17

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-stem musical score for page 9, starting at measure 17. The score includes parts for Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Pad 5. The Sop. Sax. part features a melodic line with eighth and quarter notes. The Perc. part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of a series of chords and melodic fragments. The E. Gtr. parts are mostly rests with some melodic lines. The Kora part has a melodic line with a key signature of one flat. The E. Bass part has a simple bass line. The Organ part has a melodic line with a key signature of one flat. The Pad 5 part has a sustained chord with a key signature of one flat.

19

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

20

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-stem musical score for a 20-measure segment. The instruments are arranged vertically from top to bottom: Sop. Sax., Perc., J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, Organ, and Pad 5. The Sop. Sax. part begins with a measure rest followed by two notes: a quarter note with a flat (Bb) and a quarter note with a dot (Bb.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part is a dense, melodic line with many beamed notes and slurs. The two E. Gtr. parts play a simple, steady eighth-note melody. The Kora part has a melodic line with some slurs. The E. Bass part has a single low note. The Organ part has a long, sustained note with a slur. The Pad 5 part has a low, sustained chord with a slur.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, and Pad 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a prominent flat (b) and a dynamic hairpin. The E. Gtr. parts play a simple harmonic accompaniment. The Kora part has a melodic line with a flat. The E. Bass part is mostly empty. The Organ and Pad 5 parts have a few notes at the beginning of the section.

22

Sop. Sax.

Musical notation for Soprano Saxophone, featuring a melodic line with eighth and sixteenth notes, including a trill-like figure.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and a bass line with eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex chordal texture with many beamed notes and a melodic line.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with a few notes and a dotted quarter note.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with a few notes and a dotted quarter note.

Kora

Musical notation for Kora, featuring a complex chordal texture with many beamed notes and a melodic line.

E. Bass

Musical notation for Electric Bass, showing a melodic line with a few notes and a dotted quarter note.

Pad 5

Musical notation for Pad 5, showing a melodic line with a few notes and a dotted quarter note.

24

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Detailed description of the musical score: The score is for page 14, starting at measure 24. It features seven staves. The Soprano Saxophone (Sop. Sax.) part in the top staff has a melodic line with grace notes. The Percussion (Perc.) part in the second staff shows a drum pattern with snare and bass drum. The Jazz Guitar (J. Gtr.) part in the third staff has a complex, arpeggiated texture. The Electric Guitar (E. Gtr.) part in the fourth staff is mostly sustained chords. The Kora part in the fifth staff has a rhythmic pattern of chords. The Electric Bass (E. Bass) part in the sixth staff has a simple bass line. The Pad 5 part in the seventh staff has a sustained chord.

25

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is for the Soprano Saxophone (Sop. Sax.), featuring a melodic line with eighth notes and rests. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for the Jazz Guitar (J. Gtr.), displaying a complex chordal texture with many notes beamed together. The fourth staff is for the Electric Guitar (E. Gtr.), showing a sustained, arpeggiated chord. The fifth staff is for the Kora, featuring a melodic line with eighth notes. The sixth staff is for the Electric Bass (E. Bass), showing a simple bass line with two notes. The seventh staff is for the Pad 5, which is mostly empty with a few notes at the beginning. The score is written in a key signature of one flat (Bb) and a common time signature (C).

26

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

This musical score page contains seven staves for measures 26 through 31. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and a hi-hat; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line; E. Gtr. (Electric Guitar) with a simple chordal accompaniment; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a simple bass line; and Pad 5 (Pad) with a sustained, atmospheric pad sound.



27

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

This musical score page, numbered 27, features seven staves. The Soprano Saxophone part consists of eighth notes with grace notes. The Percussion part includes a snare drum pattern and a bass drum line. The Jazz Guitar part features a complex chordal texture with many beamed notes. The Electric Guitar part has a melodic line with long sustain marks. The Kora part plays a rhythmic pattern of chords with grace notes. The Electric Bass part has a simple bass line with a long sustain mark. The Pad 5 part provides a sustained harmonic background.

28

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Kora

E. Bass

Pad 5

FX 5

30

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

32

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a jazz or world music ensemble. The score is written for 13 different parts. The Soprano Saxophone (Sop. Sax.) part features a melodic line with eighth notes and slurs. The Percussion (Perc.) part has a complex rhythmic pattern with many beamed notes and accents. The Jazz Guitar (J. Gtr.) part consists of a series of chords and arpeggios. The five Electric Guitar (E. Gtr.) parts have various roles: some play sustained chords, others play melodic lines, and one provides guitar tablature (TAB) with fret numbers (0) for a specific sound. The Kora part features a melodic line with a prominent eighth-note pattern. The Electric Bass (E. Bass) part provides a simple bass line. The Organ part has a long, sustained chord with a tremolo effect. The Pad 5 part plays a sustained chord. The FX 5 part has a rhythmic pattern similar to the saxophone.

33

Musical score for multiple instruments. The score includes the following parts:

- Sop. Sax. (Soprano Saxophone)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) - multiple staves
- Kora (Kora)
- E. Bass (Electric Bass)
- Organ
- Pad 5 (Pad)
- FX 5 (Effects)

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

35

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '22' is printed. The first staff is for the Soprano Saxophone (Sop. Sax.), starting at measure 35. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for the Japanese Guitar (J. Gtr.), featuring a series of chords and melodic lines. The fourth and fifth staves are for Electric Guitars (E. Gtr.), with the fourth staff playing a sustained note and the fifth staff playing a melodic line. The sixth staff is another Electric Guitar (E. Gtr.) part, consisting of a series of chords. The seventh staff is a guitar tab for an Electric Guitar (E. Gtr.), showing fret numbers for the Top (T), Middle (A), and Bottom (B) strings. The eighth staff is for the Kora, a West African stringed instrument, with a melodic line. The ninth staff is for the Electric Bass (E. Bass), playing a simple bass line. The tenth staff is for the Organ, playing a sustained chord. The eleventh staff is for Pad 5, playing a sustained chord. The twelfth staff is for FX 5, playing a melodic line. The score is written in standard musical notation with various note values, rests, and articulation marks.

36

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '36' indicates the starting measure. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad), and FX 5 (Effects). The Sop. Sax. part features a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with many beamed notes. The J. Gtr. part consists of a series of chords. The E. Gtr. parts include various textures: some with single notes, some with chords, and one with a long sustained note. The Kora part has a steady rhythmic accompaniment. The E. Bass part has a simple bass line. The Organ part has a long, sustained chord. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic pattern similar to the Sop. Sax. part.

37

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					0	0	0	0
A	3	3	3	3				
B	1	1	1	1	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 37 at the top center. The score consists of 13 staves. From top to bottom: 1. Sop. Sax. (Soprano Saxophone) in treble clef, playing a melodic line with a fermata. 2. Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. 4. E. Gtr. (Electric Guitar) in treble clef, playing a simple melodic line. 5. E. Gtr. (Electric Guitar) in treble clef, playing a simple melodic line. 6. E. Gtr. (Electric Guitar) in treble clef, playing a series of chords. 7. E. Gtr. (Electric Guitar) in treble clef, playing a simple melodic line. 8. E. Gtr. (Electric Guitar) with guitar tablature. The tablature shows fret numbers for strings T, A, and B. 9. Kora (Kora) in treble clef, playing a series of chords. 10. E. Bass (Electric Bass) in bass clef, playing a simple melodic line. 11. Organ in treble clef, playing a simple melodic line. 12. Pad 5 (Pad) in treble clef, playing a series of chords. 13. FX 5 (Effects) in treble clef, playing a series of chords. The score is written in a key signature of one flat (Bb) and a common time signature (C).



38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T 0 0 0 0 0 0 0 0  
A 3 3 3 3 3 3 3 3  
B

Kora

E. Bass

Organ

Pad 5

Detailed description: This page of a musical score, numbered 26, begins at measure 39. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms. The first two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The three E. Gtr. (Electric Guitar) staves include melodic lines, some with a flat (b) and a sharp (♯) in the key signature, and one staff with guitar tablature (T, A, B) showing triplets of zeros. The Kora staff plays a melodic line with a 7/8 time signature. The E. Bass staff provides a bass line. The Organ and Pad 5 staves provide harmonic support with sustained chords.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T  
A  
B

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-stem musical score for a 40-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, five E. Gtr. (Electric Guitar) staves, one Kora staff, one E. Bass (Electric Bass) staff, one Organ staff, and one Pad 5 staff. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. parts are highly rhythmic and melodic. The E. Gtr. parts include various textures, from simple chords to more complex patterns. The Kora part has a distinct melodic line. The E. Bass part provides a steady bass line. The Organ and Pad 5 parts provide harmonic support with sustained chords.

41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

43

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Pad 5



45

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 5

46

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 30 at the top left and 46 at the top center. The score consists of ten staves, each labeled with an instrument. From top to bottom: 1. Sop. Sax. (Soprano Saxophone) in treble clef, playing a rhythmic melody with eighth notes and rests. 2. Perc. (Percussion) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords and arpeggios. 4. E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord with a tremolo effect. 5. E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord with a tremolo effect. 6. Kora (Kora) in treble clef, playing a series of chords and arpeggios. 7. E. Bass (Electric Bass) in bass clef, playing a simple bass line with a long note. 8. Organ in treble clef, playing a simple chord progression. 9. Pad 5 (Pad) in treble clef, playing a sustained chord with a tremolo effect. 10. FX 5 (FX) in treble clef, playing a rhythmic melody with eighth notes and rests.

47

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad), and FX 5 (Effects). The music is written in a common time signature. The Soprano Saxophone part features a melodic line with eighth notes and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part is a complex chordal accompaniment with many beamed eighth notes. The Electric Guitars play sustained chords. The Kora part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple line of quarter notes. The Organ part has a few sustained notes. The Pad 5 part has a long, sustained chord. The FX 5 part has a rhythmic pattern of eighth notes.

48

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 32, starting at measure 48. The score is arranged in a vertical stack of ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad), and FX 5 (Effects). The Sop. Sax. part features a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part is a complex, multi-voiced texture with many notes. The E. Gtr. parts have sustained chords and melodic lines. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Organ, Pad 5, and FX 5 parts are mostly static or have simple accompaniment.



49

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

The musical score is arranged in a vertical stack of staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad), and FX 5 (FX). The score includes various musical notations such as notes, rests, and articulation marks. A specific guitar part includes a fretboard diagram with fret numbers 3 and 0, and a sequence of triplets (3 3 3 3 3 3 3 3).

51

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 34 at the top left and 51 at the top center. The score consists of ten staves. From top to bottom: 1. Sop. Sax. (Soprano Saxophone) in treble clef, playing a melodic line with eighth notes and rests. 2. Perc. (Percussion) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords and arpeggios. 4. E. Gtr. (Electric Guitar) in treble clef, playing a simple melodic line. 5. E. Gtr. (Electric Guitar) in treble clef, playing a simple melodic line. 6. E. Gtr. (Electric Guitar) in treble clef, playing a series of chords. 7. E. Gtr. (Electric Guitar) in treble clef, playing a melodic line with a long sustain. 8. E. Gtr. (Electric Guitar) with a guitar tab below it. The tab shows fret numbers for strings T, A, and B. 9. Kora (Kora) in treble clef, playing a complex rhythmic pattern with chords. 10. E. Bass (Electric Bass) in bass clef, playing a simple melodic line. Below the E. Bass staff are three more staves: Organ, Pad 5, and FX 5, which appear to be mostly silent or have very light accompaniment.

52

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T  
A  
B

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 13 staves. The instruments are: Sopran Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano Saxophone part features a rhythmic melody with eighth notes and slurs. The Percussion part has a complex, syncopated rhythm with many accents. The Jazz Guitar part plays a series of chords, some with slurs. The Electric Guitar parts include a lead line with a long slur, a guitar tab section with fret numbers (0, 2, 3, 4, 5, 6, 7, 8), and another lead line. The Kora part plays a steady, rhythmic accompaniment. The Electric Bass part has a simple, rhythmic line. The Organ part has a long, sustained chord. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic accompaniment similar to the Kora.

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., J. Gtr., E. Gtr. (four staves), Kora, E. Bass, Organ, Pad 5, and FX 5. The guitar parts include a fretboard diagram for the E. Gtr. staff.

T	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3
A	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
B																

55

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The instruments are: Sopran Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The score starts at measure 55. The Soprano Saxophone part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar part has a series of chords. The Electric Guitars have various parts, including a guitar tab for one of them. The Kora part has a rhythmic pattern with grace notes. The Electric Bass part has a simple bass line. The Organ, Pad 5, and FX 5 parts have sustained notes and effects.

56

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

57

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					0	0	0	0
A	3	3	3	3				
B	1	1	1	1	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The instruments are Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, and Pad 5. The score begins at measure 58. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include a lead line with a melodic phrase and a guitar tab section with fret numbers (1, 0, 3, 1) and a slur. The Kora part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The Organ and Pad 5 parts provide harmonic support with sustained chords and textures.



59

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

TAB

1 1 3 1 3 3

Detailed description: This page of a musical score, numbered 59, features ten staves. The instruments are: Sop. Sax. (top staff), Perc. (second staff), J. Gtr. (third staff), J. Gtr. (fourth staff), E. Gtr. (fifth staff), E. Gtr. (sixth staff), E. Gtr. (seventh staff), E. Gtr. (eighth staff), Kora (ninth staff), and E. Bass (tenth staff). The Organ and Pad 5 parts are shown as empty staves at the bottom. The E. Gtr. part includes a guitar tab with the sequence: 1 1 3 1 3 3. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

60

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

6

T  
A  
B

2 0 4 0 3 0  
6 8 6 11 9 8

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Kora

E. Bass

Organ

Pad 5

Detailed description: This page of a musical score, numbered 44, contains measures 62 through 65. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, a Kora, an E. Bass (Electric Bass), an Organ, and a Pad 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a mix of chords and melodic lines. The E. Gtr. staves include a lead line with a key signature change to D major (indicated by two sharps) and a TAB section with fret numbers 0, 1, 3, 0, 3. The Kora and E. Bass staves play a steady, rhythmic accompaniment. The Organ and Pad 5 staves provide a sustained harmonic background.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

T  
A  
B

3 2 3 3 1 0 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, and Pad 5. The J. Gtr. part includes a guitar tab with fret numbers: T, A, B, 3, 2, 3, 3, 1, 0, 3. The score is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts play rhythmic patterns and melodic lines. The Kora part plays a rhythmic pattern with eighth notes. The E. Bass part plays a bass line with eighth notes. The Organ and Pad 5 parts play sustained chords.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

TAB

3	1	3	2	0
---	---	---	---	---

65

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

67

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

FX 5

T  
A 2  
B



69

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

FX 5

71

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 50 at the top left and 71 at the top center. The score consists of 12 staves, each labeled with an instrument. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad 5), and FX 5 (FX 5). The Sop. Sax. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests, with the number '6' appearing below the staff. The J. Gtr. and E. Gtr. staves show chordal accompaniment with various techniques like bends and vibrato. The Kora staff has a few notes with a flat sign. The E. Bass staff has a steady eighth-note bass line. The Organ, Pad 5, and FX 5 staves provide harmonic support with sustained chords and textures.

73

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

75

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 52 at the top left and 75 at the top center. The score consists of ten staves, each labeled with an instrument. From top to bottom: 1. Sop. Sax. (Soprano Saxophone) in treble clef, showing a few notes and rests. 2. Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with various notes and rests. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords and melodic lines. 4. J. Gtr. (Jazz Guitar) in treble clef, playing a sustained chord with some movement. 5. E. Gtr. (Electric Guitar) in treble clef, playing a melodic line with some bends. 6. E. Gtr. (Electric Guitar) in treble clef, playing a melodic line similar to the previous one. 7. Kora (Kora) in treble clef, playing a complex, multi-note melodic line. 8. E. Bass (Electric Bass) in bass clef, playing a simple bass line. 9. Organ in treble clef, playing a sustained chord. 10. Pad 5 (Pad) in treble clef, playing a sustained chord. The instruments are grouped together by a large vertical brace on the left side of the page.

76

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a page of a musical score, page 53, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, and Pad 5 (Pad 5). The Sop. Sax. part has a few notes in the second half of the measure. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. parts play chords. The two E. Gtr. parts play a melodic line with a long sustain. The Kora part plays a rhythmic pattern with a flat sign. The E. Bass part has a single note. The Organ part has a long sustain. The Pad 5 part has a few notes.

77

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a page of a musical score, page 54, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, and Pad 5 (Pad). The Sop. Sax. part features a melodic line with a flat key signature. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of chordal accompaniment. The E. Gtr. parts feature melodic lines with long slurs. The Kora part has a complex, rhythmic pattern. The E. Bass part has a simple bass line. The Organ and Pad 5 parts are mostly sustained chords or textures.

78

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for two systems of two staves each. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Pad 5. The score begins at measure 78. The Sop. Sax. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts play chords and melodic fragments. The E. Gtr. parts play sustained chords and melodic lines. The Kora part has a rhythmic pattern with a triplet. The E. Bass part plays a simple bass line. The Organ and Pad 5 parts play sustained chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

80

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Organ

Pad 5



82

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Detailed description: This page of a musical score, numbered 82, features seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a pattern of eighth notes and rests. The third and fourth staves are for the first and second parts of the Electric Guitar (J. Gtr.), both in treble clef and featuring complex chordal textures and triplets. The fifth and sixth staves are for the third and fourth parts of the Electric Guitar (E. Gtr.), also in treble clef, with similar chordal patterns. The seventh staff is for the fifth part of the Electric Guitar (E. Gtr.), which is a bass line in bass clef. The eighth staff is for the Organ, in treble clef, with a melodic line that includes a sixteenth-note triplet. The ninth staff is for Pad 5, in treble clef, with a simple chordal accompaniment. The score includes various musical notations such as rests, beams, and articulation marks.

83

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

The musical score consists of 13 staves. The Soprano Saxophone (Sop. Sax.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part plays a series of chords. The Electric Guitars (E. Gtr.) include a lead line with a long sustain, a rhythm part with triplets, and another rhythm part with chords. The Kora part has a rhythmic pattern with eighth notes. The Electric Bass (E. Bass) part has a simple bass line. The Organ part has a few notes with a long sustain. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic pattern with eighth notes.

84

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The score is in 4/4 time. The Soprano Saxophone part has a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many beamed notes. The Electric Guitar parts include a lead line with a long slur, a rhythm part with chords, and a guitar tab for the bottom two strings. The Kora part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple eighth-note line. The Organ, Pad 5, and FX 5 parts have sparse, atmospheric sounds.

85

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 60, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sopran Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Guitar 4 (E. Gtr.), Electric Guitar 5 (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Pad 5, and FX 5. The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many accents. The J. Gtr. part consists of a series of chords. The E. Gtr. parts include various textures: some with single notes, some with chords, and one with a long sustained note. The Kora part has a steady rhythmic accompaniment. The E. Bass part has a simple bass line. The Organ part has a long, sustained chord. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic pattern similar to the Sop. Sax. part.

86

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					0	0	0	0
A	3	3	3	3				
B	1	1	1	1	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

Musical score for multiple instruments. The score includes the following parts:

- Sop. Sax. (Soprano Saxophone)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) - multiple staves
- Kora (Kora)
- E. Bass (Electric Bass)
- Organ
- Pad 5 (Pad 5)
- FX 5 (FX 5)

The score is written in 4/4 time. The guitar parts include a complex rhythmic pattern in the J. Gtr. and E. Gtr. parts, and a fretboard diagram for the E. Gtr. part. The fretboard diagram shows the following fret numbers for strings A and B:

String	1	2	3	4	5	6	7	8	9	10	11	12
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

89

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T  
A  
B

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 89 at the top left and 63 at the top right. The score consists of 13 staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad 5), and FX 5 (FX 5). The Sop. Sax. part features a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with many accents. The J. Gtr. part is a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. parts include various textures: some with sustained notes, some with chords, and one with guitar tablature (TAB) showing fret numbers (0, 2, 3, 4, 5, 6, 7, 8). The Kora part has a steady, rhythmic accompaniment. The E. Bass part has a simple, rhythmic line. The Organ part has a long, sustained chord. The Pad 5 part has a sustained, low-frequency pad. The FX 5 part has a rhythmic line with many rests.

90

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					0	0	0	0
A	3	3	3	3				
B	1	1	1	1	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5



91

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

The musical score is arranged in a vertical stack of staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad), and FX 5 (FX). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Kora staff has a unique notation with 'A' and 'B' above the staff and '3' below it. The E. Bass staff has a long slur over the first few notes. The Organ and Pad 5 staves have sustained chords. The FX 5 staff has a rhythmic pattern of notes.

92

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

93

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 93 at the top left and 67 at the top right. The score consists of 13 staves, each labeled with an instrument. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 5 (Pad 5), and FX 5 (FX 5). The Sop. Sax. staff shows a melodic line with eighth notes and rests. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a series of chords and single notes. The E. Gtr. staves show various guitar parts, including a staff with guitar tablature (TAB) and a staff with a long sustain line. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a bass line with eighth notes. The Organ staff has a long sustain line. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with eighth notes.

94

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					0	0	0	0
A	3	3	3	3				
B	1	1	1	1	3	3	3	3

Kora

E. Bass

Organ

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 68 at the top left and 94 at the top of the first staff. The instruments listed on the left are Sop. Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, Organ, Pad 5, and FX 5. The Soprano Saxophone part begins with a measure containing a 7-measure rest. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of a series of chords. The five E. Gtr. parts have various rhythmic and harmonic parts, including a guitar tab for the fifth staff. The Kora part has a melodic line with some tied notes. The E. Bass part has a steady bass line. The Organ, Pad 5, and FX 5 parts have sparse, atmospheric sounds.



97 ♩ = 98,000145   ♩ = 95,000145   ♩ = 91,000092   ♩ = 86,000053

The musical score consists of ten staves. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, starting with a quarter note, a quarter rest, and a quarter note.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- E. Gtr. (Staff 2):** Treble clef, playing a simple melodic line.
- E. Gtr. (Staff 3):** Treble clef, playing a simple melodic line.
- E. Gtr. (Staff 4):** Treble clef, playing a simple melodic line.
- E. Gtr. (Staff 5):** Treble clef, playing a simple melodic line.
- E. Gtr. (Staff 6):** Treble clef, playing a simple melodic line.
- E. Gtr. (Staff 7):** Treble clef, playing a simple melodic line.
- E. Gtr. (Staff 8):** Treble clef, playing a simple melodic line.
- Kora:** Treble clef, playing a simple melodic line.
- E. Bass:** Bass clef, playing a simple melodic line.
- Organ:** Treble clef, playing a simple melodic line.
- Pad 5:** Treble clef, playing a simple melodic line.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 5

The musical score consists of seven staves. The Percussion staff at the top features a series of upward-pointing arrows, with three groups of six arrows each labeled '6' and a final group of three arrows labeled '3'. Below this, the J. Gtr. staff shows a sustained chord with a fermata. The E. Gtr. staff has two staves, each with a sustained chord marked with a flat symbol (b) and a fermata. The Kora staff contains a few notes with stems and a fermata. The E. Bass staff has a sustained chord with a flat symbol (b) and a fermata. The Organ and Pad 5 staves at the bottom also feature sustained chords with fermatas.



100

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

T  
A 3  
B 1

Detailed description: This musical score page, numbered 100, features ten staves. The first nine staves are for various instruments: J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Pad 5. Each of these staves begins with a specific chord or note in the first measure, followed by rests in the subsequent three measures. The tenth staff is a guitar tab for the E. Gtr. instrument, showing the fret numbers for the first measure: T (top), A 3, and B 1. The rest of the measures in this staff are empty.

Soprano Saxophone Taylor Swift - Fearless

♩ = 100,000000

9

12

15

18

23

26

29

32

35

4

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42



45



47



50



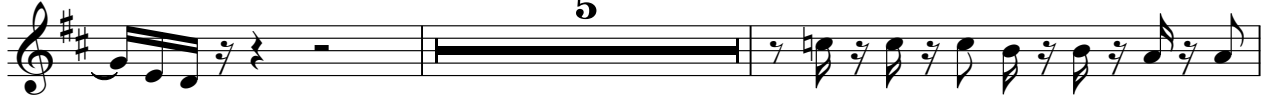
53



56



60



5

67



70



73



Soprano Saxophone

78



81



84



87



90



93



96

$\text{♩} = 98,000145 \text{ ♩} = 95,000145 \text{ ♩} = 92,000145 \text{ ♩} = 86,000053$



101



# Taylor Swift - Fearless

## Percussion

♩ = 100,000000

5

8

11

14

18

21

24

27

30

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V.S.

Percussion

32

34

36

38

40

42

45

48

51

53

Percussion

55

Measure 55: Two staves. The top staff has a series of eighth notes with stems pointing up. The bottom staff has a series of eighth notes with stems pointing down. There are four groups of eighth notes, each with a bracket above it.

57

Measure 57: Two staves. Similar to measure 55, but with an asterisk (\*) above the first eighth note in the second group.

59

Measure 59: Two staves. Similar to measure 55, with four groups of eighth notes.

61

Measure 61: Two staves. Similar to measure 55, but with asterisks (\*) above the first eighth notes in the second and fourth groups.

63

Measure 63: Two staves. Similar to measure 55, but with an asterisk (\*) above the last eighth note in the fourth group.

65

Measure 65: Two staves. Similar to measure 55, but with a slur over the first two eighth notes of the second group and an asterisk (\*) above the first eighth note of the third group.

67

Measure 67: Two staves. Similar to measure 55, but with asterisks (\*) above the first eighth notes of the third and fourth groups.

69

Measure 69: Two staves. Similar to measure 55, but with a slur over the last two eighth notes of the second group and an asterisk (\*) above the first eighth note of the third group.

71

Measure 71: Two staves. Similar to measure 55, but with asterisks (\*) above the first eighth notes of the third and fourth groups, and a circled 'x' above the first eighth note of the fifth group.

73

Measure 73: Two staves. Similar to measure 55, but with circled 'x' marks above the first eighth notes of the first and second groups, and asterisks (\*) above the first eighth notes of the third and fourth groups.

V.S.

Percussion

76

Musical notation for measure 76, featuring a series of rhythmic patterns with 'x' marks above the notes and a triplet of eighth notes at the end.

79

Musical notation for measure 79, continuing the rhythmic patterns with 'x' marks above the notes.

83

Musical notation for measure 83, featuring rhythmic patterns with upward-pointing arrows above the notes.

85

Musical notation for measure 85, featuring rhythmic patterns with upward-pointing arrows above the notes.

87

Musical notation for measure 87, featuring rhythmic patterns with upward-pointing arrows above the notes.

89

Musical notation for measure 89, featuring rhythmic patterns with upward-pointing arrows above the notes and a triplet of eighth notes at the end.

91

Musical notation for measure 91, featuring rhythmic patterns with upward-pointing arrows above the notes.

93

Musical notation for measure 93, featuring rhythmic patterns with upward-pointing arrows above the notes.

95

Musical notation for measure 95, featuring rhythmic patterns with upward-pointing arrows above the notes.

97

Musical notation for measure 97, featuring rhythmic patterns with upward-pointing arrows above the notes and a series of sixteenth notes at the end.

$\text{♩} = 98,000$   $\text{♩} = 95,000$   $\text{♩} = 145$   $\text{♩} = 91,000$   $\text{♩} = 86,000$   $\text{♩} = 53$

6 6 6 6



99

Musical notation for Percussion on page 99. It features a single staff with a double bar line at the beginning. The notation consists of a series of upward-pointing stems, each topped with a small triangle. These stems are grouped into four sets of six, each labeled with a bold '6' underneath. The final group of six stems is bracketed together and labeled with a bold '3' underneath. The staff ends with a double bar line and a small horizontal tick mark on the top line.

101

**3**

Musical notation for Percussion on page 101. It features a single staff with a double bar line at the beginning and end. The staff is filled with a solid black bar, indicating a sustained or continuous sound. A bold '3' is positioned above the staff, likely indicating a triplet or a specific rhythmic value.

♩ = 100,000000

The image displays a jazz guitar score for Taylor Swift's 'Fearless'. It consists of ten staves of music, each beginning with a measure number (4, 7, 9, 12, 15, 18, 20, 22, 24). The music is written in 4/4 time with a tempo of 100,000,000. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Some measures include slurs and accents. The notation is dense, typical of a jazz guitar transcription.

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V.S.

2

Jazz Guitar

26

28

31

34

37

40

43

46

48

51

54

57

60

63

65

68

72

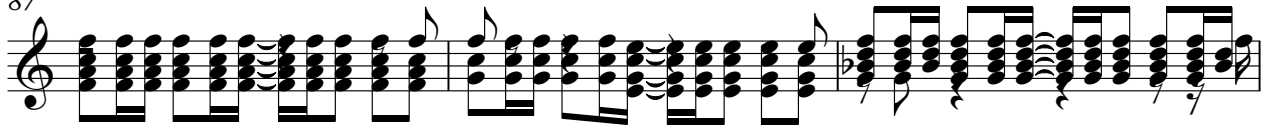
76

79

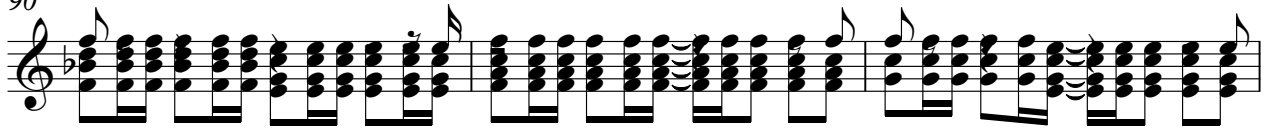
84

V.S.

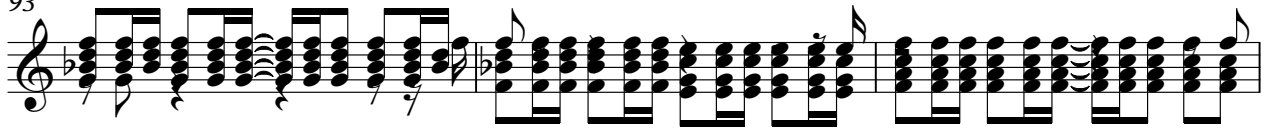
87



90

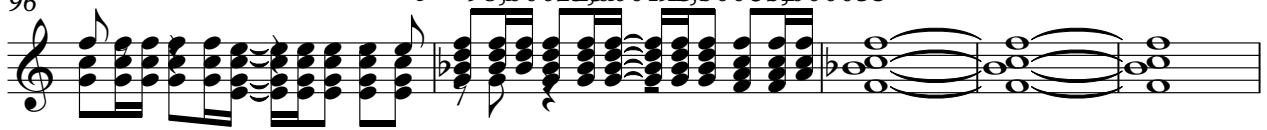


93



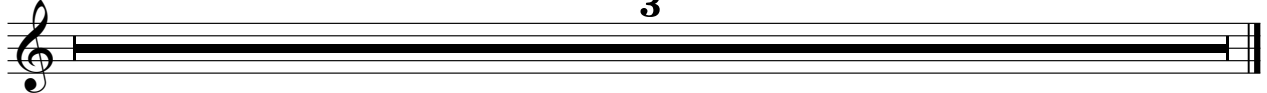
96

♩ = 98,00015,0019,0008,00053



101

3



♩ = 100,000000

37

41

15

60

64

6

73

78

82

14

4

♩ = 98,000000 145 9 8,000000 3

101

3

Electric Guitar

Taylor Swift - Fearless

♩ = 100,000000

6

10 8

21

26

30

35

40 3

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46

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and eighth notes. Measure 49 ends with a triplet of eighth notes.

50

Musical notation for measures 50-54. This section consists of a continuous eighth-note melody line in the treble clef.

55

Musical notation for measures 55-58. This section continues the eighth-note melody line from the previous system.

59

Musical notation for measures 59-61. This section features a dense, fast eighth-note pattern in the treble clef.

62

Musical notation for measures 62-63. This section continues the dense eighth-note pattern from the previous system.

64

Musical notation for measures 64-66. This section continues the dense eighth-note pattern, ending with a chordal change.

67

Musical notation for measures 67-70. This section consists of a series of chords in the treble clef.

71

Musical notation for measures 71-75. This section features a series of chords and some melodic movement in the treble clef.

76

Musical notation for measures 76-79. This section continues with chords and melodic lines in the treble clef.

80

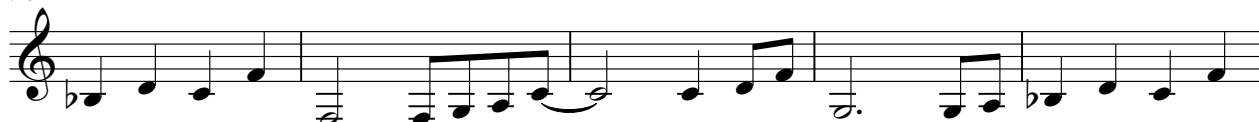
Musical notation for measures 80-83. This section concludes with a triplet of eighth notes and a final chord.



84



90



95

98 95 01 05 02 53



101

3



Electric Guitar

Taylor Swift - Fearless

♩ = 100,000000

6

10

8

21

7

32

38

41

3

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46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 49 ends with a double bar line and a triplet of eighth notes.

50

Musical notation for measures 50-54. This system contains five measures of music, primarily consisting of eighth-note patterns and chords.

55

Musical notation for measures 55-58. This system contains four measures of music, including a section with sixteenth-note runs.

59

Musical notation for measures 59-61. This system contains three measures of music, featuring continuous sixteenth-note runs.

62

Musical notation for measures 62-63. This system contains two measures of music, continuing the sixteenth-note runs.

64

Musical notation for measures 64-66. This system contains three measures of music, with a key signature change to two flats in measure 66.

67

Musical notation for measures 67-70. This system contains four measures of music, featuring a mix of eighth and sixteenth notes.

71

Musical notation for measures 71-75. This system contains five measures of music, including a section with sustained chords.

76

Musical notation for measures 76-81. This system contains six measures of music, ending with a triplet of eighth notes.

82

Musical notation for measures 82-85. This system contains four measures of music, starting with a triplet of eighth notes.

87



92



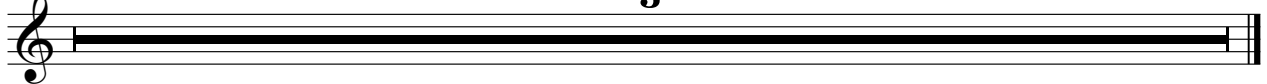
96

♩ = 98, 05, 04, 14, 15, 06, 09, 02, 05, 3



101

3



♩ = 100,000000

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 100,000,000. The score is divided into measures, with measure numbers 28, 32, 36, 40, 50, 54, 58, 61, and 64 indicated. Measure 28 features a whole rest. Measure 40 contains a 7-measure rest. Measure 61 contains a 6-measure rest. Measure 64 contains a 14-measure rest. The notation includes various chords, arpeggios, and melodic lines, with some measures containing complex rhythmic patterns and accidentals.

82



86



90



94



97 ♯ = 98,000145 ♯ = 95,090,105 ♯ = 86,000053



101

3



♩ = 100,000000

29

33

38

8

50

55

60

65

68

71

10

82

Musical staff for measures 82-86. The staff contains a melodic line in the upper voice and a bass line in the lower voice. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords and single notes, including a B-flat major triad and a B-flat major dyad.

87

Musical staff for measures 87-91. The staff continues the melodic and bass lines from the previous system. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line includes a B-flat major triad and a B-flat major dyad.

92

Musical staff for measures 92-95. The staff continues the melodic and bass lines. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line includes a B-flat major triad and a B-flat major dyad.

96

♩ = 98, 00954500145, 008692000053

Musical staff for measures 96-100. The staff continues the melodic and bass lines. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line includes a B-flat major triad and a B-flat major dyad.

101

Musical staff for measure 101. The staff is mostly empty, with a few notes at the end of the line, indicating the end of the piece.



# Taylor Swift - Fearless

## 7-string Electric Guitar

♩ = 100,000000

**28**

E									
B									
G									
D									
A									
E									
A									

32

T	0 0 0 0 0 0 0 0 0 0								
A	0 0 0 0 0 0 0 0 0 0	3 3 3 3	0 0 0 0						
B		1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

36

T	0 0 0 0 0 0 0 0 0 0								
A	0 0 0 0 0 0 0 0 0 0	3 3 3 3	0 0 0 0						
B		1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

40

**7**

T	0 0 0 0 0 0 0 0 0 0								
A	0 0 0 0 0 0 0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B		1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

50

T									
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

54

T									
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

58

T	1 1 1 0 1 0	3 1	1 1	3 1	3 3	2 2 0 2	1 3	1 1	3 1 5 3
A									
B									

61

T									
A		2 0	4 0	6 3	0 3	0 3	3 2	3	3 1 0 3
B		6	8 6	11 9 8	3	6			

64

**14**

T									
A		1	3 2 0	0	2	3	2		
B		3							

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Kora

Taylor Swift - Fearless

♩ = 100,000000

The musical score is written for guitar in 4/4 time. It consists of ten systems of music. The first system (measures 1-4) features a complex, arpeggiated pattern in the right hand, with a tempo marking of ♩ = 100,000000. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) shows a change in the right hand pattern, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff. The fourth system (measures 13-16) continues the pattern with the key signature. The fifth system (measures 17-20) shows a change in the right hand pattern, with a key signature change to two flats (Bb, Eb) indicated by two flat symbols on the staff. The sixth system (measures 21-24) continues the pattern with the key signature. The seventh system (measures 25-28) shows a change in the right hand pattern, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff. The eighth system (measures 29-32) continues the pattern with the key signature. The ninth system (measures 33-36) shows a change in the right hand pattern, with a key signature change to two flats (Bb, Eb) indicated by two flat symbols on the staff. The tenth system (measures 37-40) continues the pattern with the key signature.

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V.S.

Kora

23

25

27

30

32

34

36

38

40

42

Musical score for Kora, page 3, measures 44-63. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 44 starts with a B-flat chord and a melodic line. Measure 46 features a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 48 has a B-flat chord and a melodic line. Measure 51 shows a melodic line with eighth notes. Measure 53 has a B-flat chord and a melodic line. Measure 55 features a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 57 has a B-flat chord and a melodic line. Measure 59 shows a melodic line with eighth notes. Measure 61 has a B-flat chord and a melodic line. Measure 63 ends with a B-flat chord and a melodic line, followed by a fermata and the number 7.

Kora

Musical score for Kora, measures 72-95. The score is written in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 72 starts with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Measures 75-77 feature a complex rhythmic pattern with many eighth notes and rests. Measure 80 begins with a triplet of eighth notes, indicated by a '3' above the notes. Measures 85-95 continue with a dense, repetitive rhythmic pattern of eighth notes and rests, with some notes beamed together.

Kora

97 ♯ = 98,000145 ♯ = 95,0001050092 ♯ = 86,000053

101

3

Fretless Electric Bass

Taylor Swift - Fearless

♩ = 100,000000



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V.S.



63



66



69



72



79



86



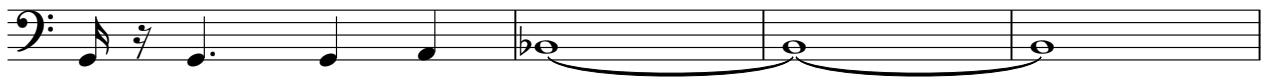
90



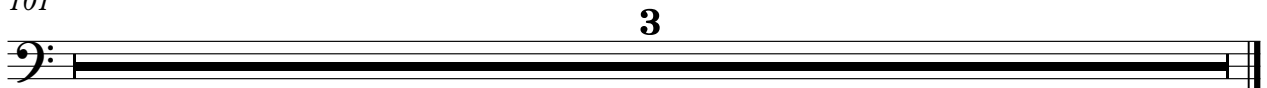
94



97 ♮ = 98,000145 ♮ = 95,900145 ♮ = 86,000053



101



Rock Organ

Taylor Swift - Fearless

♩ = 100,000000

5 8

18 8

32

39 3

49

58

65

72

(c) 2008 Ausmidi P/L  
(c) 2008 Ausmidi P/L

2

# Rock Organ

81

6

86

93

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

101

3

Pad 5 (Bowed)

Taylor Swift - Fearless

♩ = 100,000000

10

19

27

35

43

51

59

66

74

Detailed description: The image shows a musical score for a bowed pad instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 100,000000. The first staff shows a melodic line starting with a whole rest, followed by a series of notes with a slur. The subsequent staves feature a complex accompaniment with many beamed notes and chords. Measure numbers 10, 19, 27, 35, 43, 51, 59, 66, and 74 are indicated at the beginning of their respective staves.

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V.S.

2

Pad 5 (Bowed)

82

Musical staff for measures 82-88. The staff is in treble clef with a key signature of one flat (B-flat). Measure 82 starts with a quarter rest followed by a quarter note chord (B-flat, D, F). Measure 83 has a quarter rest followed by a quarter note chord (B-flat, D, F). Measure 84 has a quarter note chord (B-flat, D, F). Measure 85 has a quarter note chord (B-flat, D, F). Measure 86 has a quarter note chord (B-flat, D, F). Measure 87 has a quarter note chord (B-flat, D, F). Measure 88 has a quarter note chord (B-flat, D, F).

89

Musical staff for measures 89-94. The staff is in treble clef with a key signature of one flat (B-flat). Measure 89 has a quarter note chord (B-flat, D, F). Measure 90 has a quarter note chord (B-flat, D, F). Measure 91 has a quarter note chord (B-flat, D, F). Measure 92 has a quarter note chord (B-flat, D, F). Measure 93 has a quarter note chord (B-flat, D, F). Measure 94 has a quarter note chord (B-flat, D, F).

95

♩ = 08,05,04,07,04,08,02,000053

Musical staff for measures 95-100. The staff is in treble clef with a key signature of one flat (B-flat). Measure 95 has a quarter note chord (B-flat, D, F). Measure 96 has a quarter note chord (B-flat, D, F). Measure 97 has a quarter note chord (B-flat, D, F). Measure 98 has a quarter note chord (B-flat, D, F). Measure 99 has a quarter note chord (B-flat, D, F). Measure 100 has a quarter note chord (B-flat, D, F).

101

3

Musical staff for measure 101. The staff is in treble clef with a key signature of one flat (B-flat). The staff contains a whole note chord (B-flat, D, F) with a fermata over it.

♩ = 100,000000

28

31

34

37 8

47

51

54

57 9

69 11

FX 5 (Brightness)

83

Musical staff 83: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests in the first and fifth measures.

86

Musical staff 86: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests in the first and fifth measures.

89

Musical staff 89: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests in the first and fifth measures.

92

Musical staff 92: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests in the first and fifth measures.

94

$\text{♩} = 98,000195,000145$   $\text{♪} = 96,000052$

Musical staff 94: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests in the first and fifth measures. This is followed by a 2-measure rest (marked with a '2') and a 4-measure rest (marked with a '4').

101

Musical staff 101: Treble clef, 3-measure rest (marked with a '3').