



# Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

## About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

**Personal web:** <http://www.avenir-musique.com>

## About the piece



<b>Title:</b>	It came upon the midnight clear
<b>Composer:</b>	Willis, Richard
<b>Arranger:</b>	Solor, Aurélien
<b>Licence:</b>	Copyright © Solor, Aurélien
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Christmas, Carols

## Aurélien Solor on [free-scores.com](http://www.free-scores.com)

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# It came upon the midnight clear

Score

Richard S. Willis

Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first five measures of the score for Violin 1, Violin 2, Viola, and Cello. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The Violin 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The Violin 2 part provides a rhythmic accompaniment with eighth notes. The Viola and Cello parts play a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 6 through 10 of the score for Violin 1, Violin 2, Viola, and Cello. Measure 6 is marked with a '6' above the staff. The Violin 1 part continues its melodic line with a triplet in measure 7. The Violin 2 part continues with eighth notes. The Viola and Cello parts continue with their accompaniment, featuring some chromatic movement in the Viola part.

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Vln. 1

Vln. 2

Vla.

Vlc.