



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García
1966 (Enguera-Valencia)

Realiza sus estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, etc. en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido el Premio Extraordinario fin de carrera en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía

En la actualidad es director titular de la Orquesta de Cámara y Banda Sinfónica de la Societat Filharmónica Alteanense, y de la Banda Sinfónica de la Sociedad Musical La Alianza de Mutxamel. Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent y banda de música La Primitiva de la Associació d'amics de la Música de Callosa d'en Sarriá. Como director ha realizado grabaciones para diversas emisoras de radio y televisión: Televisión italiana (RAI), Canal Sur televisión, RNE, Canal 9 radio, Radio LP (Las Provincias), etc. Como invitado ha dirigido la Banda Sinfó... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: Preludio en Sib al estilo Barroco [www.rafa Garrigos.com]
Composer: Garrigos Garcia, Rafael
Licence: Domaine Public
Instrumentation: Piano solo
Style: Studies

Rafael Garrigos Garcia on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-rafa-garrigos.htm>

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PIANO

Preludio

(al estilo barroco)

Rafael M. Garrigós García

Allegro $\text{♩} = 110$

Piano

The first system of the piano prelude consists of three measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The right hand (treble clef) begins with a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand (bass clef) has a rhythmic pattern of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The first measure is followed by a half note G in the right hand and a half note B-flat in the left hand. The second measure continues with eighth notes in both hands. The third measure ends with a half note G in the right hand and a half note B-flat in the left hand.

Pno.

The second system of the piano prelude consists of three measures. The right hand (treble clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand (bass clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The first measure is followed by a half note G in the right hand and a half note B-flat in the left hand. The second measure continues with eighth notes in both hands. The third measure ends with a half note G in the right hand and a half note B-flat in the left hand.

Pno.

The third system of the piano prelude consists of three measures. The right hand (treble clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand (bass clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The first measure is followed by a half note G in the right hand and a half note B-flat in the left hand. The second measure continues with eighth notes in both hands. The third measure ends with a half note G in the right hand and a half note B-flat in the left hand.

Pno.

The fourth system of the piano prelude consists of three measures. The right hand (treble clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand (bass clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The first measure is followed by a half note G in the right hand and a half note B-flat in the left hand. The second measure continues with eighth notes in both hands. The third measure ends with a half note G in the right hand and a half note B-flat in the left hand.

Pno.

The fifth system of the piano prelude consists of three measures. The right hand (treble clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand (bass clef) continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The first measure is followed by a half note G in the right hand and a half note B-flat in the left hand. The second measure continues with eighth notes in both hands. The third measure ends with a half note G in the right hand and a half note B-flat in the left hand.

16

Pno.

19

Pno.

22

Pno.

25

Pno.

28

Pno.

31

Pno.

34

Pno.

37

Pno.

40

Pno.

43

Pno.