



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García
1966 (Enguera-Valencia)

Realiza sus estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, etc. en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido el Premio Extraordinario fin de carrera en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía

En la actualidad es director titular de la Orquesta de Cámara y Banda Sinfónica de la Societat Filharmónica Alteanense, y de la Banda Sinfónica de la Sociedad Musical La Alianza de Mutxamel. Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent y banda de música La Primitiva de la Associació d'amics de la Música de Callosa d'en Sarriá. Como director ha realizado grabaciones para diversas emisoras de radio y televisión: Televisión italiana (RAI), Canal Sur televisión, RNE, Canal 9 radio, Radio LP (Las Provincias), etc. Como invitado ha dirigido la Banda Sinfó... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: Tema y variaciones para piano [www.rafa Garrigos.com]
Composer: Garrigos Garcia, Rafael
Licence: Domaine Public
Instrumentation: Piano solo
Style: Studies

Rafael Garrigos Garcia on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-rafa-garrigos.htm>

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PIANO

Tema y Variaciones

Rafael M. Garrigós García

Allegretto

Tema

Piano

Pno.

Pno.

1ª variación

Pno.

Pno.

Red.

Pno.

31

And.

Pno.

34

2ª variación

Pno.

38

Pno.

42

Pno.

46

3ª variación

Andante

50

Pno.

56

Pno.

62

Pno.

68

Pno.

74

Pno.

4ª variación

Maestoso

Pno.



Pno.



4ª variación

Moderatto

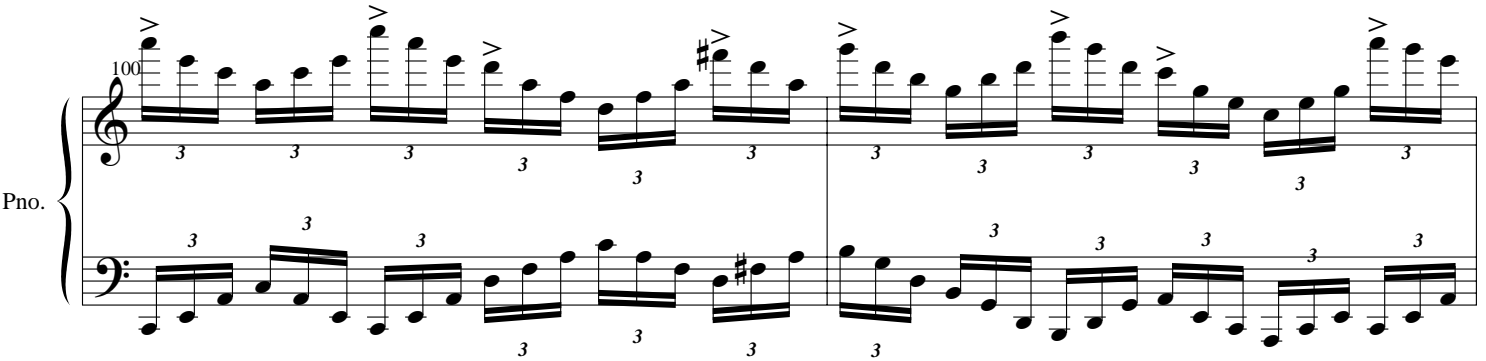
Pno.



Pno.



Pno.



Piano score system 1 (measures 102-103). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 102 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps (F#4, G#4). The Bass staff also features triplets of eighth notes, including some with sharps. The system concludes at measure 103 with a triplet of eighth notes (F4, G4, A4).

Piano score system 2 (measures 104-105). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 104 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps (F#4, G#4). The Bass staff also features triplets of eighth notes, including some with sharps. The system concludes at measure 105 with a triplet of eighth notes (F4, G4, A4).

Piano score system 3 (measures 106-107). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 106 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps (F#4, G#4). The Bass staff also features triplets of eighth notes, including some with sharps. The system concludes at measure 107 with a triplet of eighth notes (F4, G4, A4).

Piano score system 4 (measures 108-109). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 108 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes. The Bass staff also features triplets of eighth notes. The system concludes at measure 109 with a triplet of eighth notes (F4, G4, A4).

Piano score system 5 (measures 110-111). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 110 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing flats (F4, G4, A4). The Bass staff also features triplets of eighth notes, including some with flats. The system concludes at measure 111 with a triplet of eighth notes (F4, G4, A4).