

*Guitar Solo.*

*Matteo Carcassi*

1792 - 1853



*Amusement*  
*12 Morceaux Faciles*  
*Op.10*



47 *Allegretto*  
**No. 2**  
**Rondo**  
*f*

53 *mf*

60 *f* *mf*

66 *f*

72 *mf*

78 *f*

84 *mf*

90 *f*

96 *f*

102 *ff*

No. 3  
Marche

110

*f*

115

121

*ff* *p* *f*

127

*p* *f* *dolce*

133

*f*

138

144

149

*f* *ff* *p*

154

*f* *p*

159

*f* *p* *ff*

164

*pp* *ff*

**No. 4**  
**Rondo**

*Allegretto*

171 *p*

176 *f* *mf*

182 *f*

187 *p*

193 *f* *mf*

199 *f*

204 *f*

209 *f* *mf* *f*

214 *p*

220 *f*

226 *ff*

233 *Allegretto*  
**No. 5**  
**Rondo**  
*mf*

239 *f*

246 *p*

253 *p*

260 *ff* *pouce* *pouce* *dolce*

267 *f*

274 *p*

281 *mf*

288 *dolce*

295 *cresc.*

302 *f* *ff*

**No. 6**  
Valse

309 *mf*

314 *p*

321 *mf*

328 *f* *Fin*

334 *D.C.*

**No. 7**  
Valse

341 *pp*

346 *ff*

353 *ff* *p* *Fin* *dol.* *pouce*

360 *p* *ff* *p*

368 *p* *ff* *p*

376 *dol.* *p* *ff* *p* *D.C.*

**No. 8**  
**Valse**

384  $\text{p}$

390  $\text{f}$

397  $\text{ff}$   $\text{p}$

404 *Fin*  $\text{pp}$

412  $\text{D.C.}$

**No. 9**  
**Valse**

419  $\text{mf}$

425  $\text{p}$

432  $\text{mf}$

439 *Fin*

447

454  $\text{D.C.}$



No. 10  
Valse

462

462

468

468

*f*

475

475

*mf*

482

482

*Fin*

*p*

488

488

*D.C.*

No. 11  
Valse

494

No. 11

Valse

494

*mf*

499

499

*f*

506

506

*Fin*

*p*

*légèrement*

512

512

517 *ff*

522 *pp* *D.C.*

**No. 12**  
**Thème Russe**  
**Varié**

526 *Allegretto* *pf*

534

542 *p*

**Var. 1**

546 *mf* *f*

552 *p* *mf* *f* *p*

558 *p*

**Var. 2**

563 *f* *p*

568 *f* *p*

574  
**Var. 3** *f* *f*

579 *p*

584 *p*

590  
**Var. 4** *mf*

595

601 *f*

606 *Légerement*

**Var. 5**

609

613 *p* *f*

617 *p*

622  
**Var. 6 Mineur** *sf* *sf* *cresc.*

628 Musical notation for measures 628-634. Treble clef, key signature of two sharps (F# and C#). Measure 628 starts with a 4-measure rest. Dynamics include *f*. Fingering numbers 3, 4, and 1 are present.

635 Musical notation for measures 635-639. Treble clef, key signature of two sharps. Dynamics include *f* and *mf*. Fingering numbers 1, 2, 3, and 4 are present.

640 Musical notation for measures 640-643. Treble clef, key signature of two sharps. Dynamics include *f*. Fingering numbers 1, 2, 3, and 4 are present.

644 *Tempo di Valse* Musical notation for measures 644-648. Treble clef, key signature of two sharps, 3/8 time signature. Dynamics include *p*. Fingering numbers 1, 2, and 3 are present.

649 Musical notation for measures 649-655. Treble clef, key signature of two sharps. Dynamics include *f*. Fingering numbers 1, 2, and 3 are present.

656 Musical notation for measures 656-662. Treble clef, key signature of two sharps. Dynamics include *f*. Fingering numbers 1, 2, and 3 are present.

663 Musical notation for measures 663-668. Treble clef, key signature of two sharps. Dynamics include *cresc.* and *ff*. Fingering numbers 1, 2, 3, and 4 are present.

669 Musical notation for measures 669-674. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present.

675 Musical notation for measures 675-680. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present. The word *pouce* is written above the staff.

681 Musical notation for measures 681-686. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present.

687 Musical notation for measures 687-693. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present. The word *Fine* is written at the end.