

# 12 Morceaux Faciles

$\text{♩} = 100,000000$

Kora

6

Kora

10

Kora

15

Kora

20

Kora

25

Kora

30

Kora

35

Kora

40

Kora

44

$\text{♩} = 100,000000$

49  
Kora

54  
Kora

59  
Kora

64  
Kora

69  
Kora

74  
Kora

79  
Kora

84  
Kora

89  
Kora

94  
Kora

99  
Kora

103 Kora

109 Kora  $\text{♩} = 120,000000$

113 Kora

116 Kora  $\text{♩} = 120,000000$

120 Kora

123 Kora

126 Kora

130 Kora

134 Kora 3

137 Kora

142 Kora

146  
Kora

149  
Kora

153  
Kora

157  
Kora

161  
Kora

166  
Kora

170  
Kora

174  
Kora

177  
Kora

181  
Kora

185  
Kora

189  
Kora

193  
Kora

197  
Kora

201  
Kora

206  
Kora

210  
Kora

215  
Kora

219  
Kora

223  
Kora

228  
Kora

233  
Kora

$\text{♩} = 100,000000$

237  
Kora

241  
Kora

245  
Kora

249  
Kora

253  
Kora

257  
Kora

261  
Kora

266  
Kora

271  
Kora

276  
Kora

281  
Kora

The image displays a musical score for a Kora instrument, consisting of 11 staves. Each staff is labeled with a measure number (237, 241, 245, 249, 253, 257, 261, 266, 271, 276, 281) and the instrument name 'Kora'. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). A tempo or performance instruction '= 100,00000' is present above the 261 measure. The score shows a complex melodic and rhythmic structure with frequent rests and dynamic markings.

286  
Kora

291  
Kora

296  
Kora

301  
Kora

306  
Kora

311  
Kora

316  
Kora

321  
Kora

326  
Kora

331  
Kora

335  
Kora

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff is labeled 'Kora' and contains a sequence of notes and rests. The measures are numbered at the beginning of each staff: 286, 291, 296, 301, 306, 311, 316, 321, 326, and 335. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of Kora playing. The final measure (335) ends with a double bar line and a repeat sign.

340  $\text{♩} = 106,000090$

Kora

346  $\text{♩} = 105,000490$

Kora

353

Kora

360

Kora

367

Kora

374

Kora

381

Kora

388

Kora

395

Kora

402  $\text{♩} = 105,000473$

Kora

408  $\text{♩} = 105,000656$

Kora



Kora 415

Kora 422

Kora 429

Kora 436

Kora 442

Kora 448

Kora 454

Kora 461

Kora 467

Kora 474

Kora 480

♩ = 105,000656

Kora 487

Kora 494

Kora 501

Kora 508

Kora 514

Kora 520

Kora 527

Kora 533

Kora 539

Kora 546

Kora 553

♩ = 105,000656

Kora 559

Kora 566

Kora 573

Kora 580

Kora 586

Kora 592

Kora 598

Kora 604

Kora 610

Kora 618

Kora 625

632 Kora

639 Kora

646 Kora = 105,000656

652 Kora = 105,000656

659 Kora

666 Kora

673 Kora

680 Kora

687 Kora

694 Kora

699 Kora

The image displays a musical score for a Kora instrument, consisting of 11 staves. Each staff begins with a measure number (632, 639, 646, 652, 659, 666, 673, 680, 687, 694, 699) and the instrument name 'Kora'. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include performance instructions such as '105,000656' and '3'. The score concludes with a 3/8 time signature and a triplet of eighth notes.

705 Kora

Musical notation for Kora measure 705, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

711 Kora

Musical notation for Kora measure 711, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

718 Kora

♩ = 105,000656

Musical notation for Kora measure 718, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

725 Kora

Musical notation for Kora measure 725, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests.

732 Kora

Musical notation for Kora measure 732, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests.

739 Kora

♩ = 90,000221

Musical notation for Kora measure 739, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes and a sixteenth-note group.

745 Kora

Musical notation for Kora measure 745, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes and a sixteenth-note group.

750 Kora

♩ = 90,000221

Musical notation for Kora measure 750, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes and a sixteenth-note group.

755 Kora

Musical notation for Kora measure 755, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes and a sixteenth-note group.

760 Kora

Musical notation for Kora measure 760, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes and a sixteenth-note group.

765 Kora

Musical notation for Kora measure 765, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes and a sixteenth-note group.

770 Kora  $\text{♩} = 900,000,000$

776 Kora  $\text{♩} = 100,000,000$

783 Kora

790 Kora

796 Kora

802 Kora  $\text{♩} = 100,000,000$

807 Kora

812 Kora  $\text{♩} = 100,000,000$

817 Kora

822 Kora

827 Kora

The image displays a musical score for a Kora instrument, consisting of 11 staves. The notation is written on a single treble clef staff for each system. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several annotations: a '3' over a triplet of eighth notes at measure 770, a '6' over a sixteenth-note run at measure 770, and a '6' over a sixteenth-note run at measure 771. There are also tempo markings:  $\text{♩} = 900,000,000$  at the beginning of the first staff,  $\text{♩} = 100,000,000$  at the start of the second staff, and  $\text{♩} = 100,000,000$  at the start of the sixth staff. The word 'Kora' is written to the left of each staff. The measure numbers 770, 776, 783, 790, 796, 802, 807, 812, 817, 822, and 827 are placed at the beginning of their respective staves.

832  
Kora

♩ = 100,000000

837  
Kora

♩ = 100,000000

842  
Kora

847  
Kora

852  
Kora

856  
Kora

860  
Kora

864  
Kora

868  
Kora

♩ = 100,000000

872  
Kora

876  
Kora

♩ = 100,000000

880 Kora

884 Kora

888 Kora

892 Kora

897 Kora

902 Kora

907 Kora

912 Kora

917 Kora

921 Kora

924 Kora



928 Kora

932 Kora = 85,000600 3

935 Kora 3 6

938 Kora 3

941 Kora = 85,000160 3 3

944 Kora 3 6

947 Kora 3

950 Kora 3

952 Kora 3 6 3 3

955 Kora 3 3

958 Kora 2 3

960 Kora 

963 Kora 

966 Kora 

973 Kora 

980 Kora 

986 Kora 

988 Kora 

993 Kora 

998 Kora 

1004 Kora 

1009 Kora 

1014  
Kora

1019  
Kora

1024  
Kora

1029  
Kora

1035  
Kora

1041  
Kora

1048  
Kora

1053  
Kora

1058  
Kora

1063  
Kora

1068  
Kora

1073

Kora

This musical system contains six measures of music for the Kora. The notation is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, and the key signature changes to one flat (Bb) in the fifth measure.

1079

Kora

This musical system contains four measures of music for the Kora. The notation is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in the second and fourth measures, and the key signature changes to one flat (Bb) in the third measure.

1083

Kora

This musical system contains six measures of music for the Kora. The notation is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some notes beamed together. There are rests in the second and fourth measures, and the key signature changes to one flat (Bb) in the third measure.

# 12 Morceaux Faciles

Kora

♩ = 100,000000

6

11

16

21

26

31

36

41

46

♩ = 100,000000

6/4

V.S.

Musical score for Kora, measures 52-99. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. There are several dynamic markings, including accents and slurs. The score is divided into systems, with measure numbers 52, 57, 62, 67, 72, 77, 82, 88, 93, and 99 indicated at the beginning of each system. A key signature change to one flat (Bb) occurs at measure 77. The score ends with a double bar line at measure 99.

Kora

3

♩ = 120,000000

104

111

114

117

♩ = 120,000000

121

124

129

133

137

142

V.S.

Musical score for Kora, measures 146-183. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. Measure 146 features a triplet of eighth notes. Measure 150 shows a change in time signature to 3/4. Measure 155 is in 4/4. Measure 159 shows a change to 3/4. Measure 164 is in 4/4. Measure 168 shows a change to 3/4. Measure 173 is in 4/4. Measure 176 is in 4/4. Measure 179 is in 4/4. Measure 183 is in 4/4. The score includes various musical notations such as notes, rests, and accidentals.



Kora

187

191

195

199  $\text{♩} = 100,000000$

204

208

212

217

221

225

V.S.

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The score begins at measure 187 and ends at measure 225. The key signature is one sharp (F#). The first staff (187) features a triplet of eighth notes. The second staff (191) and third staff (195) show a progression of chords and melodic lines. The fourth staff (199) includes a tempo marking of  $\text{♩} = 100,000000$  and a change in time signature to 8/4. The fifth staff (204) through the eighth staff (217) contain dense, rhythmic patterns with many beamed notes. The ninth staff (221) and tenth staff (225) continue these patterns, with the final staff ending with a double bar line and a repeat sign. The initials 'V.S.' are written at the bottom right of the page.

230

235

240

244

248

252

256

260  $\text{♩} = 100,000000$

265

270

The image displays a musical score for a Kora instrument, spanning measures 230 to 270. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex, rhythmic melody with frequent sixteenth-note patterns and rests. The key signature changes to two sharps (F# and C#) at measure 244. At measure 260, the time signature changes to 6/4, and a tempo marking of  $\text{♩} = 100,000000$  is present. The score concludes at measure 270 with a final chord and a double bar line.

275

280

285

290

295

300

305

310

315

320

325

330

334

339

$\text{♩} = 106,000090$

345

$\text{♩} = 105,000290$

352

359

367

374

382

Musical score for Kora, measures 389-453. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic structure with various time signatures including 16/16, 3/8, 3/16, and 3/8. The notation includes eighth and sixteenth notes, rests, and triplets. A tempo marking of 105,000473 is present above measure 403, and another tempo marking of 105,000656 is present above measure 410. The score concludes with a V.S. (Vivace) marking.

V.S.

460

467

475

482

489

496

503

510

516

523

♩ = 105,000656

♩ = 105,000656

Detailed description: This page contains ten staves of musical notation for a Kora. The notation is written in a single treble clef with a key signature of one sharp (F#). The music is organized into measures, with measure numbers 460, 467, 475, 482, 489, 496, 503, 510, 516, and 523 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The piece features complex rhythmic patterns and melodic lines. Two tempo markings are present: '♩ = 105,000656' appears below the staves for measures 489-496 and 496-503. The music concludes with a final measure in the 523rd staff.

530

536

543

549

556

♩ = 105,000656

563

♩ = 105,000656

570

576

583

590

V.S.

597

603

610

618

625

633

640  $\text{♩} = 105,000656$

647

654  $\text{♩} = 105,000656$

660

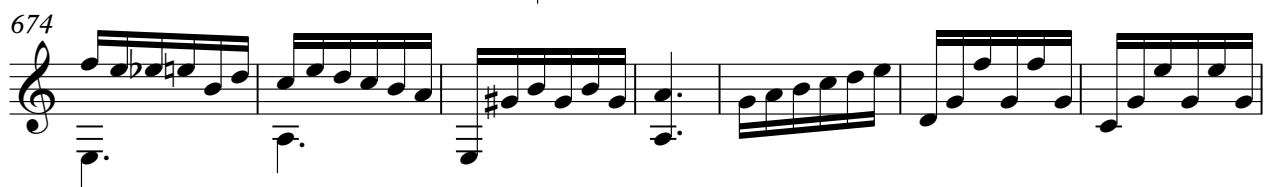
Detailed description: This image shows a musical score for a Kora instrument, consisting of ten staves of music. The score is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of triplets and other rhythmic groupings. The score includes measure numbers 597, 603, 610, 618, 625, 633, 640, 647, 654, and 660. A tempo marking of  $\text{♩} = 105,000656$  is present above measures 640 and 654. The notation includes various accidentals (sharps and naturals) and rests. The overall style is that of a traditional African instrumental piece.



667



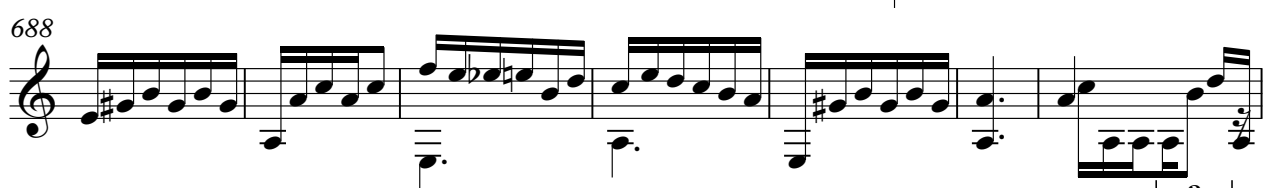
674



681



688



695



700

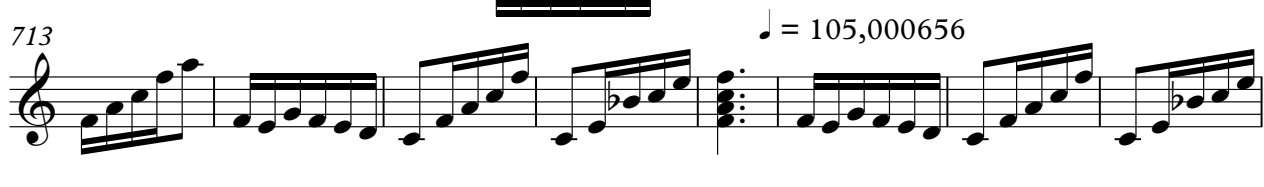


706



♩ = 105,000656

713

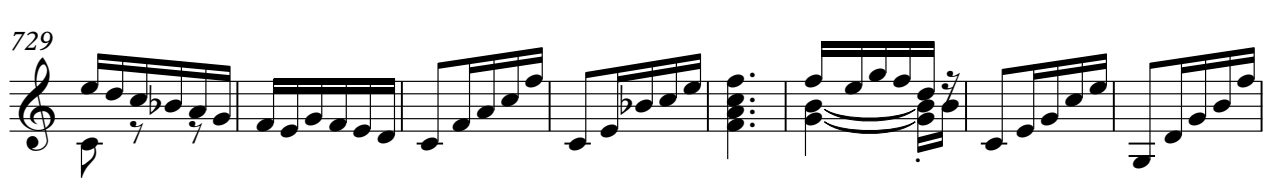


♩ = 105,000656

721



729



V.S.

737  $\text{♩} = 90,000221$

744

750  $\text{♩} = 90,000221$

755

760

765

770  $\text{♩} = 90,000220$

776  $\text{♩} = 100,000000$

784

791

797

803  $\text{♩} = 100,000000$

808

813  $\text{♩} = 100,000000$

818

823

828

833  $\text{♩} = 100,000000$

839  $\text{♩} = 100,000000$

844  $\text{♩} = 100,000000$

V.S.

Musical score for Kora, measures 849-890. The score is written on ten staves. Measures 849-865 feature a melodic line with triplets and a bass line with chords. Measure 866 includes a tempo marking: ♩ = 100,000000. Measures 870-884 feature a complex melodic line with many sixteenth notes and a bass line with chords. Measure 885 includes another tempo marking: ♩ = 100,000000. Measures 886-890 continue the melodic and bass line patterns.

895

900

905

910

915

920

924

928

932

936

♩ = 100,000000

♩ = 850000600 . 3

3

6

3

V.S.

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two tempo markings: '♩ = 100,000000' at measure 905 and '♩ = 850000600 . 3' at measure 932. The number '3' appears as a triplet marking above and below notes in measures 932 and 936. The number '6' appears above a note in measure 936. The score ends with 'V.S.' at the bottom right.

Kora

939

942

945

948

951

954

957

960

963

967

$\text{♩} = 85,000/160$

$\text{♩} = 85,000/160$

Musical score for Kora, measures 974-1024. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 974 starts with a treble clef and a key signature of one sharp. Measure 981 includes a tempo marking of  $\text{♩} = 120,000000$  and a time signature of 4/16. Measure 987 includes a tempo marking of  $\text{♩} = 105,000090$  and a time signature of 4/16. Measure 989 includes a tempo marking of  $\text{♩} = 105,000496$ . The score concludes with the instruction "V.S." at the end of measure 1024.

V.S.

1029

1035

1041

1048

1054

1059

1065

1070

1076

1081