

fal_Daniel-Etude_in_A_minor_Op1_No2_quotThe_tornadoquot

$\text{♩} = 180,000183$

Solo

Solo

3

Solo

Solo

4

Solo

Solo

6

Solo

Solo

8

Solo

Solo

2

 $\text{♩} = 180,000183$

Solo

Solo

12

Solo

Solo

13

Solo

Solo

15

Solo

Solo

17

Solo

Solo

19

Solo

Solo

This sheet music page contains ten staves of musical notation for two solo voices. The tempo is indicated as $\text{♩} = 180,000183$. The music begins with eighth-note patterns in the first staff (Solo). The second staff (Solo) follows with eighth-note patterns and rests. Staff 12 introduces a melodic line with grace notes and slurs. Staff 13 continues with eighth-note patterns and melodic lines. Staff 15 features eighth-note patterns with various accidentals. Staff 17 shows eighth-note patterns with rests and grace notes. Staff 19 concludes with eighth-note patterns.

20

Solo

Solo

21

Solo

Solo

23

Solo

Solo

25

Solo

Solo

26

Solo

Solo

28

Solo

Solo

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4

30 Solo

32 Solo

34 Solo

35 Solo

37 Solo

39 Solo

Sheet music for two solo voices (Treble clef) across eight staves. The music is in common time.

Measure 41: Both voices play eighth-note patterns. The top voice has a sustained note on the first beat.

Measure 42: Both voices play eighth-note patterns. The top voice has a sustained note on the first beat.

Measure 43: Both voices play eighth-note patterns. The top voice has a sustained note on the first beat.

Measure 44: Both voices play eighth-note patterns. The top voice has a sustained note on the first beat.

Measure 45: The top voice plays sixteenth-note patterns. The bottom voice rests.

Measure 46: The top voice rests. The bottom voice plays sixteenth-note patterns.

Measure 47: Both voices play eighth-note patterns.

Measure 48: Both voices play eighth-note patterns.

6

49

Solo

A musical score for a solo instrument, likely a woodwind or brass, featuring two staves. The top staff is labeled 'Solo' and shows a melodic line starting with a grace note followed by a eighth note tied to a sixteenth note, both in a G major chord. This is followed by a half note and a rest. The bottom staff is also labeled 'Solo' and shows a sustained note on the first ledger line below the staff, with a fermata over it.

fal_Daniel-Etude_in_A_minor_Op1_No2_quotThe_tornadoquot_Solo

$\text{♩} = 180,000183$

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 180,000183$. The subsequent staves are numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19 from top to bottom. Staff 9 includes a repeat sign and a double bar line. Staff 19 concludes with a final double bar line and the instruction "V.S." (Vivat Secondo).

3

5

7

9 $\text{♩} = 180,000183$

11

13

15

17

19

V.S.

Solo

22

24

26

28

30

32

34

36

38

40

Solo

3

42

A treble clef staff with sixteenth-note patterns. The first two measures show a repeating pattern of eighth-note pairs (one note down, one note up) with various accidentals (flat, sharp, natural). The third measure shows a similar pattern with a different sequence of notes.

44

A treble clef staff with sixteenth-note patterns. The first two measures show a repeating pattern of eighth-note pairs (one note down, one note up) with various accidentals (flat, sharp, natural). The third measure shows a similar pattern with a different sequence of notes.

45

A treble clef staff with sixteenth-note patterns. The first two measures show a repeating pattern of eighth-note pairs (one note down, one note up) with various accidentals (flat, sharp, natural). The third measure shows a similar pattern with a different sequence of notes.

47

A treble clef staff with sixteenth-note patterns. The first two measures show a repeating pattern of eighth-note pairs (one note down, one note up) with various accidentals (flat, sharp, natural). The third measure shows a similar pattern with a different sequence of notes.

49

A treble clef staff with sixteenth-note patterns. The first two measures show a repeating pattern of eighth-note pairs (one note down, one note up) with various accidentals (flat, sharp, natural). The third measure shows a similar pattern with a different sequence of notes.

fal_Daniel-Etude_in_A_minor_Op1_No2_quotThe_tornadoquot_Solo

$\text{♩} = 180,000183$

1
4
7
10 $\text{♩} = 180,000183$
13
16
19
21
24
27

V.S.

2

Solo

30

34

37

39

42

44

47

48

Φ
 Φ