

# New Years - New Years 1

♩ = 70,000069

The musical score is arranged in five staves. The top two staves are for Trombone, with the upper staff in treble clef and the lower staff in bass clef, both in 4/4 time with a key signature of one flat. The Percussion staff is in 4/4 time with a key signature of one flat, showing a rhythmic pattern of eighth notes and rests. The Acoustic Bass staff is in bass clef, 4/4 time, and is mostly empty. The bottom two staves are for Grand Piano, with the upper staff in treble clef and the lower staff in bass clef, both in 4/4 time with a key signature of one flat. The tempo marking '♩ = 70,000069' appears above the first two staves and above the first staff of the Grand Piano section.

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

This musical score page contains measures 4 through 7. It features five staves: two for Trombone (treble and bass clefs), one for Percussion, one for Acoustic Bass (bass clef), and two for Grand Piano (treble and bass clefs).  
- **Measures 4-6:** Trombone parts feature complex rhythmic patterns with triplets and sixteenth notes. Percussion has a steady eighth-note pattern. Acoustic Bass plays a melodic line with a triplet in measure 6. Grand Piano parts provide harmonic support with chords and arpeggios.  
- **Measure 7:** Trombone parts continue with similar rhythmic complexity. Percussion maintains its pattern. Acoustic Bass has a triplet in measure 7. Grand Piano parts are mostly silent or play simple accompaniment.

9

This section of the score covers measures 9, 10, and 11. It features two Trombone staves with complex rhythmic patterns and triplets. The Percussion staff shows a steady beat with accents. The Acoustic Bass staff provides a simple harmonic accompaniment. The Grand Piano staves are mostly silent, with only a few notes in the right hand.

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

12

This section of the score covers measures 12, 13, 14, and 15. The Trombone parts continue with intricate rhythmic figures and triplets. The Percussion maintains the beat. The Acoustic Bass line becomes more active with longer notes and some melodic movement. The Grand Piano parts become more prominent, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

This musical score is for a jazz ensemble and includes the following parts:

- Trombone (Top Staff):** Features complex rhythmic patterns with triplets and sixteenth notes. It starts at measure 15. The notation includes various accidentals and dynamic markings.
- Trombone (Second Staff):** Provides a harmonic accompaniment with chords and triplets.
- Percussion (Third Staff):** Shows a steady rhythmic pattern with accents and rests.
- Acoustic Bass (Fourth Staff):** Features a melodic line with a triplet in the second measure.
- Grand Piano (Fifth and Sixth Staves):** Provides harmonic support with chords and melodic fragments.

This musical score is for a jazz ensemble and includes the following parts:

- Trombone:** Two staves, one in treble clef and one in bass clef. Both start at measure 17. The top staff features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure. The bottom staff mirrors this with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Percussion:** A single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Acoustic Bass:** A single staff in bass clef, providing a steady bass line with quarter notes.
- Grand Piano:** Two staves, one in treble clef and one in bass clef. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and moving bass lines.

20

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 20. It features five staves. The top two staves are for Trombone, with the upper staff in treble clef and the lower in bass clef. Both have a key signature of one flat. The upper staff contains a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure. The lower staff provides a harmonic accompaniment with chords and a triplet of eighth notes in the second measure. The Percussion staff uses a single line with 'x' marks for hits and stems for notes. The Acoustic Bass staff is in bass clef with a key signature of one flat, showing a simple bass line. The two Grand Piano staves are in treble and bass clefs, respectively, with a key signature of one flat. They play a complex accompaniment with chords and moving lines.

This musical score is arranged in a system with six staves. The top two staves are for Trombone, with the upper staff in treble clef and the lower staff in bass clef. Both staves begin at measure 23 and feature triplet markings. The Percussion staff is a single-line staff with a double bar line at the start, showing rhythmic patterns with 'x' marks. The Acoustic Bass staff is in bass clef and provides a steady bass line. The Grand Piano section consists of two staves, both in treble clef, with the upper staff playing chords and the lower staff playing a bass line. The score concludes at measure 30.

26

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is arranged in a system with five staves. The top two staves are for Trombone, with the upper staff in treble clef and the lower staff in bass clef. Both Trombone parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Percussion staff is empty, showing only a double bar line. The Acoustic Bass staff is in bass clef and contains a simple line of notes. The Grand Piano part is split into two staves, both in treble clef, with the upper staff mostly empty and the lower staff containing a few notes at the end of the system.



29

The musical score consists of five staves. The top two staves are for Trombone, with a treble clef on the upper staff and a bass clef on the lower staff. Both staves feature complex rhythmic patterns with triplets and slurs. The Percussion staff uses a snare drum symbol and shows a steady rhythmic pattern. The Acoustic Bass staff is in the bass clef and features a melodic line with slurs. The Grand Piano section is split into two staves, both in the treble clef, showing a melodic line and a harmonic accompaniment.

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

This musical score page features four staves. The top two staves are for Trombone, with the upper staff in treble clef and the lower in bass clef. Both include triplet markings and a measure number '31'. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Acoustic Bass staff is in bass clef and includes a triplet. The Grand Piano section consists of two staves, both in treble clef, with the left staff being a grand staff. The music is in a key with one flat and a 4/4 time signature.

This musical score is for a jazz ensemble and includes the following parts:

- Trombone:** Two staves, one in treble clef and one in bass clef. Both parts feature complex rhythmic patterns with triplets and sixteenth notes. The score begins at measure 33.
- Percussion:** A single staff using a snare drum and cymbal notation. It provides a steady rhythmic accompaniment.
- Acoustic Bass:** A single staff in bass clef, playing a simple, walking bass line.
- Grand Piano:** Two staves, one in treble clef and one in bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

This musical score is divided into two systems, measures 36-37 and 38-39. The instruments are Trombone (two staves), Percussion, Acoustic Bass, and Grand Piano (two staves). The key signature has one flat (B-flat), and the time signature is 4/4. The Trombone parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with accents. The Acoustic Bass part has a melodic line with some triplets. The Grand Piano parts are mostly rests, with some chords and notes in the right hand.

**System 1 (Measures 36-37):**

- Trombone (Top):** Measures 36-37. Measure 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter notes G4, A4, B4, C5. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- Trombone (Bottom):** Measures 36-37. Measure 36: Quarter notes G3, A3, B3, C4. Measure 37: Quarter notes G3, A3, B3, C4. Measure 38: Quarter notes G3, A3, B3, C4. Measure 39: Quarter notes G3, A3, B3, C4.
- Percussion:** Measures 36-37. Measure 36: Quarter notes G2, A2, B2, C3. Measure 37: Quarter notes G2, A2, B2, C3. Measure 38: Quarter notes G2, A2, B2, C3. Measure 39: Quarter notes G2, A2, B2, C3.
- Acoustic Bass:** Measures 36-37. Measure 36: Quarter notes G2, A2, B2, C3. Measure 37: Quarter notes G2, A2, B2, C3. Measure 38: Quarter notes G2, A2, B2, C3. Measure 39: Quarter notes G2, A2, B2, C3.
- Grand Piano (Top):** Measures 36-37. Measure 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter notes G4, A4, B4, C5. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- Grand Piano (Bottom):** Measures 36-37. Measure 36: Quarter notes G3, A3, B3, C4. Measure 37: Quarter notes G3, A3, B3, C4. Measure 38: Quarter notes G3, A3, B3, C4. Measure 39: Quarter notes G3, A3, B3, C4.

**System 2 (Measures 38-39):**

- Trombone (Top):** Measures 38-39. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- Trombone (Bottom):** Measures 38-39. Measure 38: Quarter notes G3, A3, B3, C4. Measure 39: Quarter notes G3, A3, B3, C4.
- Percussion:** Measures 38-39. Measure 38: Quarter notes G2, A2, B2, C3. Measure 39: Quarter notes G2, A2, B2, C3.
- Acoustic Bass:** Measures 38-39. Measure 38: Quarter notes G2, A2, B2, C3. Measure 39: Quarter notes G2, A2, B2, C3.
- Grand Piano (Top):** Measures 38-39. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- Grand Piano (Bottom):** Measures 38-39. Measure 38: Quarter notes G3, A3, B3, C4. Measure 39: Quarter notes G3, A3, B3, C4.

40

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

42

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

45

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

Detailed description: This page of a musical score, numbered 14, begins at measure 45. It features five staves. The top two staves are for Trombone, with the upper staff in treble clef and the lower in bass clef. Both parts contain complex chordal textures with triplets and slurs. The Percussion staff uses a single line with 'x' marks for hits and stems for rhythmic patterns. The Acoustic Bass staff is in bass clef, showing a melodic line with a long slur. The Grand Piano part is split into two staves, with the upper staff in treble clef and the lower in bass clef, playing a steady accompaniment.

47

The image shows a musical score for five instruments: two Trombones, Percussion, Acoustic Bass, and two Grand Pianos. The score is in 4/4 time and begins at measure 47. The top two staves are for Trombone, with the upper staff in treble clef and the lower in bass clef. Both feature complex chordal textures with triplets. The Percussion staff uses a snare drum and a bass drum, with 'x' marks indicating snare hits. The Acoustic Bass staff is in bass clef and features a melodic line with a triplet. The two Grand Piano staves are in treble and bass clefs, respectively, providing harmonic support with chords and single notes.

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

This musical score is for page 16, starting at measure 49. It features four staves: two for Trombone (treble and bass clefs), Percussion, Acoustic Bass (bass clef), and Grand Piano (treble and bass clefs). The Trombone parts include triplet markings. The Percussion part shows a rhythmic pattern with 'x' marks. The Acoustic Bass part has a simple bass line. The Grand Piano part consists of two staves with chords and melodic lines.



52

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

The image shows a musical score for five instruments: two Trombones, Percussion, Acoustic Bass, and two Grand Pianos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with the number 52. The two Trombone parts are in treble and bass clefs, respectively, and feature complex chordal textures and triplet patterns. The Percussion part uses a snare drum and a bass drum, with a consistent rhythmic pattern. The Acoustic Bass part provides a steady bass line. The two Grand Piano parts are in treble and bass clefs, with the right-hand part playing chords and the left-hand part playing a bass line. The score is arranged in a standard multi-staff format with a brace on the left side.

55

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

The musical score is arranged in six staves. The top two staves are for Trombone, the third for Percussion, the fourth for Acoustic Bass, and the bottom two for Grand Piano. The music begins at measure 55. The Trombone parts feature a melodic line with triplets and a bass line with a similar triplet pattern. The Percussion part consists of a steady eighth-note rhythm with occasional accents. The Acoustic Bass part provides a simple harmonic accompaniment. The Grand Piano parts feature a complex chordal accompaniment with many beamed notes and rests.

58

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

61

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

Detailed description: This page of a musical score, numbered 20, begins at measure 61. It features four staves: two for Trombone (top), Percussion (middle), Acoustic Bass (lower middle), and Grand Piano (bottom). The Trombone parts are written in treble and bass clefs, respectively, and include complex triplet and sixteenth-note patterns. The Percussion part uses a snare drum and cymbal notation. The Acoustic Bass part is in bass clef with a melodic line. The Grand Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef, providing harmonic support. The score is in 4/4 time and features a key signature of one flat.

63

The image shows a musical score for four instruments: two Trombone parts, Percussion, Acoustic Bass, and two Grand Piano parts. The score is in 4/4 time and begins at measure 63. The top two staves are for Trombone, with the upper staff in treble clef and the lower in bass clef. Both feature complex chordal textures with triplets. The Percussion staff uses a snare drum and a bass drum, with 'x' marks indicating snare hits. The Acoustic Bass staff is in bass clef and features a melodic line with a triplet. The two Grand Piano staves are in treble and bass clefs, respectively, providing harmonic support with chords and single notes.

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

65

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

Detailed description: This musical score page, numbered 22, begins at measure 65. It features five staves. The top two staves are for Trombone, with the upper staff in treble clef and the lower in bass clef. Both start with a 3-measure triplet of chords. The Percussion staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes with 'x' marks. The Acoustic Bass staff is in bass clef and plays a simple line of quarter notes. The Grand Piano section consists of two staves: the upper one in treble clef and the lower in bass clef, both playing chords and moving lines.

67

Trombone

Trombone

Percussion

Acoustic Bass

Grand Piano

Grand Piano

This musical score page, numbered 23, begins at measure 67. It features five staves: two for Trombone (one in treble clef, one in bass clef), Percussion, Acoustic Bass (bass clef), and two for Grand Piano (one in treble clef, one in bass clef). The Trombone parts consist of complex chordal textures with many beamed notes. The Percussion part shows a steady rhythmic pattern with 'x' marks indicating hits. The Acoustic Bass part provides a simple harmonic line. The Grand Piano parts feature a mix of chords and melodic lines, with some notes beamed together.

# New Years - New Years 1

## Trombone

♩ = 70,000069

7

10

14

17

21

26

30

33

36

V.S.



Trombone

39

39

42

42

46

46

49

49

53

53

58

58

62

62

65

65

67

67

# New Years - New Years 1

## Trombone

♩ = 70,000069

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked as ♩ = 70,000069. The score consists of ten staves of music, with measure numbers 6, 9, 13, 16, 19, 24, 28, 31, and 34 indicated at the start of their respective lines. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at the end of the final staff.

V.S.

Trombone

This musical score is for the Trombone part, spanning measures 37 to 67. The music is written in bass clef with a key signature of one flat (B-flat). The score is characterized by frequent use of triplets, indicated by a '3' and a bracket over the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final double bar line at measure 67.

# New Years - New Years 1

## Percussion

♩ = 70,000069

The score consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (quarter notes, eighth notes, and rests) and a bottom staff with a drum set notation (snare, bass drum, and cymbal). The tempo is marked as ♩ = 70,000069. The time signature is 4/4. The notation includes various rhythmic patterns and rests, with some measures containing multiple notes on the top staff. The drum set notation uses 'x' for snare, 'o' for bass drum, and 'x' for cymbal.

6

11

16

21

27

33

38

43

48

V.S.

2

Percussion

53

Musical notation for measures 53-58. The notation is on a five-line staff. The first measure (53) contains a double bar line. Measures 54-58 show a rhythmic pattern of eighth notes with stems pointing down, alternating with rests. The notes are on the second and fourth lines of the staff. There are 'x' marks above the notes in measures 54, 55, 56, and 57, indicating a specific percussive sound. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-64. The notation is on a five-line staff. The first measure (59) contains a double bar line. Measures 60-64 show a rhythmic pattern of eighth notes with stems pointing down, alternating with rests. The notes are on the second and fourth lines of the staff. There are 'x' marks above the notes in measures 60, 61, 62, and 63, indicating a specific percussive sound. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-70. The notation is on a five-line staff. The first measure (65) contains a double bar line. Measures 66-70 show a rhythmic pattern of eighth notes with stems pointing down, alternating with rests. The notes are on the second and fourth lines of the staff. There are 'x' marks above the notes in measures 66, 67, 68, and 69, indicating a specific percussive sound. Measure 70 ends with a double bar line.

# New Years - New Years 1

Acoustic Bass

♩ = 70,000069



7



12



17



23



29



34



39



44



49



V.S.



Grand Piano

New Years - New Years 1

♩ = 70,000069

The first system of music is in 4/4 time and B-flat major. It consists of two staves. The right hand starts with a complex chordal texture, featuring sixteenth-note patterns and dotted rhythms. The left hand provides a steady accompaniment with eighth-note chords and occasional single notes. The system concludes with a double bar line and a fermata over the final chord.

6

The second system begins at measure 6. The right hand has several measures of rests, followed by a melodic phrase starting with a dotted quarter note. The left hand continues with a consistent accompaniment of eighth-note chords.

14

The third system starts at measure 14. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand accompaniment includes some changes in chord voicing, with some measures featuring a more complex texture.

19

The fourth system begins at measure 19. The right hand continues with a melodic line, incorporating some rests and dotted rhythms. The left hand accompaniment remains consistent with eighth-note chords.

23

The fifth system starts at measure 23. The right hand has a melodic phrase followed by several measures of rests. The left hand accompaniment includes some changes in chord voicing, with some measures featuring a more complex texture.



28

Musical score for measures 28-33. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes. A fermata is placed over the final measure of this system.

34

Musical score for measures 34-41. The right hand continues its melodic line, which becomes more active in the later measures. The left hand maintains its accompaniment pattern. A fermata is placed over the final measure of this system.

42

Musical score for measures 42-47. The right hand has a period of rest for the first three measures before re-entering with its melodic line. The left hand continues with its accompaniment. A fermata is placed over the final measure of this system.

48

Musical score for measures 48-53. The right hand features a more complex melodic line with some grace notes. The left hand continues with its accompaniment. A fermata is placed over the final measure of this system.

54

Musical score for measures 54-60. The right hand has a period of rest for the first three measures before re-entering with its melodic line. The left hand continues with its accompaniment. A fermata is placed over the final measure of this system.

61

Musical score for measures 61-66. The right hand continues its melodic line. The left hand continues with its accompaniment. A fermata is placed over the final measure of this system.

66

The musical score for Grand Piano, page 3, begins at measure 66. It is written in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line primarily composed of eighth and quarter notes, with some rests. The bass clef staff provides a harmonic accompaniment, featuring chords and single notes. The piece concludes with a double bar line at the end of the fourth measure shown.

Grand Piano

New Years - New Years 1

♩ = 70,000069

6

14

19

25

32

38

46

51

55

2

Grand Piano

60

Musical score for measures 60-64. The music is written for Grand Piano in a key with one flat (B-flat major or D minor). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of chords and single notes. Measure 64 ends with a sharp sign (#) above the staff.

65

Musical score for measures 65-69. The music continues in the same key and style. Measure 69 features a complex chordal structure with multiple notes beamed together in both hands, and a sharp sign (#) above the staff.