

New Years - New Years 2

♩ = 84,000084

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Sax:** Treble clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest followed by a quarter note G3.
- Drums:** Drum set notation, 4/4 time signature. The first two measures contain rests. The third measure contains four eighth notes marked with 'x' (snare hits).
- Tube Bell:** Treble clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest.
- Harp:** Treble clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest.
- Puls Synt:** Four staves with chord diagrams. The first measure shows chords: E (top), B (second), T (third), A (fourth), D (fifth), B (sixth), A (seventh). The second and third measures contain rests.
- El Bass:** Bass clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest.
- Rhodes:** Treble clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest.
- Brass:** Treble clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest.
- Strings:** Bass clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest.
- Ac Piano:** Treble clef, 4/4 time signature. The first two measures contain rests. The third measure contains a quarter rest followed by a quarter note G3.

♩ = 84,000084

2

4

Sax

Staff for Saxophone, measures 2-4. The melody starts with a dotted quarter note on Bb, followed by eighth notes on C and D, and a quarter note on E. In measure 3, it continues with a dotted quarter note on F, an eighth note on G, and a quarter note on A. Measure 4 features a quarter note on Bb, an eighth note on C, and a quarter note on D.

Rhodes

Staff for Rhodes piano, measures 2-4. The accompaniment consists of chords. Measure 2 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 3 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 4 has a Bb major chord in the right hand and a Bb major chord in the left hand.

Ac Piano

Staff for Acoustic Piano, measures 2-4. The accompaniment consists of chords. Measure 2 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 3 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 4 has a Bb major chord in the right hand and a Bb major chord in the left hand.



6

Sax

Staff for Saxophone, measures 5-6. The melody starts with a dotted quarter note on Bb, followed by eighth notes on C and D, and a quarter note on E. In measure 6, it continues with a dotted quarter note on F, an eighth note on G, and a quarter note on A.

Rhodes

Staff for Rhodes piano, measures 5-6. The accompaniment consists of chords. Measure 5 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 6 has a Bb major chord in the right hand and a Bb major chord in the left hand.

Ac Piano

Staff for Acoustic Piano, measures 5-6. The accompaniment consists of chords. Measure 5 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 6 has a Bb major chord in the right hand and a Bb major chord in the left hand.



8

Sax

Staff for Saxophone, measures 7-8. The melody starts with a dotted quarter note on Bb, followed by eighth notes on C and D, and a quarter note on E. In measure 8, it continues with a dotted quarter note on F, an eighth note on G, and a quarter note on A.

Rhodes

Staff for Rhodes piano, measures 7-8. The accompaniment consists of chords. Measure 7 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 8 has a Bb major chord in the right hand and a Bb major chord in the left hand.

Ac Piano

Staff for Acoustic Piano, measures 7-8. The accompaniment consists of chords. Measure 7 has a Bb major chord in the right hand and a Bb major chord in the left hand. Measure 8 has a Bb major chord in the right hand and a Bb major chord in the left hand.

11

Sax

Rhodes

Strings

Ac Piano



13

Sax

Rhodes

Strings

Ac Piano

15

Sax

Rhodes

Strings

Ac Piano



17

Sax

Rhodes

Strings

Ac Piano

19

Sax

Tube Bell

Rhodes

Strings

Ac Piano



21

Sax

Tube Bell

Rhodes

Strings

Ac Piano

23

Sax

Tube Bell

Rhodes

Strings

Ac Piano



25

♩ = 54,000004 ♩ = 35,00001

Sax

Tube Bell

Rhodes

Strings

Ac Piano

♩ = 54,000004 ♩ = 35,00001

Musical score for measures 23-24. The score is arranged in five staves: Saxophone (top), Tube Bell, Rhodes piano (grand staff), Strings, and Acoustic Piano (bottom). The Saxophone part features a melodic line with a long note in measure 23. The Tube Bell part has a rhythmic pattern of eighth notes. The Rhodes piano part provides harmonic support with chords and single notes. The Strings part consists of sustained chords. The Acoustic Piano part has a complex rhythmic accompaniment with many sixteenth notes.

Musical score for measures 25-26. The score is arranged in five staves: Saxophone (top), Tube Bell, Rhodes piano (grand staff), Strings, and Acoustic Piano (bottom). The Saxophone part has a melodic line with eighth notes. The Tube Bell part has a rhythmic pattern of eighth notes. The Rhodes piano part provides harmonic support with chords and single notes. The Strings part consists of sustained chords. The Acoustic Piano part has a complex rhythmic accompaniment with many sixteenth notes. The tempo markings are repeated at the top right and bottom right of the system.

27 ♩ = 85,000046

Sax

Drums

Percussio

Tube Bell

Harp

Puls Synt

El Bass

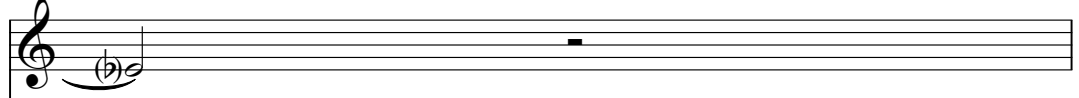
Rhodes

♩ = 85,000046

Strings

Ac Piano

Sax



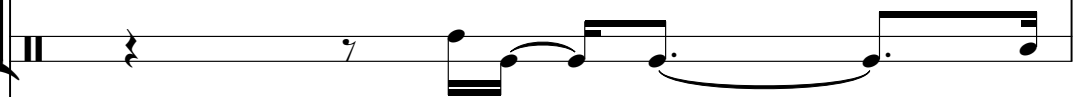
A single staff for Saxophone in treble clef with a flat key signature. It contains a single whole note with a flat symbol below it.

Drums



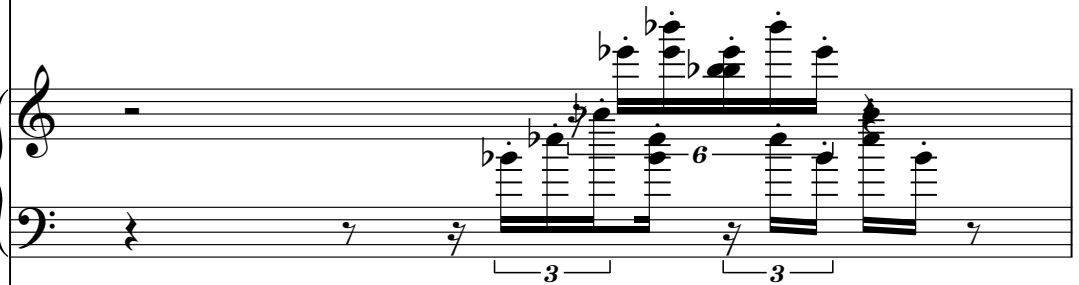
A single staff for Drums with a double bar line at the beginning. It contains a series of four quarter notes.

Percussio



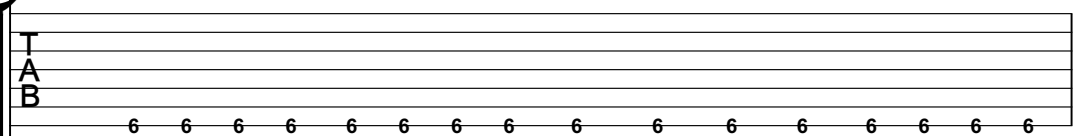
A single staff for Percussion with a double bar line at the beginning. It contains a series of notes and rests, including a triplet.

Harp



A grand staff for Harp with treble and bass clefs. It contains a complex melodic line with triplets and various accidentals.

Puls Synt



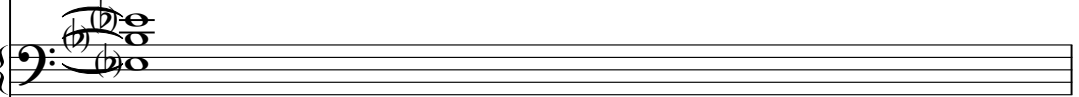
A staff for Puls Synt with a double bar line at the beginning. It contains a sequence of '6' characters.

El Bass



A single staff for Electric Bass in bass clef. It contains a series of notes and rests.

Rhodes



A single staff for Rhodes in bass clef. It contains a series of notes and rests.

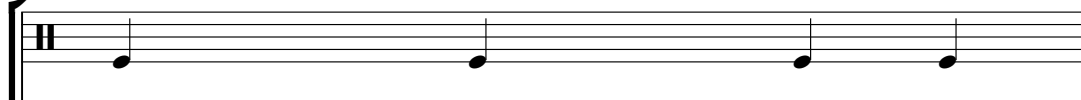
Ac Piano



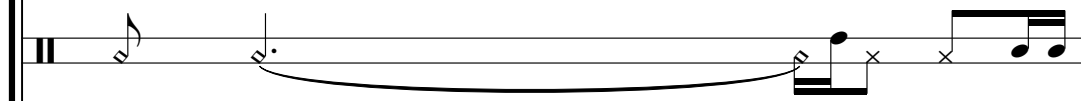
A single staff for Acoustic Piano in treble clef. It contains a complex melodic line with various accidentals.

29

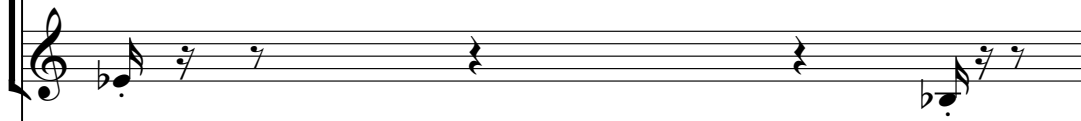
Drums



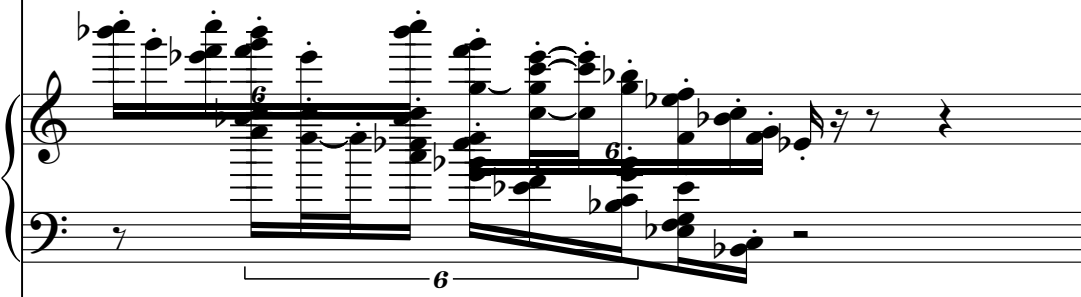
Percussio



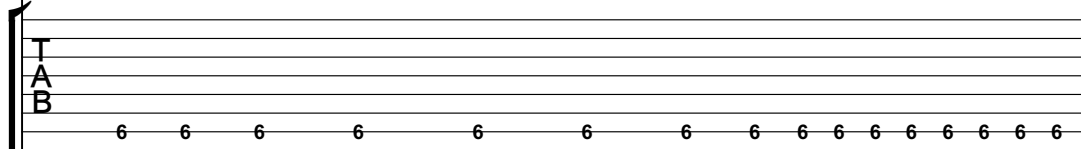
Tube Bell



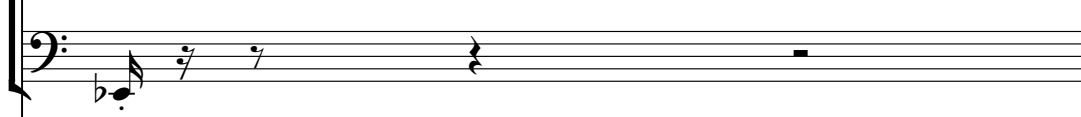
Harp



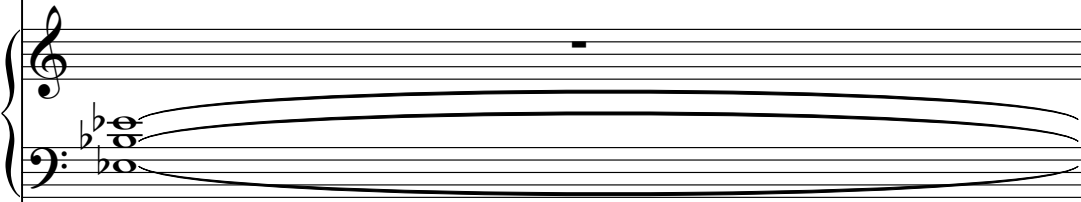
Puls Synt



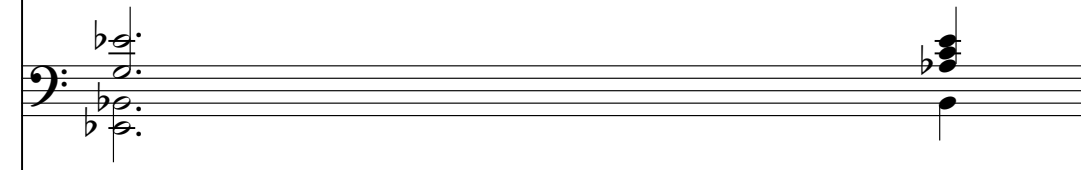
El Bass



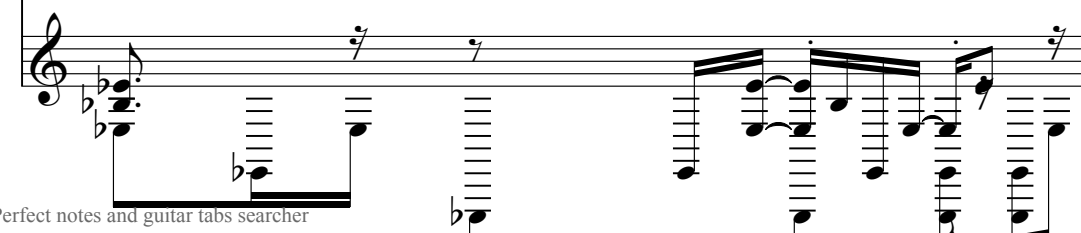
Rhodes



Strings



Ac Piano



Sax

Drums

Percussio

Puls Synt

El Bass

Rhodes

Brass

Ac Piano

31

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with quarter notes.
- Drums:** Drum set notation with quarter notes.
- Percussio:** Percussion notation with a long horizontal line and various rhythmic symbols.
- Tube Bell:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Puls Synt:** Tablature notation with fret numbers: 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3.
- El Bass:** Bass clef, playing a bass line with quarter notes and rests.
- Rhodes:** Grand staff (treble and bass clefs), playing chords and single notes.
- Brass:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Strings:** Bass clef, playing a sustained chord with a long horizontal line.
- Ac Piano:** Treble clef, playing a complex piano accompaniment with chords and moving lines.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The image shows a multi-stem musical score for 12 instruments. The instruments are: Sax (Saxophone), Drums, Percussio (Percussion), Tube Bell, Puls Synt (Pulsating Synthesizer), El Bass (Electric Bass), Rhodes (Rhodes Piano), Brass, Strings, and Ac Piano (Acoustic Piano). The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady quarter-note pattern. The Percussio part includes a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The Tube Bell part has a rhythmic pattern of eighth notes with accents. The Puls Synt part is represented by a TAB (Tuning) section with a sequence of '1' characters. The El Bass part has a bass line with eighth and quarter notes. The Rhodes part consists of two staves with chords and single notes. The Brass part has a melodic line with eighth and quarter notes. The Strings part has a bass line with chords and single notes. The Ac Piano part has a complex arrangement of chords and single notes.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation with a long slur), Tube Bell (treble clef), Puls Synt (TAB notation with a sequence of sixes), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (grand staff). The score is in a key with one flat and a 4/4 time signature. The Sax part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Tube Bell part has a rhythmic pattern of eighth notes. The Puls Synt part is a simple sequence of sixes. The El Bass part has a bass line with a mix of eighth and quarter notes. The Rhodes part consists of two chords. The Brass part has a melodic line with a mix of eighth and quarter notes. The Strings part has a bass line with a mix of eighth and quarter notes. The Ac Piano part has a complex accompaniment with many beamed notes.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

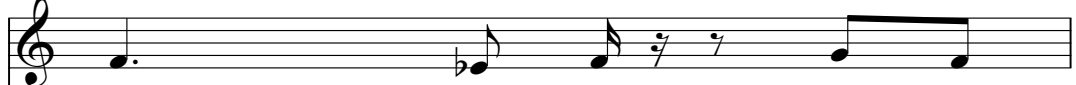
Strings

Ac Piano

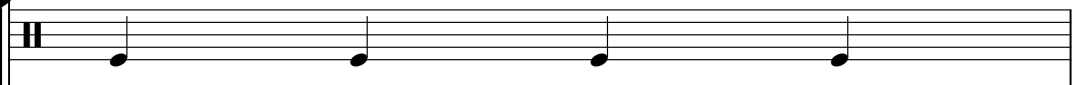
TAB
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? 3 3 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6

36

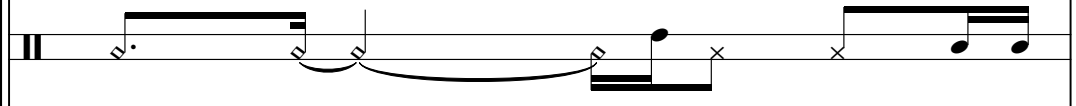
Sax




Drums



Percussio



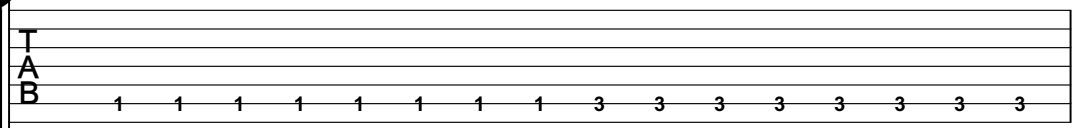
Tube Bell




Puls Synt

T
A
B

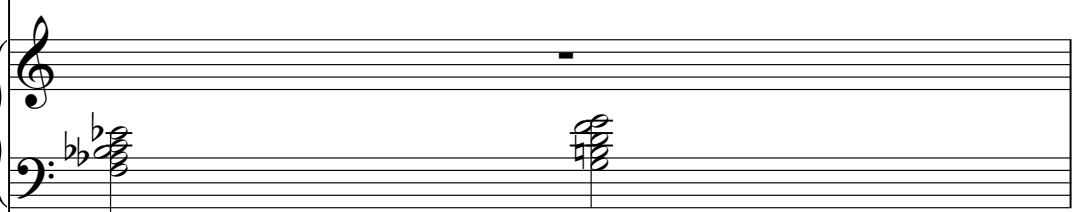
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3



El Bass




Rhodes



Brass



Strings



Ac Piano



This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, key signature of one flat. The melody consists of a dotted quarter note followed by eighth notes.
- Drums:** Drum set notation with a snare drum on the second line and a bass drum on the first line.
- Percussio:** Percussion notation with a snare drum on the second line and a bass drum on the first line, featuring a complex rhythmic pattern with accents and ties.
- Tube Bell:** Treble clef, key signature of one flat. The part consists of a series of eighth notes with a rhythmic pattern.
- Puls Synt:** A synthesizer part with a treble clef. The top staff contains the letters 'T', 'A', and 'B'. The bottom staff contains a sequence of numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.
- El Bass:** Bass clef, key signature of one flat. The part features a mix of eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), key signature of one flat. The part consists of chords and single notes.
- Brass:** Bass clef, key signature of one flat. The part consists of a few notes.
- Strings:** Bass clef, key signature of one flat. The part consists of a few notes.
- Ac Piano:** Treble clef, key signature of one flat. The part consists of a complex melodic line with many notes.

38

Sax

Drums

Percussio

Tube Bell

Puls Synt

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1

El Bass

Rhodes

Brass

Strings

Ac Piano

Sax

Musical notation for Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a melody consisting of quarter and eighth notes.

Drums

Drum notation on a single staff with a double bar line, showing rhythmic patterns of eighth and sixteenth notes.

Percussio

Percussion notation on a single staff with a double bar line, featuring a long horizontal line with a bow and a cross, indicating a sustained rhythmic effect.

Tube Bell

Musical notation for Tube Bell, using a treble clef and a key signature of one flat, with notes and rests.

Puls Synt

Guitar tablature for Puls Synt, showing fret numbers (6, 1, 3) on a six-line staff. The letters T, A, and B are written vertically at the beginning of the staff.

El Bass

Musical notation for Electric Bass, using a bass clef and a key signature of one flat, with notes and rests.

Rhodes

Musical notation for Rhodes piano, consisting of two staves (treble and bass clefs) with chords and notes.

Brass

Musical notation for Brass, using a treble clef and a key signature of one flat, with notes and rests.

Strings

Musical notation for Strings, using a bass clef and a key signature of one flat, with notes and rests.

Ac Piano

Musical notation for Acoustic Piano, consisting of two staves (treble and bass clefs) with chords and notes.

40

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Percussion clef, rhythmic pattern with eighth and quarter notes.
- Percussio:** Percussion clef, melodic line with eighth notes and rests.
- Tube Bell:** Treble clef, melodic line with eighth notes and rests.
- Puls Synt:** TAB notation with a sequence of '1' characters on a six-line staff.
- El Bass:** Bass clef, melodic line with eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), chordal accompaniment.
- Brass:** Treble clef, melodic line with eighth and quarter notes.
- Strings:** Bass clef, chordal accompaniment.
- Ac Piano:** Treble clef, complex melodic and harmonic line with many notes.

Sax

Musical notation for Saxophone, featuring a melodic line in the treble clef with a key signature of one flat.

Drums

Musical notation for Drums, showing a rhythmic pattern with various note values and rests.

Percussio

Musical notation for Percussion, featuring a melodic line with a long slur and various note values.

Tube Bell

Musical notation for Tube Bell, showing a rhythmic pattern with various note values and rests.

Puls Synt

Musical notation for Puls Synt, featuring a TAB (Tape Automated Banking) section with a sequence of sixes (6 6 6 6 6 6 6 6 6 6 6 6 6 6 6).

El Bass

Musical notation for Electric Bass, showing a melodic line in the bass clef with various note values and rests.

Rhodes

Musical notation for Rhodes, featuring a chordal accompaniment in the grand staff with a key signature of one flat.

Brass

Musical notation for Brass, showing a melodic line in the treble clef with a key signature of one flat.

Strings

Musical notation for Strings, featuring a melodic line in the bass clef with a long slur and various note values.

Ac Piano

Musical notation for Acoustic Piano, showing a complex accompaniment in the grand staff with various note values and rests.

42

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

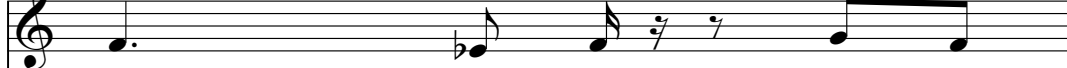
Brass

Strings

Ac Piano

44

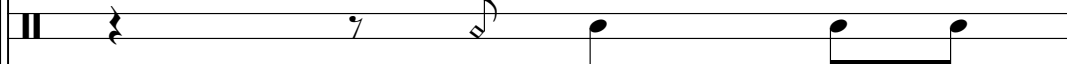
Sax



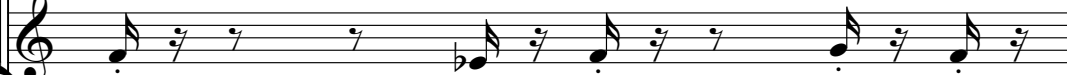
Drums



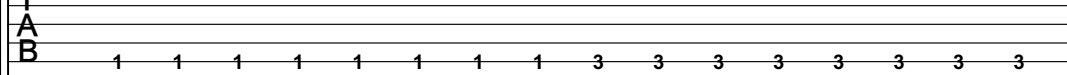
Percussio



Tube Bell




Puls Synt



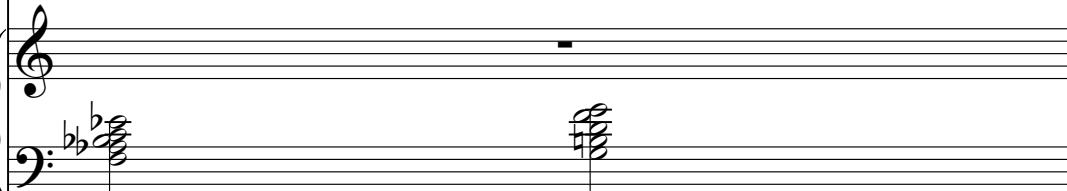
T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3


El Bass



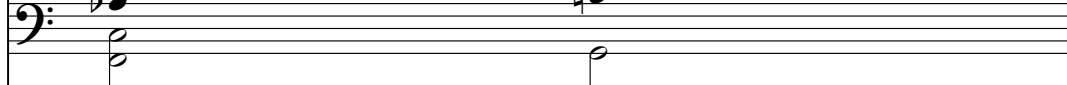
Rhodes



Brass



Strings



Ac Piano



Sax

Musical notation for Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note.

Drums

Musical notation for Drums, featuring a double bar line and a 4/4 time signature. The staff contains a sequence of drum hits: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Percussio

Musical notation for Percussion, featuring a double bar line and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Tube Bell

Musical notation for Tube Bell, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Puls Synt

Musical notation for Puls Synt, featuring a double bar line and a 4/4 time signature. The staff contains a sequence of numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

El Bass

Musical notation for Electric Bass, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Rhodes

Musical notation for Rhodes, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Brass

Musical notation for Brass, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Strings

Musical notation for Strings, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

Ac Piano

Musical notation for Acoustic Piano, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

46

Sax

Drums

Percussio

Tube Bell

Puls Synt

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 1 1

El Bass

Rhodes

Brass

Strings

Ac Piano

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Sax (treble clef, key signature of one flat), Drums (drum notation), Percussio (drum notation), Tube Bell (treble clef, key signature of one flat), Puls Synt (TAB notation), El Bass (bass clef, key signature of one flat), Rhodes (grand staff, key signature of one flat), Brass (treble clef, key signature of one flat), Strings (bass clef, key signature of one flat), and Ac Piano (treble clef, key signature of one flat). The score includes various musical notations such as notes, rests, beams, and articulation marks.

48

Sax

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes.

Drums

Musical notation for Drums, showing a rhythmic pattern with x marks for cymbals and dots for other drums.

Percussio

Musical notation for Percussion, consisting of a steady eighth-note rhythmic pattern.

Tube Bell

Musical notation for Tube Bell, featuring a melodic line with eighth notes and rests.

Puls Synt

Musical notation for Puls Synt, showing a TAB line with a sequence of '1' characters.

El Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and quarter notes.

Rhodes

Musical notation for Rhodes piano, showing a melodic line with eighth notes and rests.

Brass

Musical notation for Brass, featuring a melodic line with eighth and quarter notes.

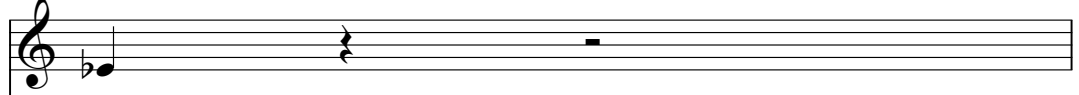
Strings

Musical notation for Strings, showing a melodic line with eighth notes and rests.

Ac Piano

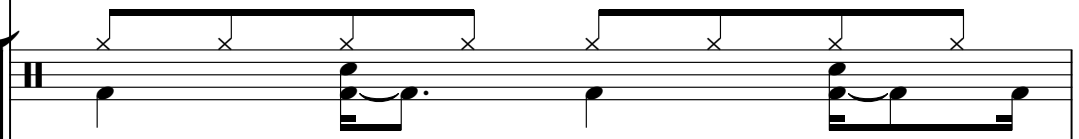
Musical notation for Acoustic Piano, featuring a complex melodic and harmonic line with eighth and quarter notes.

Sax



A single staff for Saxophone in treble clef, showing a single note followed by rests.

Drums



A staff for Drums with rhythmic notation including x marks and note heads.

Percussio



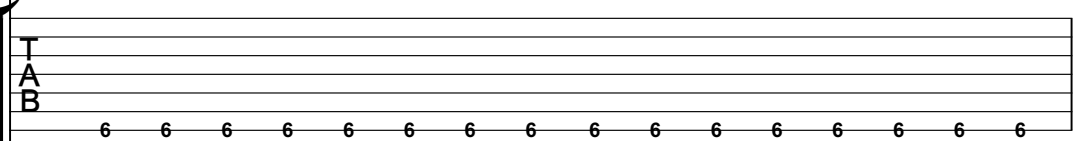
A staff for Percussion with rhythmic notation consisting of eighth notes.

Tube Bell



A staff for Tube Bell in treble clef with rhythmic notation.

Puls Synt



A staff for Puls Synt with guitar tablature (TAB) showing a sequence of sixes.

El Bass



A staff for Electric Bass in bass clef with rhythmic notation.

Rhodes



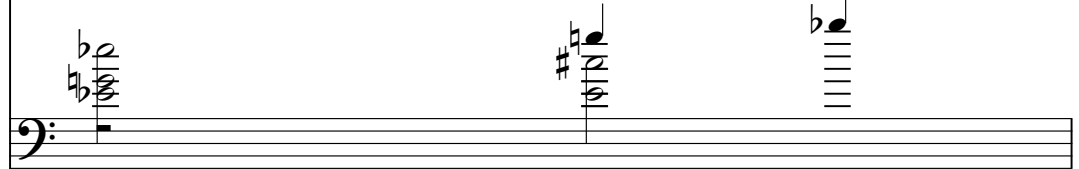
A grand staff for Rhodes piano with chordal notation in both treble and bass clefs.

Brass



A staff for Brass in treble clef with rhythmic notation.

Strings



A staff for Strings in bass clef with chordal notation.

Ac Piano



A grand staff for Acoustic Piano with chordal notation in both treble and bass clefs.

50

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Puls Synt staff is specifically marked with 'T', 'A', and 'B' and contains a sequence of question marks and the number '3'.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes with slurs.
- Drums:** Two staves with a drum set icon. The top staff has 'x' marks above it, and the bottom staff has rhythmic notation for snare and bass drum.
- Percussio:** Treble clef, featuring a continuous eighth-note pattern.
- Tube Bell:** Treble clef, playing a sequence of notes with slurs and rests.
- Puls Synt:** A six-line staff with a 'TAB' label. It contains a sequence of fret numbers: 6 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6.
- El Bass:** Bass clef, playing a melodic line with slurs and rests.
- Rhodes:** Grand staff (treble and bass clefs), playing chords and single notes.
- Brass:** Treble clef, playing a melodic line with slurs and rests.
- Strings:** Bass clef, playing chords with stems.
- Ac Piano:** Treble clef, playing chords and melodic lines with stems.

52

The musical score consists of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a common time signature (4/4). The Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Percussion part has a steady eighth-note accompaniment. The Tube Bell part plays a melodic line with eighth notes and rests. The Puls Synt part is a guitar tablature with fret numbers 1 and 3. The El Bass part has a bass line with eighth and quarter notes. The Rhodes part has a sustained chord in the left hand and a single note in the right hand. The Brass part has a melodic line with eighth notes and rests. The Strings part has a sustained chord in the left hand. The Ac Piano part has a complex accompaniment with chords and moving lines in both hands.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Sax part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating hits. The Percussion part consists of a steady eighth-note accompaniment. The Tube Bell part has a melodic line with eighth notes and rests. The Puls Synt part is a sequencer track with two rows of notes: the top row contains 'T', 'A', and 'B' labels, and the bottom row contains numerical values (3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1). The El Bass part features a bass line with quarter and eighth notes. The Rhodes part is a piano accompaniment with chords and single notes. The Brass part has a simple melodic line. The Strings part consists of sustained chords. The Ac Piano part features a complex piano accompaniment with chords and moving lines.

54

Sax



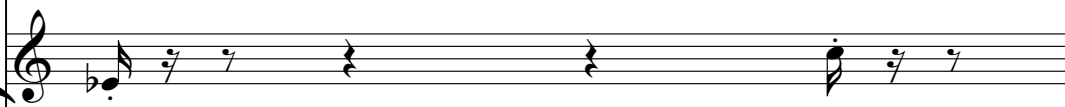
Drums



Percussio



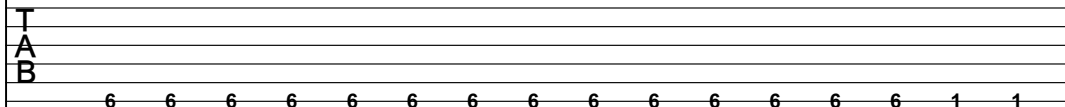
Tube Bell



Puls Synt

T
A
B


6 6 6 6 6 6 6 6 6 6 6 6 6 1 1



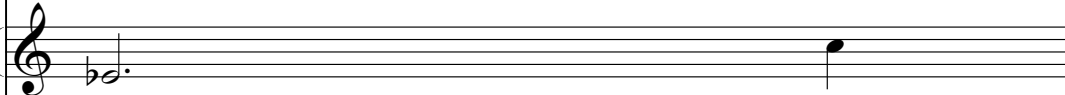
El Bass



Rhodes



Brass



Strings



Ac Piano



55

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

56

Drums

Drums staff with notation and x marks above the staff.

Percussio

Percussion staff with rhythmic notation.

Tube Bell

Tube Bell staff with musical notation.

Puls Synt

Puls Synt staff with TAB notation.

El Bass

Electric Bass staff with musical notation.

Rhodes

Rhodes piano staff with musical notation.

Brass

Brass staff with musical notation.

Strings

Strings staff with musical notation.

Ac Piano

Acoustic Piano staff with musical notation.

57

Drums

Drums staff with rhythmic notation. Above the staff, there are two groups of 'x' marks, each with a bracket above it, indicating specific rhythmic patterns or accents.

Percussio

Percussion staff with rhythmic notation, consisting of a series of eighth notes.

Tube Bell

Tube Bell staff with musical notation, featuring a melodic line with eighth notes and rests.

Puls Synt

Puls Synt staff with TAB notation. The staff is labeled 'T A B' and contains a sequence of the number '6' repeated across the staff.

El Bass

El Bass staff with musical notation, featuring a melodic line with eighth notes and rests.

Rhodes

Rhodes staff with musical notation, featuring a chordal accompaniment with a bass line and a treble line.

Brass

Brass staff with musical notation, featuring a melodic line with eighth notes and rests.

Strings

Strings staff with musical notation, featuring a melodic line with eighth notes and rests.

Ac Piano

Ac Piano staff with musical notation, featuring a complex melodic and harmonic structure with many notes and rests.

58

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score covers measures 58 to 61. The Sax part features a melodic line with a flat key signature. The Drums and Percussion parts provide a rhythmic accompaniment. The Puls Synt part is a guitar tablature with question marks and triplets. The El Bass part has a bass line with a sharp key signature. The Rhodes part is a piano accompaniment. The Brass part has a melodic line with a flat key signature. The Strings part has a bass line. The Ac Piano part has a piano accompaniment.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with notes G4, A4, B4, and G4.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Percussio:** Percussion notation with rhythmic patterns.
- Tube Bell:** Treble clef, playing a melodic line with notes G4, A4, B4, and G4.
- Puls Synt:** Tablature notation with fret numbers: 6 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6.
- El Bass:** Bass clef, playing a melodic line with notes G2, A2, B2, and G2.
- Rhodes:** Grand staff (treble and bass clefs), playing a melodic line with notes G4, A4, B4, and G4.
- Brass:** Treble clef, playing a melodic line with notes G4, A4, B4, and G4.
- Strings:** Bass clef, playing a melodic line with notes G2, A2, B2, and G2.
- Ac Piano:** Grand staff (treble and bass clefs), playing a melodic line with notes G4, A4, B4, and G4.

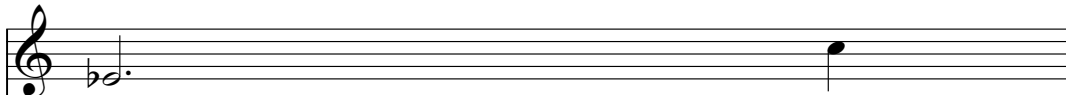
60

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Sax part features a melodic line with eighth and sixteenth notes. The Drums part includes a complex rhythmic pattern with various note values and rests. The Percussion part consists of a steady eighth-note accompaniment. The Tube Bell part has a melodic line with eighth notes and rests. The Puls Synt part is represented by a TAB (Tape Automated Banking) system with a sequence of numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3. The El Bass part features a melodic line in the bass clef. The Rhodes part shows a chordal accompaniment with a bass line. The Brass part has a melodic line with eighth notes and rests. The Strings part consists of a bass line with eighth notes. The Ac Piano part features a complex melodic and harmonic line with various note values and rests.

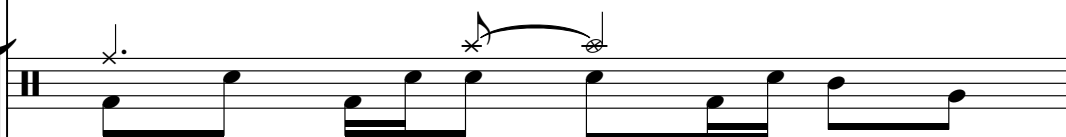
This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Sax part features a melodic line with eighth and quarter notes. The Drums part includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part consists of a steady eighth-note pattern. The Tube Bell part has a melodic line with eighth notes and rests. The Puls Synt part is a synthesizer track with a sequence of notes indicated by numbers 3 and 1. The El Bass part is a bass line with eighth and quarter notes. The Rhodes part is a piano accompaniment with chords and single notes. The Brass part features a melodic line with eighth notes and rests. The Strings part provides harmonic support with chords. The Ac Piano part is a piano accompaniment with chords and single notes.

62

Sax



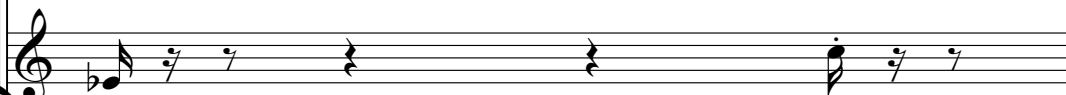
Drums



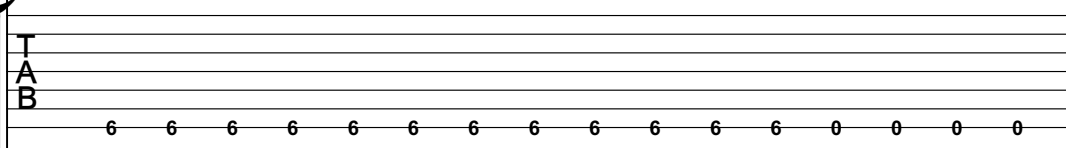
Percussio



Tube Bell



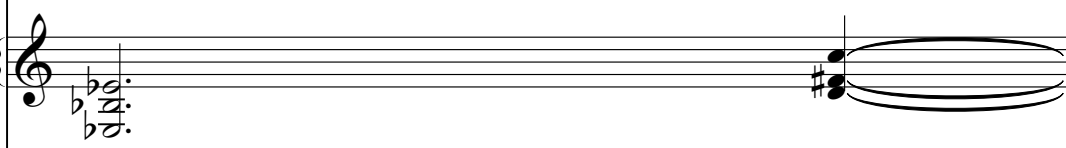
Puls Synt



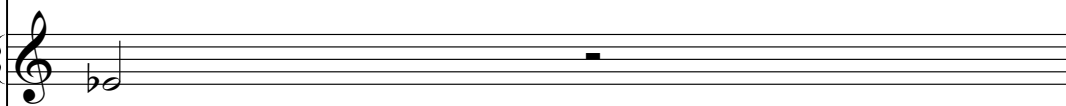
El Bass



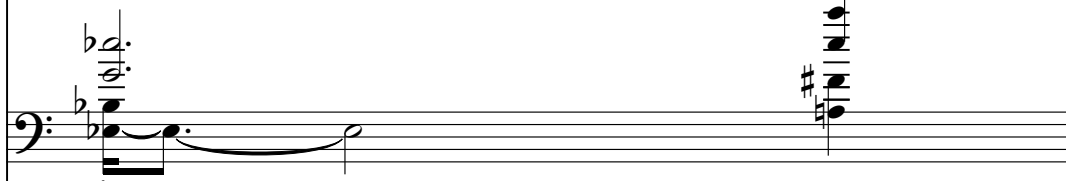
Rhodes



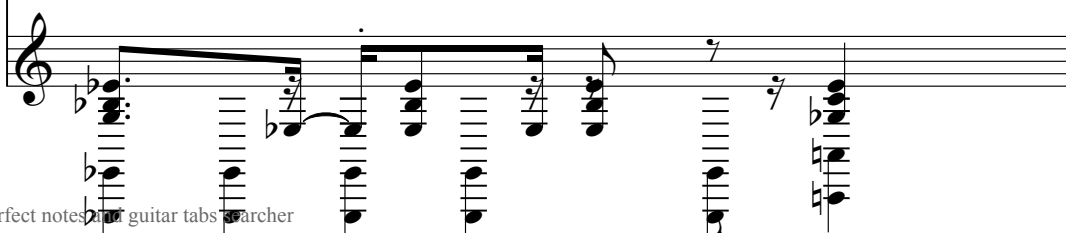
Brass



Strings



Ac Piano



Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

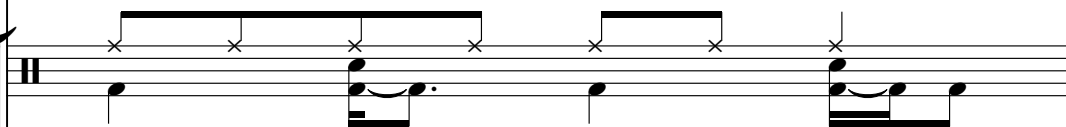
Ac Piano

64

Sax



Drums



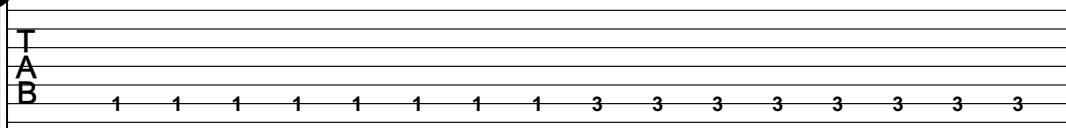
Percussio



Tube Bell



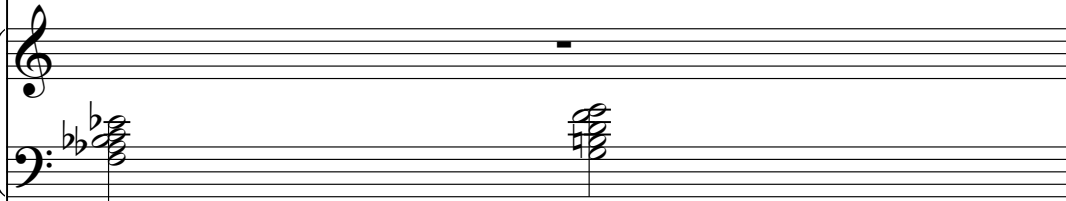
Puls Synt



El Bass



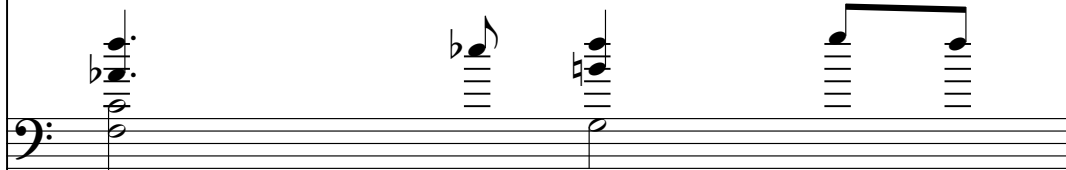
Rhodes



Brass



Strings

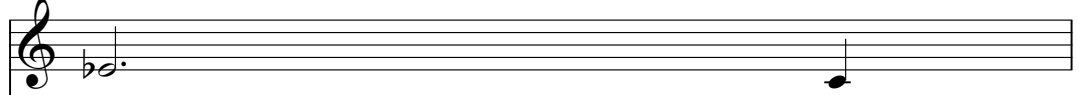


Ac Piano

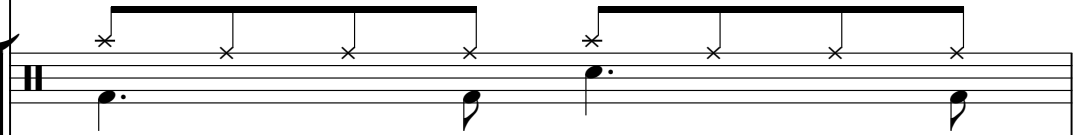


65

Sax



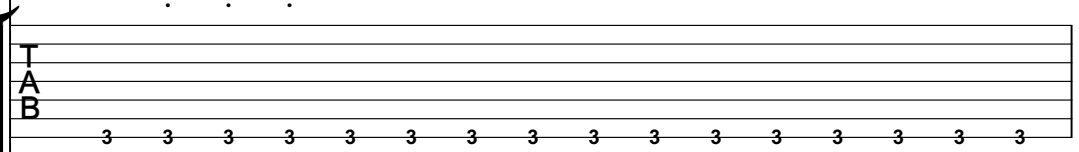
Drums



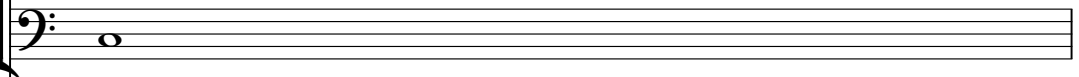
Tube Bell



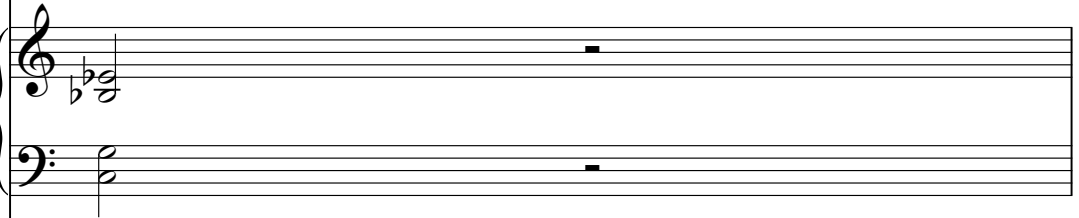
Puls Synt



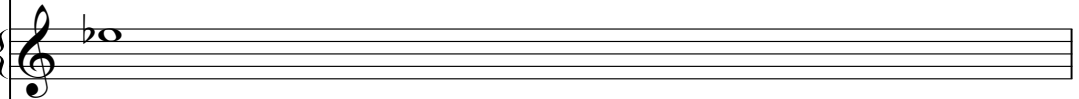
El Bass



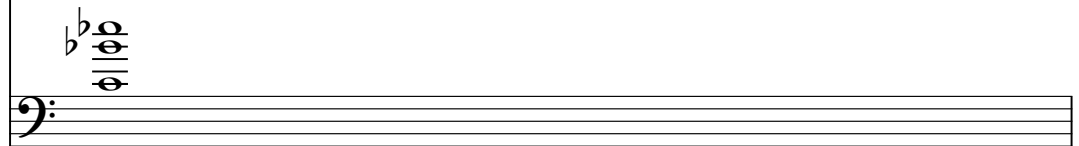
Rhodes



Brass



Strings



Ac Piano



66

Sax

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes, including a slur and a flat sign.

Drums

Musical notation for Drums, showing a rhythmic pattern with a star symbol at the beginning and various note values.

Tube Bell

Musical notation for Tube Bell, consisting of a sequence of eighth notes with various accidentals and slurs.

Puls Synt

Musical notation for Puls Synt, featuring a TAB section with letters T, A, B and a sequence of numbers: ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1.

El Bass

Musical notation for Electric Bass, showing a simple bass line with a few notes and a flat sign.

Rhodes

Musical notation for Rhodes piano, featuring a chordal accompaniment with a flat sign.

Brass

Musical notation for Brass, showing a chordal accompaniment with a flat sign.

Strings

Musical notation for Strings, featuring a chordal accompaniment with a flat sign.

Ac Piano

Musical notation for Acoustic Piano, including a melodic line with slurs and a chordal accompaniment with a flat sign.

68

Sax

Musical staff for Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter rest, and then a quarter note G4. The subsequent three measures contain whole rests.

Drums

Musical staff for Drums. It contains four measures, each with a whole rest.

Percussio

Musical staff for Percussion. It contains four measures, each with a whole rest.

Tube Bell

Musical staff for Tube Bell. It contains four measures, each with a whole rest.

Harp

Musical staff for Harp. It contains four measures, each with a whole rest.

Puls Synt

Musical staff for Puls Synt. It contains four measures, each with a whole rest.

El Bass

Musical staff for Electric Bass. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note G2, followed by a quarter rest, and then a quarter note G2. The subsequent three measures contain whole rests.

Rhodes

Musical staff for Rhodes piano. It contains two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a half note G4, followed by a quarter rest, and then a quarter note G4. The bass staff contains a half note G2, followed by a quarter rest, and then a quarter note G2. The subsequent three measures contain whole rests in both staves.

Brass

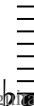
Musical staff for Brass. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter rest, and then a quarter note G4. The subsequent three measures contain whole rests.

Strings

Musical staff for Strings. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note G2, followed by a quarter rest, and then a quarter note G2. The subsequent three measures contain whole rests.

Ac Piano

Musical staff for Acoustic Piano. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter rest, and then a quarter note G4. The subsequent three measures contain whole rests.



New Years - New Years 2

Sax

♩ = 84,000084

2

7

12

17

22

28

34

39

44

50

♩ = 54,0500001 35,00004

V.S.

2

Sax

54

3

61

3

66

2

New Years - New Years 2

Drums

♩ = 84,000084 ♩ = 54,000046

23

29

35

40

44

47

50

53

56

59

Detailed description: This image shows a drum score for the song 'New Years - New Years 2'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a tempo of 84 BPM and a 4/4 time signature. It features a series of four 'x' marks (cymbals) in the first measure, followed by a thick black bar (drum roll) in the second measure, and then a steady eighth-note pattern in the third and fourth measures. The tempo changes to 54 BPM in the second staff. The notation includes various drum symbols: solid circles for snare, open circles for hi-hat, and 'x' marks for cymbals. Some notes have stems pointing down, indicating they are played on the back of the drum. The score is divided into measures by vertical bar lines, with measure numbers 23, 29, 35, 40, 44, 47, 50, 53, 56, and 59 indicated at the start of their respective staves.

V.S.

2

Drums

62

Musical notation for measures 62-64. The notation is on a single staff with a double bar line at the beginning. Measure 62 starts with a quarter rest, followed by a quarter note with a cross symbol. Measure 63 contains a series of eighth notes with cross symbols. Measure 64 contains a series of eighth notes with cross symbols.

65

Musical notation for measures 65-67. The notation is on a single staff with a double bar line at the beginning. Measure 65 contains a series of eighth notes with cross symbols. Measure 66 contains a series of eighth notes with cross symbols. Measure 67 contains a quarter note with a cross symbol, followed by a quarter note with a cross symbol, and then a quarter rest. A large number '3' is written above the staff in measure 67, indicating a triplet.

Percussio

New Years - New Years 2

♩ = 84,000084 ♩ = 5425000005046

25

30

34

38

42

46

49

51

53

56

V.S.

2

Percussio

59



61



63



New Years - New Years 2

Tube Bell

♩ = 84,000084

18

21

24

♩ = 54,000015

27

♩ = 85,000046

32

35

38

41

44

47

V.S.

50



53



56



59



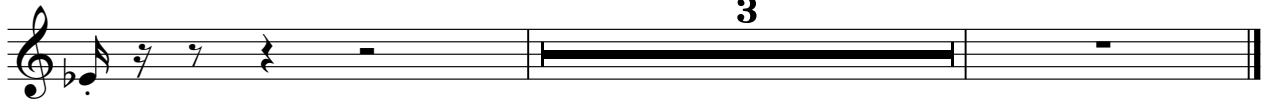
62



65



67



T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

48

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

52

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

54

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

56

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

60

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

62

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

64

. . .

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

The image shows a guitar TAB notation for a piece titled "Puls Synt". The notation is on a six-line staff. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6. A triplet bar is drawn over the 11th, 12th, and 13th frets. The number '3' is written above the triplet bar. The staff ends with a double bar line.

El Bass

New Years - New Years 2

♩ = 84,000084

25

♩ = 54,33,0064015046

30

34

37

40

43

46

49

53

56

Detailed description: This is a bass guitar sheet music page for the song 'New Years - New Years 2'. The music is written in 4/4 time with a tempo of 84 BPM. It starts at measure 25. The key signature has one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are also some specific fingering or technique markings like '54,33,0064015046' above the staff. The page contains ten staves of music, each starting with a measure number (25, 30, 34, 37, 40, 43, 46, 49, 53, 56). The music concludes with a double bar line at the end of the final staff.

V.S.

2

El Bass

59



62



65



2

New Years - New Years 2

Rhodes

♩ = 84,000084

3

8

13

18

23

♩ = 54,000054,000085,000046

29

V.S.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 35 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady bass line. Measures 36-39 continue this pattern with various chord voicings and melodic fragments.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 40 shows a continuation of the complex textures from the previous system. Measures 41-44 feature more intricate chordal structures and melodic lines in both hands.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 45 begins with a complex chordal texture. Measures 46-49 continue with similar textures, including some sustained notes in the bass line.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 50 features a complex chordal texture. Measures 51-53 continue with similar textures, including some sustained notes in the bass line.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 54 features a complex chordal texture. Measures 55-58 continue with similar textures, including some sustained notes in the bass line.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 59 features a complex chordal texture. Measures 60-63 continue with similar textures, including some sustained notes in the bass line.

64

Musical notation for measures 64, 65, and 66. Measure 64 features a complex bass line with multiple chords and a treble clef with a whole rest. Measures 65 and 66 show a treble clef with a whole rest and a bass clef with a whole note chord.

67

Musical notation for measures 67, 68, 69, and 70. Measure 67 has a treble clef with a melodic line and a bass clef with a long note. Measure 68 continues the treble line. Measures 69 and 70 feature a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' above the staff.

51

Musical notation for measures 51-55. Measure 51: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter). Measure 52: Treble clef, key signature of two flats. Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter). Measure 53: Treble clef, key signature of two flats. Notes: A-flat (quarter), G (quarter), F (quarter), E-flat (quarter). Measure 54: Treble clef, key signature of two flats. Notes: D-flat (quarter), C (quarter), B-flat (quarter), A-flat (quarter). Measure 55: Treble clef, key signature of two flats. Notes: G (quarter), F (quarter), E-flat (quarter), D-flat (quarter). Bass clef: Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest.

56

Musical notation for measures 56-60. Measure 56: Treble clef, key signature of two flats. Notes: G (quarter), F (quarter), E-flat (quarter), D-flat (quarter). Measure 57: Treble clef, key signature of two flats. Notes: C (quarter), B-flat (quarter), A-flat (quarter), G (quarter). Measure 58: Treble clef, key signature of two flats. Notes: F (quarter), E-flat (quarter), D-flat (quarter), C (quarter). Measure 59: Treble clef, key signature of two flats. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter). Measure 60: Treble clef, key signature of two flats. Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter).

61

Musical notation for measures 61-64. Measure 61: Treble clef, key signature of two flats. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter). Measure 62: Treble clef, key signature of two flats. Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter). Measure 63: Treble clef, key signature of two flats. Notes: A-flat (quarter), G (quarter), F (quarter), E-flat (quarter). Measure 64: Treble clef, key signature of two flats. Notes: D-flat (quarter), C (quarter), B-flat (quarter), A-flat (quarter).

65

Musical notation for measures 65-68. Measure 65: Treble clef, key signature of two flats. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter). Measure 66: Treble clef, key signature of two flats. Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter). Measure 67: Treble clef, key signature of two flats. Notes: A-flat (quarter), G (quarter), F (quarter), E-flat (quarter). Measure 68: Treble clef, key signature of two flats. Notes: D-flat (quarter), C (quarter), B-flat (quarter), A-flat (quarter). A fermata is placed over the final note of measure 68. A double bar line with a repeat sign is at the end of the system.

New Years - New Years 2

Strings

♩ = 84,000084

10

15

20

24

♩ = 54,000040 15 ♩ = 85,000046

29

35

40

44

49

54

The image displays a musical score for strings, specifically for the piece 'New Years - New Years 2'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 84,000084. The score is divided into measures, with measure numbers 10, 15, 20, 24, 29, 35, 40, 44, 49, and 54 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some unusual tempo markings: ♩ = 54,000040 and 15 ♩ = 85,000046. The score ends with a V.S. (Vincenzo) marking.

V.S.

2
59

Strings

63

66

New Years - New Years 2

Ac Piano

♩ = 84,000084

2

6

9

12

15

18

21

24

♩ = 54,000004 = 35,000

27

♩ = 85,000046

29

V.S.

This image displays a musical score for an acoustic piano, covering measures 31 through 50. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The score is divided into systems, with measure numbers 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49 clearly marked at the beginning of their respective systems. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall texture is dense and intricate, characteristic of a more advanced piano piece.

51

53

55

57

59

61

63

65

67

2