

# New Years - New Years 3

0.0"  
1.1.00  
Arr: A.Garbish 1992 garbish@ibm.net

♩ = 130,000137

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Clarinet:** Plays a simple melody starting in the third measure.
- Sax Alto:** Rests throughout the piece.
- Tenor:** Rests throughout the piece.
- Trumpet:** Enters in the second measure with a melodic line.
- T-Bone:** Enters in the second measure with a supporting line.
- Drums:** Rests throughout the piece.
- Glockenspiel:** Plays a rhythmic accompaniment starting in the second measure.
- Bass:** Rests throughout the piece.
- Accordion:** Rests throughout the piece.
- Pizz. Bass:** Plays a rhythmic accompaniment starting in the second measure.
- Strings:** Provides harmonic support with sustained notes and textures.
- Mid. Str.:** Features a melodic line with a triplet in the fourth measure.
- Low Str.:** Provides a bass line for the string section.
- Piano:** Rests throughout the piece.

The score is in 3/4 time and includes a tempo marking of ♩ = 130,000137. The key signature has one flat (Bb).

7

Clarinet

Trumpet

T-Bone

Glockenspiel

Pizz. Bass

Strings

Mid. Str.

Low Str.



13

Clarinet

Trumpet

T-Bone

Glockenspiel

Pizz. Bass

Strings

Mid. Str.

Low Str.

19

Clarinet

Trumpet

T-Bone

Glockenspiel

Pizz. Bass

Strings

Mid. Str.

Low Str.



25

Clarinet

Trumpet

T-Bone

Glockenspiel

Pizz. Bass

Strings

Mid. Str.

Low Str.

31

Flute

Clarinet

Trumpet

T-Bone

Drums

Glockenspiel

Bass

Pizz. Bass

Strings

Mid. Str.

Low Str.

Piano

3

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is arranged in a grand staff format with 12 individual staves. From top to bottom, the instruments are: Flute (treble clef), Clarinet (treble clef), Trumpet (treble clef), T-Bone (bass clef), Drums (percussion clef), Glockenspiel (treble clef), Bass (bass clef), Pizz. Bass (treble clef), Strings (bass clef), Mid. Str. (bass clef), Low Str. (bass clef), and Piano (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has rests for the first four measures and enters in the fifth measure with a melodic phrase. The Clarinet, Trumpet, and T-Bone parts have more active lines, with the T-Bone and Clarinet featuring long notes and slurs. The Drums part shows a simple pattern with some accents in the fifth measure. The Glockenspiel, Bass, and Pizz. Bass parts provide harmonic support. The Strings section includes a Pizz. Bass staff with rhythmic patterns and a full Strings staff with sustained notes and slurs. The Mid. Str. and Low Str. parts also contribute to the harmonic texture. The Piano part has rests for the first four measures and enters in the fifth measure with a chordal accompaniment. A rehearsal mark '3' is located at the end of the Bass staff in the fifth measure.

36

Flute

Drums

Glockenspiel

Bass

Strings

Mid. Str.

Piano

3

Detailed description: This system contains measures 36 through 40. The Flute part begins with a melodic line in measure 36. The Drums part features a consistent rhythmic pattern of eighth notes. The Glockenspiel part provides harmonic support with chords and single notes. The Bass part has a melodic line with some slurs. The Strings part consists of sustained chords. The Mid. Str. part has a melodic line. The Piano part features a complex accompaniment with triplets in measure 39 and a triplet of eighth notes in measure 40.



41

Flute

Clarinet

Drums

Glockenspiel

Bass

Strings

Mid. Str.

Piano

Detailed description: This system contains measures 41 through 45. The Flute part has a melodic line with a slur over measures 41 and 42. The Clarinet part has a melodic line with some slurs. The Drums part continues with the same rhythmic pattern. The Glockenspiel part has a melodic line. The Bass part has a melodic line with slurs. The Strings part has sustained chords. The Mid. Str. part has a melodic line. The Piano part has a complex accompaniment with various rhythmic patterns.

45

Flute

Clarinet

Trumpet

T-Bone

Drums

Glockenspiel

Bass

Strings

Mid. Str.

Piano

49

Flute

Clarinet

Sax Alto

Tenor

T-Bone

Drums

Glockenspiel

Bass

Strings

Mid. Str.

Piano

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The instruments listed on the left are Flute, Clarinet, Sax Alto, Tenor, T-Bone, Drums, Glockenspiel, Bass, Strings, Mid. Str., and Piano. The Flute and Clarinet parts have long horizontal lines above them, indicating they are silent for most of the passage. The Sax Alto part begins in measure 50 with a melodic line. The Tenor part has a rhythmic pattern of eighth notes. The T-Bone part has a bass line with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a simple melodic line. The Bass part has a melodic line with some rests. The Strings and Mid. Str. parts have long horizontal lines above them, indicating they are silent. The Piano part has a complex accompaniment with many notes and rests.

53

Sax Alto  
Tenor  
T-Bone  
Drums  
Glockenspiel  
Bass  
Piano

This musical system covers measures 53 to 56. It features seven staves: Sax Alto, Tenor, T-Bone, Drums, Glockenspiel, Bass, and Piano. The Sax Alto and Tenor parts have complex rhythmic patterns with many eighth and sixteenth notes. The T-Bone part provides a steady accompaniment. The Drums play a consistent pattern of eighth notes. The Glockenspiel has a melodic line with triplets. The Bass and Piano parts provide harmonic support with chords and moving lines.



57

Flute  
Sax Alto  
Tenor  
Trumpet  
T-Bone  
Drums  
Glockenspiel  
Bass  
Piano

This musical system covers measures 57 to 60. It features nine staves: Flute, Sax Alto, Tenor, Trumpet, T-Bone, Drums, Glockenspiel, Bass, and Piano. The Flute part has a melodic line with some rests. The Sax Alto and Tenor parts have simpler rhythmic patterns. The Trumpet part has a melodic line with some rests. The T-Bone part provides a steady accompaniment. The Drums play a consistent pattern of eighth notes. The Glockenspiel has a melodic line with a long note. The Bass and Piano parts provide harmonic support with chords and moving lines.



60

Flute

Sax Alto

Tenor

Trumpet

Drums

Glockenspiel

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is written for eight instruments: Flute, Sax Alto, Tenor, Trumpet, Drums, Glockenspiel, Bass, and Piano. The Flute part features a melodic line with some grace notes. The Sax Alto and Tenor parts have more complex, rhythmic lines. The Trumpet part consists of block chords. The Drums part shows a steady pattern with triplets. The Glockenspiel part has a simple, rhythmic accompaniment. The Bass part provides a solid harmonic foundation with a walking bass line. The Piano part features a complex, multi-layered accompaniment with many chords and grace notes.

64

Piccolo

Flute

Sax Alto

Tenor

Trumpet

T-Bone

Drums

Glockenspiel

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left. The score begins at measure 64. The instruments listed are Piccolo, Flute, Sax Alto, Tenor, Trumpet, T-Bone, Drums, Glockenspiel, Bass, and Piano. The Piccolo part features a complex rhythmic pattern starting in measure 64, with a 6/8 time signature and a 3/4 time signature. The Flute, Sax Alto, and Tenor parts have a more melodic and harmonic focus. The Trumpet and T-Bone parts are mostly silent, with some activity in the later measures. The Drums part shows a steady rhythm with a triplet in measure 64. The Glockenspiel part has a melodic line with some chromaticism. The Bass part provides a solid harmonic foundation with a walking bass line. The Piano part has a complex texture with many chords and moving lines. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

69

Piccolo  
Flute  
Clarinet  
T-Bone  
Drums  
Glockenspiel  
Bass  
Accordion  
Piano

This musical system covers measures 69 to 73. It features eight staves: Piccolo, Flute, Clarinet, T-Bone, Drums, Glockenspiel, Bass, and Piano. The Piccolo and T-Bone parts are active in measure 69, while the Flute and Clarinet enter in measure 70. The Drums and Glockenspiel provide a rhythmic accompaniment throughout. The Bass line is active in measures 69 and 70. The Accordion and Piano parts enter in measure 71, with the Piano part featuring a triplet in measure 73.



74

Flute  
Clarinet  
Drums  
Bass  
Accordion  
Piano

This musical system covers measures 74 to 78. It features six staves: Flute, Clarinet, Drums, Bass, Accordion, and Piano. The Flute and Clarinet parts are active throughout, with the Flute part featuring a melodic line and the Clarinet part providing a harmonic accompaniment. The Drums and Bass parts provide a steady rhythmic accompaniment. The Accordion and Piano parts enter in measure 74, with the Piano part featuring a melodic line and the Accordion part providing a harmonic accompaniment.

79

Flute

Clarinet

Drums

Bass

Accordion

Piano

==

Detailed description: This block contains the musical score for measures 79 through 83. It features six staves: Flute, Clarinet, Drums, Bass, Accordion, and Piano. The Flute and Clarinet parts are in the treble clef, while the Bass, Accordion, and Piano parts are in the bass clef. The Drums part uses a standard drum set notation. The music is in a 4/4 time signature with a key signature of one flat. The Flute and Clarinet parts play a rhythmic melody with eighth and sixteenth notes. The Drums part provides a steady backbeat. The Bass part plays a simple bass line. The Accordion part plays a harmonic accompaniment. The Piano part plays a complex accompaniment with many chords and arpeggios.

84

Piccolo

Flute

Clarinet

Trumpet

T-Bone

Drums

Bass

Accordion

Piano

Detailed description: This block contains the musical score for measures 84 through 88. It features eight staves: Piccolo, Flute, Clarinet, Trumpet, T-Bone, Drums, Bass, and Accordion. The Piccolo, Flute, Clarinet, and Trumpet parts are in the treble clef, while the T-Bone, Bass, Accordion, and Piano parts are in the bass clef. The Drums part uses a standard drum set notation. The music is in a 4/4 time signature with a key signature of one flat. The Piccolo part has a short melodic phrase in measure 88. The Flute and Clarinet parts continue their rhythmic melody. The Trumpet and T-Bone parts have a short melodic phrase in measure 88. The Drums part provides a steady backbeat. The Bass part plays a simple bass line. The Accordion part plays a harmonic accompaniment. The Piano part plays a complex accompaniment with many chords and arpeggios.

90 <sup>6</sup>

Piccolo  
Clarinet  
Trumpet  
T-Bone  
Drums  
Bass  
Accordian  
Piano

This system of music covers measures 90 to 93. It features a piccolo with a sixteenth-note pattern, a clarinet with a melodic line, a trumpet with a rhythmic accompaniment, and a t-bone with a bass line. The drums play a steady eighth-note pattern, and the bass provides a simple harmonic support. The accordian and piano parts consist of chords and rhythmic patterns.

94 <sup>6</sup>

Piccolo  
Clarinet  
Trumpet  
T-Bone  
Drums  
Bass  
Accordian  
Piano

This system of music covers measures 94 to 97. The piccolo continues with its sixteenth-note pattern. The clarinet has a melodic line, and the trumpet and t-bone provide rhythmic accompaniment. The drums maintain their eighth-note pattern, and the bass line is simple. The accordian and piano parts continue with their respective parts.



98

Clarinet

T-Bone

Drums

Bass

Accordion

Piano

Detailed description: This musical system covers measures 98 to 102. The Clarinet part (treble clef) features a melodic line with eighth and quarter notes. The T-Bone part (bass clef) has a rhythmic pattern of eighth notes with many rests. The Drums part (drum set notation) shows a consistent pattern of snare and bass drum hits. The Bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The Accordion part (grand staff) plays chords and simple melodic fragments. The Piano part (treble clef) features a complex texture with many beamed eighth notes and chords.



103

Flute

Clarinet

Drums

Bass

Accordion

Piano

Detailed description: This musical system covers measures 103 to 107. The Flute part (treble clef) has a melodic line with some sustained notes. The Clarinet part (treble clef) features a triplet of eighth notes in measure 104. The Drums part (drum set notation) continues with a consistent pattern. The Bass part (bass clef) provides a steady accompaniment. The Accordion part (grand staff) plays chords and simple melodic fragments. The Piano part (treble clef) features a complex texture with many beamed eighth notes and chords.

109

Flute

Clarinet

T-Bone

Drums

Bass

Accordion

Piano

Detailed description: This system of music covers measures 109 through 113. The Flute part begins with a long, sustained note in measure 109, followed by a melodic line. The Clarinet part features a triplet of eighth notes in measure 109 and continues with a rhythmic pattern. The T-Bone part has a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. The Bass part provides a simple harmonic foundation with quarter notes. The Accordion part has a complex, rhythmic accompaniment with many beamed notes. The Piano part features a dense texture of chords and moving lines, with many beamed notes.



114

Flute

Clarinet

T-Bone

Drums

Bass

Accordion

Piano

Detailed description: This system of music covers measures 114 through 118. The Flute part has a melodic line with a long note in measure 114. The Clarinet part continues with its rhythmic accompaniment. The T-Bone part maintains its eighth-note pattern. The Drums play a consistent pattern of eighth notes. The Bass part provides a simple harmonic foundation with quarter notes. The Accordion part has a complex, rhythmic accompaniment with many beamed notes. The Piano part features a dense texture of chords and moving lines, with many beamed notes and a triplet in measure 118.

119

Piccolo  
Flute  
Trumpet  
T-Bone  
Drums  
Bass  
Accordion  
Mid. Str.  
Piano

Detailed description: This system of music covers measures 119 to 123. The Piccolo part has a sixteenth-note flourish in measures 120 and 121. The Flute part has a melodic line starting in measure 123. The Trumpet part has a melodic line starting in measure 123. The T-Bone part has a steady bass line. The Drums part features a consistent rhythmic pattern. The Bass part has a steady bass line. The Accordion part has a rhythmic accompaniment. The Mid. Str. part has a steady bass line. The Piano part has a complex accompaniment with many chords.



124

Flute  
Trumpet  
T-Bone  
Drums  
Bass  
Accordion  
Mid. Str.  
Piano

Detailed description: This system of music covers measures 124 to 128. The Flute part has a melodic line starting in measure 124. The Trumpet part has a melodic line starting in measure 124. The T-Bone part has a steady bass line. The Drums part features a consistent rhythmic pattern. The Bass part has a steady bass line. The Accordion part has a rhythmic accompaniment. The Mid. Str. part has a steady bass line. The Piano part has a complex accompaniment with many chords.



129

Flute

Trumpet

T-Bone

Drums

Bass

Accordion

Strings

Mid. Str.

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Flute, Trumpet, T-Bone, Drums, Bass, Accordion, Strings, Middle Strings, and Piano. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part starts with a long note followed by eighth notes. The Trumpet part has a similar melodic line. The T-Bone part provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. The Bass part has a simple, steady line. The Accordion part features a rhythmic pattern of eighth notes. The Strings part has a melodic line with a triplet. The Middle Strings part has a melodic line with a long note. The Piano part has a complex rhythmic pattern with triplets.

134

Piccolo

Flute

Trumpet

T-Bone

Drums

Bass

Accordion

Strings

Mid. Str.

Piano

Detailed description: This is a page of a musical score, page 18, starting at measure 134. The score is arranged in a grand staff format with ten parts. The Piccolo part is in the top staff, followed by Flute, Trumpet, T-Bone, Drums, Bass, Accordion (with two staves), Strings, Middle Strings (Mid. Str.), and Piano at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part has rests for the first three measures and then plays a rhythmic pattern of eighth notes. The Flute part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The T-Bone part has a rhythmic line with eighth notes. The Drums part has a complex rhythmic pattern with snare and bass drum. The Bass part has a simple rhythmic line. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Strings part has a melodic line starting in the fourth measure. The Mid. Str. part has a melodic line with a triplet in the third measure. The Piano part has a complex rhythmic pattern with chords and single notes.

139

Piccolo

Flute

Trumpet

T-Bone

Drums

Bass

Accordion

Strings

Mid. Str.

Piano

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The Piccolo staff has a single note in the first measure. The Flute staff has a melodic line with a triplet in the fourth measure. The Trumpet staff has a melodic line with a triplet in the fourth measure. The T-Bone staff has a bass line. The Drums staff has a steady rhythmic pattern. The Bass staff has a bass line. The Accordion staff has a complex melodic and harmonic line. The Strings staff has a melodic line with a fermata in the fourth measure. The Mid. Str. staff has a complex harmonic line. The Piano staff has a complex harmonic line.

144

Flute

Trumpet

T-Bone

Drums

Bass

Accordion

Strings

Mid. Str.

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 144. The instruments and their parts are: Flute (melodic line with grace notes), Trumpet (melodic line with grace notes), T-Bone (bass line with grace notes), Drums (rhythmic pattern with 'x' marks for cymbals), Bass (bass line with grace notes), Accordion (melodic line with grace notes), Strings (melodic line with grace notes), Mid. Str. (melodic line with grace notes), and Piano (melodic line with grace notes). The score is written in a key signature of one flat (B-flat) and a common time signature (4/4). The music features a mix of eighth and sixteenth notes, often with grace notes, and rests. The piano part includes chordal accompaniment with grace notes.

149

Flute

Trumpet

T-Bone

Drums

Bass

Accordion

Strings

Mid. Str.

Piano

154

Flute

Trumpet

T-Bone

Drums

Bass

Accordion

Strings

Mid. Str.

Piano

Piccolo

New Years - New Years 3

♩ = 130,000137

**66**

Musical notation for measures 66-69. Measure 66 is a whole rest. Measure 67 contains a sixteenth-note run with a '6' below it. Measure 68 contains a triplet of sixteenth notes with a '3' above it. Measure 69 contains another sixteenth-note run with a '6' below it.

70

**18**

**3**

**6**

**2**

Musical notation for measures 70-73. Measure 70 is a quarter rest. Measure 71 is a whole rest. Measure 72 contains a triplet of sixteenth notes with a '3' above it. Measure 73 contains a sixteenth-note run with a '6' above it, followed by a quarter rest.

93

**6**

**26**

**6**

**6**

Musical notation for measures 93-96. Measure 93 is a quarter rest. Measure 94 contains a sixteenth-note run with a '6' above it. Measure 95 is a whole rest. Measure 96 contains two sixteenth-note runs, each with a '6' below it.

122

**15**

**19**

Musical notation for measures 122-125. Measure 122 is a whole rest. Measure 123 contains a sixteenth-note run. Measure 124 contains a quarter rest. Measure 125 is a whole rest.

# New Years - New Years 3

Flute

♩ = 130,000137

34

41

50 6

61 3

70

76

81

87 16

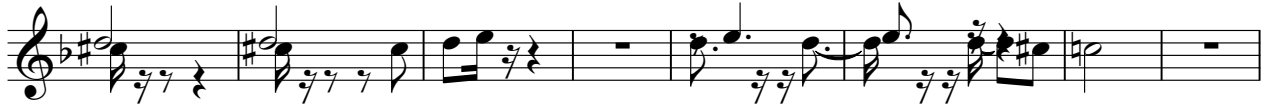
109

115 4

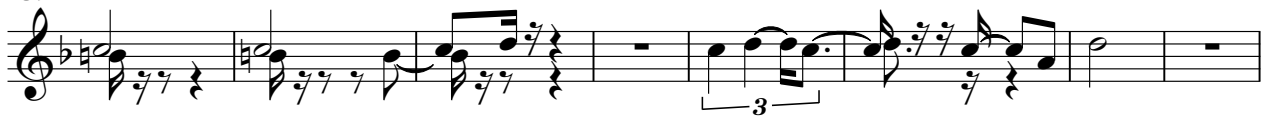
123



131



139



147



152





# New Years - New Years 3

Clarinet

♩ = 130,000137

2

10

19

26

34

6

45

50

16

3

2/4

70



76



81



88



96



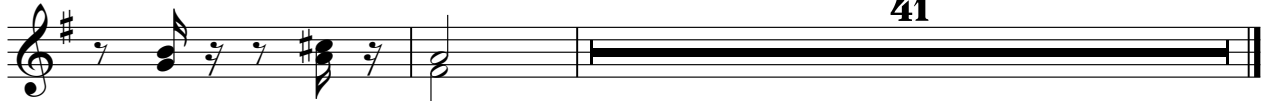
105



111



116



Sax Alto

New Years - New Years 3

♩ = 130,000137

**49**

Musical staff for measures 49-52. Measure 49 is a whole rest. Measures 50-52 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 51.

**53**

Musical staff for measures 53-57. Measures 53-55 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 56-57 continue the melodic line with quarter and eighth notes.

**58**

Musical staff for measures 58-62. Measures 58-60 show a melodic line with quarter and eighth notes. Measures 61-62 feature a rhythmic pattern of eighth notes with a dotted quarter note.

**63**

**92**

Musical staff for measures 63-92. Measures 63-65 contain a melodic line with quarter and eighth notes. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest.

New Years - New Years 3

Tenor

♩ = 130,000137 **49**

Musical staff for measures 49-52. Measure 49 is a whole rest. Measure 50 starts with a sharp sign and contains eighth notes. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has eighth notes with accents.

**53**

Musical staff for measures 53-57. Measures 53-57 contain eighth notes with accents and quarter notes.

**58**

Musical staff for measures 58-62. Measure 58 is a whole rest. Measures 59-62 contain quarter notes and eighth notes with accents.

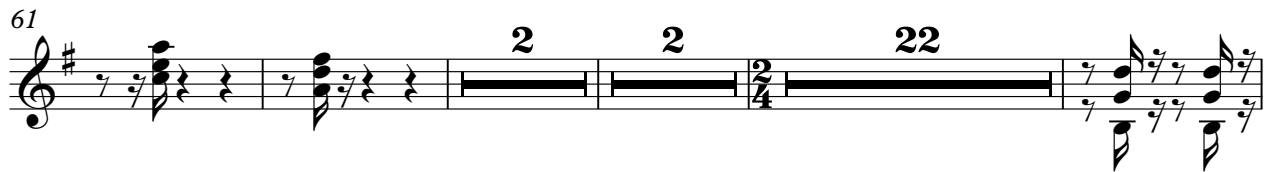
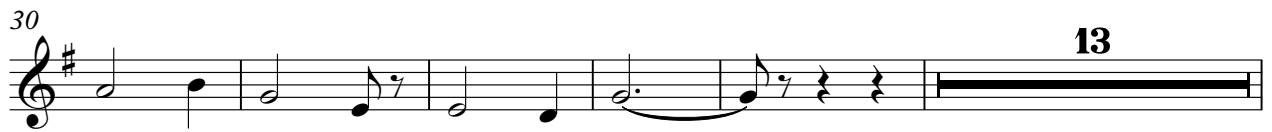
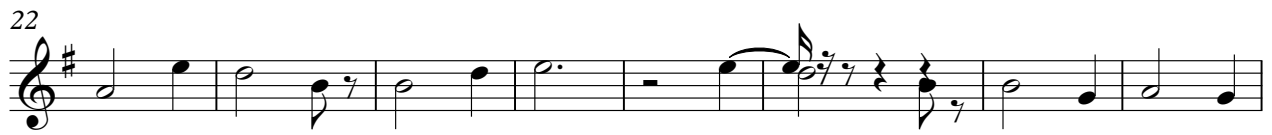
**63** **92**

Musical staff for measures 63-92. Measures 63-65 contain quarter notes and eighth notes with accents. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a double bar line. Measure 71 is a double bar line. Measure 72 is a double bar line. Measure 73 is a double bar line. Measure 74 is a double bar line. Measure 75 is a double bar line. Measure 76 is a double bar line. Measure 77 is a double bar line. Measure 78 is a double bar line. Measure 79 is a double bar line. Measure 80 is a double bar line. Measure 81 is a double bar line. Measure 82 is a double bar line. Measure 83 is a double bar line. Measure 84 is a double bar line. Measure 85 is a double bar line. Measure 86 is a double bar line. Measure 87 is a double bar line. Measure 88 is a double bar line. Measure 89 is a double bar line. Measure 90 is a double bar line. Measure 91 is a double bar line. Measure 92 is a double bar line.

# New Years - New Years 3

## Trumpet

♩ = 130,000137



2

Trumpet

139

Musical notation for measures 139-145. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 144. Measure 145 ends with a double bar line.

146

Musical notation for measures 146-151. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a half note. Measure 151 ends with a double bar line.

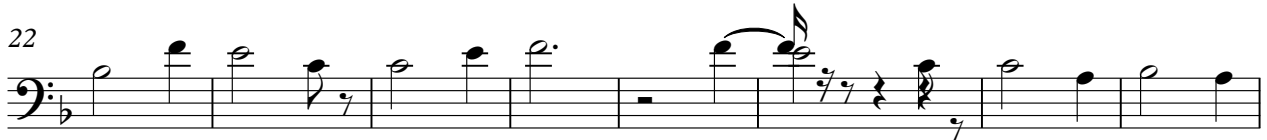
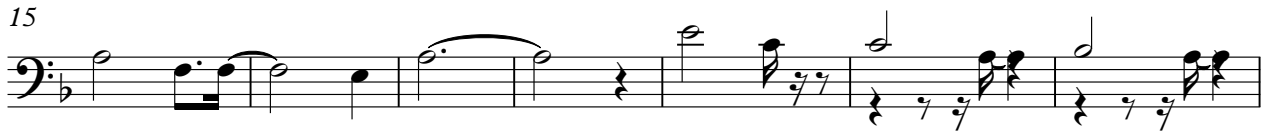
152

Musical notation for measures 152-157. The key signature is one sharp (F#). The notation consists of a series of chords, with the final three measures (154-156) featuring a fermata over a sustained chord. Measure 157 ends with a double bar line.

# New Years - New Years 3

T-Bone

♩ = 130,000137



93



99



112



121



130



138



148



153





# New Years - New Years 3

## Drums

♩ = 130,000137

**34**

39

45

51

57

62

69

76

83

90

Detailed description: This image shows a drum score for the song 'New Years - New Years 3'. The score is written on ten staves, each representing a different measure or group of measures. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure number of 34. The time signature is 3/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also rests and triplet markings (indicated by a '3' and a bracket). The score progresses through measures 39, 45, 51, 57, 62, 69, 76, 83, and 90. At the end of the 90th measure, there is a double bar line and the text 'V.S.'.

V.S.

97

Musical notation for measures 97-102. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

103

Musical notation for measures 103-109. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

110

Musical notation for measures 110-116. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

117

Musical notation for measures 117-123. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

124

Musical notation for measures 124-130. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

131

Musical notation for measures 131-137. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

138

Musical notation for measures 138-144. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

145

Musical notation for measures 145-151. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

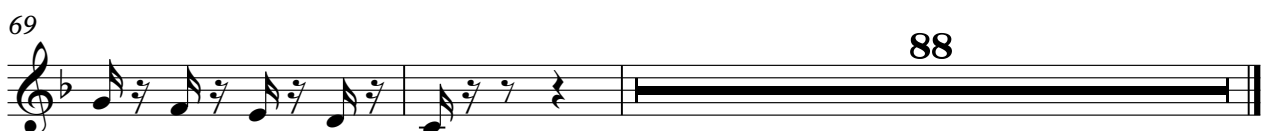
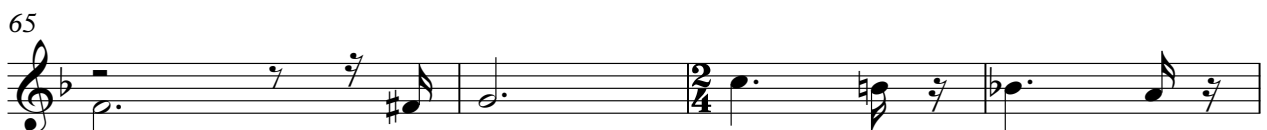
152

Musical notation for measures 152-158. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds.

Glockenspiel

New Years - New Years 3

♩ = 130,000137



# New Years - New Years 3

Bass

♩ = 130,000137

34

40

46

53

60

66

73

82

91

100

V.S.

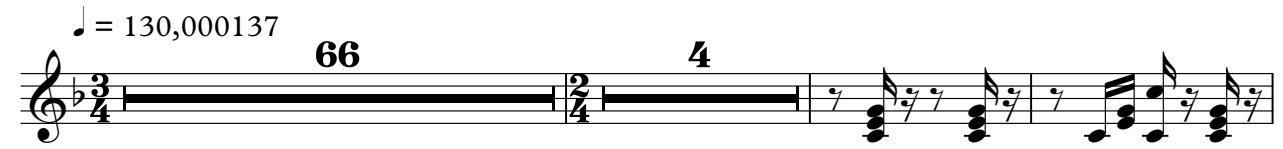


# New Years - New Years 3

Accordian

♩ = 130,000137

66 4



73



78



83



89



94



V.S.

100

Musical notation for measures 100-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 100 has a whole rest in the treble and a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 101-104 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

105

Musical notation for measures 105-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 105-109 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

110

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 110-114 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

115

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 115-120 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

121

Musical notation for measures 121-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 121-125 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

126

Musical notation for measures 126-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 126-131 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

132

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 132-136 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

137

Musical notation for measure 137, featuring a single treble clef staff with a key signature of one flat and a 2/4 time signature. The notation consists of a sequence of chords and eighth notes, including a prominent F major chord.

142

Musical notation for measure 142, featuring a grand staff with both treble and bass clefs. The treble staff contains a melodic line with eighth notes and chords, while the bass staff has rests.

147

Musical notation for measure 147, featuring a grand staff with both treble and bass clefs. The bass staff contains a melodic line with eighth notes and chords, while the treble staff has rests.

152

Musical notation for measure 152, featuring a grand staff with both treble and bass clefs. The treble staff contains a melodic line with eighth notes and chords, while the bass staff has rests.

155

Musical notation for measure 155, featuring a single bass clef staff with a key signature of one flat. The notation consists of a sequence of chords and eighth notes.



# New Years - New Years 3

Pizz. Bass

♩ = 130,000137

2

8

14

20

26

32

35

32

92

2/4

Detailed description: The image shows a musical score for a pizzicato bass line. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Above the first staff, the tempo is marked as ♩ = 130,000137. A large number '2' is placed above the first measure. The music is a repeating eighth-note pattern: eighth note, eighth rest, quarter rest. This pattern repeats for six measures on each staff. The eighth staff starts with a measure number '35' and contains two measures of whole rests, with the number '32' above the first measure and '92' above the second. The eighth staff ends with a double bar line and a 2/4 time signature.

New Years - New Years 3

Strings

♩ = 130,000137

9

17

26

33

40

48

129

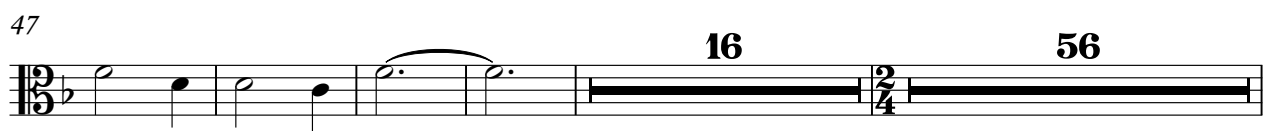
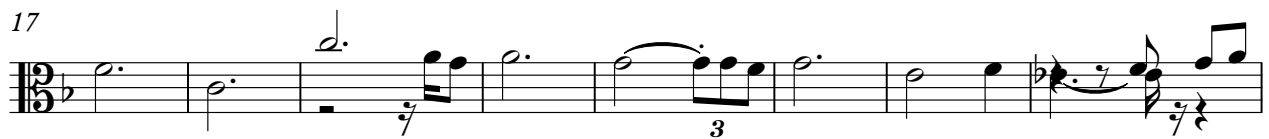
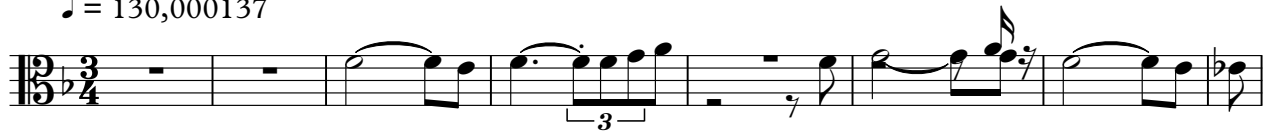
139

149

# New Years - New Years 3

Mid. Str.

♩ = 130,000137



2

123

Mid. Str.

Musical notation for measures 123-131. The notation is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, some with slurs and accents. Measure 123 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 124 has quarter notes D3, E3, and F3. Measure 125 has quarter notes G3, A3, and B3. Measure 126 has quarter notes C4, D4, and E4. Measure 127 has quarter notes F4, G4, and A4. Measure 128 has quarter notes B4, C5, and D5. Measure 129 has quarter notes E5, F5, and G5. Measure 130 has quarter notes A5, B5, and C6. Measure 131 has quarter notes D6, E6, and F6.

132

Musical notation for measures 132-139. The notation is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, some with slurs and accents. Measure 132 has quarter notes G3, A3, and B3. Measure 133 has quarter notes C4, D4, and E4. Measure 134 has quarter notes F4, G4, and A4. Measure 135 has quarter notes B4, C5, and D5. Measure 136 has quarter notes E5, F5, and G5. Measure 137 has quarter notes A5, B5, and C6. Measure 138 has quarter notes D6, E6, and F6. Measure 139 has quarter notes G6, A6, and B6.

140

Musical notation for measures 140-147. The notation is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, some with slurs and accents. Measure 140 has quarter notes G3, A3, and B3. Measure 141 has quarter notes C4, D4, and E4. Measure 142 has quarter notes F4, G4, and A4. Measure 143 has quarter notes B4, C5, and D5. Measure 144 has quarter notes E5, F5, and G5. Measure 145 has quarter notes A5, B5, and C6. Measure 146 has quarter notes D6, E6, and F6. Measure 147 has quarter notes G6, A6, and B6.

148

Musical notation for measures 148-155. The notation is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, some with slurs and accents. Measure 148 has quarter notes G3, A3, and B3. Measure 149 has quarter notes C4, D4, and E4. Measure 150 has quarter notes F4, G4, and A4. Measure 151 has quarter notes B4, C5, and D5. Measure 152 has quarter notes E5, F5, and G5. Measure 153 has quarter notes A5, B5, and C6. Measure 154 has quarter notes D6, E6, and F6. Measure 155 has quarter notes G6, A6, and B6.

# New Years - New Years 3

Low Str.

♩ = 130,000137



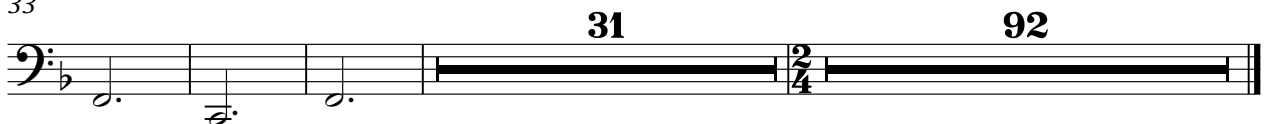
12



23



33



New Years - New Years 3

Piano

♩ = 130,000137

34

39

44

49

55

60

64

Musical score for piano, measures 71-121. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 71 includes a triplet of eighth notes. Measure 116 also includes a triplet of eighth notes. The notation is dense, with many beamed notes and rests throughout the piece.

127

Musical notation for measures 127-131. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 129. The bass staff contains a rhythmic accompaniment of chords and single notes.

132

Musical notation for measures 132-136. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 132. The bass staff contains a rhythmic accompaniment of chords and single notes.

137

Musical notation for measures 137-142. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and single notes.

143

Musical notation for measures 143-149. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and single notes.

150

Musical notation for measures 150-153. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and single notes.

154

Musical notation for measures 154-158. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and single notes.