



# Yves Shapira

Arranger, Composer

France, Reims

## About the artist

Come and listen to my music on  
NEW!!!! <https://sites.google.com/site/ziketzak/>

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[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new musical destins.  
Born the 12/04 1971, dad of very young children, I have created some children songs I have to record now, especially thanks to the piano (to join) that my wife has given me for birthday.

**Personal web:** <https://sites.google.com/site/ziketzak/>

## About the piece



**Title:** Flûte Paradise  
**Composer:** Shapira, Yves  
**Arranger:** Shapira, Yves  
**Licence:** Yves Shapira © All rights reserved  
**Instrumentation:** Synthetisor  
**Style:** Contemporary

## Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Flûte

The image displays a musical score for a flute, written in 4/4 time. The score is organized into 11 horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm, often with slurs and accents. The melody moves through various registers, including some high notes in the upper octave. The notation includes various note values (eighth notes, quarter notes, half notes), rests, and dynamic markings. The piece concludes with a final cadence on the eleventh staff.

The image shows a musical score for a single instrument, likely a flute or clarinet, written in treble clef. The score consists of seven staves of music. The notation includes various note values, rests, and accidentals (flats and sharps). The music is written in a single system across seven lines.

Compositeur, interprète : Yves Shapira / Yves Shapira All right reserved