



Yves Shapira

Arranger, Composer

France, Reims

About the artist

Come and listen to my music on
NEW!!!! <https://sites.google.com/site/ziketzak/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new musical destins.
Born the 12/04 1971, dad of very young children, I have created some children songs I have to record now, especially thanks to the piano (to join) that my wife has given me for birthday.

Personal web: <https://sites.google.com/site/ziketzak/>

About the piece



| | |
|-------------------------|------------------------------------|
| Title: | On tourne... action! |
| Composer: | Shapira, Yves |
| Arranger: | Shapira, Yves |
| Licence: | Yves Shapira © All rights reserved |
| Publisher: | Shapira, Yves |
| Instrumentation: | Flute and Piano |
| Style: | Modern classical |

Yves Shapira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

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flûte

The image displays a musical score for a flute, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Slurs are used to group notes across measures. The music is presented in a standard staff format with a treble clef on each line.

The image displays a musical score for guitar, consisting of four staves of notation. The music is written in G minor, indicated by one flat (Bb) on the treble clef. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some triplets. The second staff continues with eighth notes and some slurs. The third staff features a triplet of eighth notes and continues with eighth and sixteenth notes. The fourth staff concludes with eighth notes and a final triplet of eighth notes. The notation includes various rhythmic values, accidentals, and slurs.

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