



Yves Shapira

Arranger, Composer

France, Reims

About the artist

Come and listen to my music on
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I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new musical destins.
Born the 12/04 1971, dad of very young children, I have created some children songs I have to record now, especially thanks to the piano (to join) that my wife has given me for birthday.

Personal web: <https://sites.google.com/site/ziketzak/>

About the piece



Title:	Instants enfantins
Composer:	Shapira, Yves
Arranger:	Shapira, Yves
Licence:	Yves Shapira © All rights reserved
Instrumentation:	Clarinet, Flute, Piano
Style:	Classical

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Clarinete (à transposer de "piano" à clarinete)

The musical score is written for a Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower register, often with a 'y' symbol indicating a grace note. The upper register features more complex rhythmic patterns, including eighth-note runs and triplets. The second staff contains a melodic line with some rests. The third and fourth staves continue the eighth-note accompaniment. The fifth staff introduces triplets in the upper register. The sixth and seventh staves feature more intricate rhythmic patterns with triplets. The eighth and ninth staves continue with complex rhythmic figures and triplets. The final staff concludes the piece with a series of eighth notes and rests.

The image displays ten staves of musical notation for guitar, arranged in a single system. The notation is written in a single melodic line on a treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Accidentals (sharps and flats) are used throughout to indicate pitch changes. A triplet of eighth notes is explicitly marked with a bracket and the number '3' above it in the final staff. The overall style is that of a contemporary guitar piece.

Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved